

MIAMI BEACH

PLANNING DEPARTMENT

Staff Report & Recommendation

Planning Board

DATE: March 10, 2026

TO: Chairperson and Members
Planning Board

FROM: Thomas R. Mooney, AICP
Planning Director



SUBJECT: PB26-0818, **Suspension of Exterior Color Review Requirements – Extension of Sunset Provision.**

AN ORDINANCE OF THE MAYOR AND CITY COMMISSION OF THE CITY OF MIAMI BEACH, FLORIDA, AMENDING THE CODE OF THE CITY OF MIAMI BEACH, SUBPART B, ENTITLED “MIAMI BEACH RESILIENCY CODE,” CHAPTER 7, ENTITLED “ZONING DISTRICTS AND REGULATIONS,” ARTICLE I, ENTITLED “GENERAL TO ALL ZONING DISTRICTS,” SECTION 7.1.7, ENTITLED “COLOR OF EXTERIOR SURFACES,” TO EXTEND THE DEADLINE FOR APPLICABILITY OF THE REGULATIONS; AND PROVIDING FOR CODIFICATION, REPEALER, SEVERABILITY, AND AN EFFECTIVE DATE.

RECOMMENDATION

Transmit the proposed ordinance amendment to the Mayor and City Commission (City Commission) with an unfavorable recommendation.

BACKGROUND

On February 3, 2025, at the request of Commissioner Alex Fernandez, the City Commission referred a discussion item pertaining to paint permits for buildings in multi-family and commercial districts (C4 X) to the Land Use and Sustainability Committee (LUSC). On April 15, 2025, the LUSC recommended that the proposed draft ordinance be referred to the Planning Board. Additionally, Commissioner David Suarez became a co-sponsor of the proposal. On May 21, 2025, the City Commission referred the item to the Planning Board (C4 D). On July 28, 2025, the Planning Board held a public hearing and transmitted the proposed ordinance to the City Commission with an unfavorable recommendation (6-0).

On September 3, 2025, the Mayor and City Commission approved the proposed ordinance suspending the review of exterior colors at First Reading. On December 17, 2025 the Mayor and City Commission adopted Ordinance No. 2025-4780 at Second Reading, suspending the paint permit requirements for exterior colors on stucco, plaster, and similar surfaces on buildings located only in commercial and multi-family zoning districts for a 3-month period from December 27, 2025 until March 31, 2026.

On February 5, 2026, at the request of Commissioner Alex Fernandez, the City Commission referred an item to the Planning Board to extend the expiration of the suspension of the exterior color review requirements from March 31, 2026 until December 31, 2026 (C4 Q).

REVIEW CRITERIA

Pursuant to Section 2.4.2 of the Resiliency Code, in reviewing a request for an amendment to these land development regulations (LDRs), the board shall consider the following when applicable:

1. **Whether the proposed change is consistent and compatible with the comprehensive plan and any applicable neighborhood or redevelopment plans.**

Consistent – The proposed change does not affect the goals, objectives, and policies of the Comprehensive Plan.

2. **Whether the proposed change would create an isolated district unrelated to adjacent or nearby districts.**

Not Applicable

3. **Whether the change suggested is out of scale with the needs of the neighborhood or the city.**

Not Consistent - The proposed change is inconsistent with the established needs of the city to enhance the unique architectural environment of the city through guidelines and regulations regarding primary colors for the exterior surfaces of buildings and structures.

4. **Whether the proposed change would tax the existing load on public facilities and infrastructure.**

Not Applicable.

5. **Whether existing district boundaries are illogically drawn in relation to existing conditions on the property proposed for change.**

Not Applicable

6. **Whether changed or changing conditions make the passage of the proposed change necessary.**

Not Consistent – There are no changing conditions that warrant the passage of the proposed temporary change to the review of exterior surface colors

7. **Whether the proposed change will adversely influence living conditions in the neighborhood.**

Not Consistent – The proposed temporary change could adversely affect living conditions if a building owner chose an extremely load and vibrant color.

8. **Whether the proposed change will create or excessively increase traffic congestion beyond the levels of service as set forth in the comprehensive plan or otherwise affect public safety.**

Not Applicable

9. **Whether the proposed change will seriously reduce light and air to adjacent areas.**

Not Applicable

10. **Whether the proposed change will adversely affect property values in the adjacent area.**

Not Consistent – The proposed change could negatively affect property values for adjacent properties.

11. **Whether the proposed change will be a deterrent to the improvement or development of adjacent property in accordance with existing regulations.**

Not Consistent – The proposed change could be a deterrent to the improvement or development of an adjacent property that was painted with an extremely loud color.

12. **Whether there are substantial reasons why the property cannot be used in accordance with existing zoning.**

Not Applicable

13. **Whether it is impossible to find other adequate sites in the city for the proposed use in a district already permitting such use.**

Not Applicable

COMPLIANCE WITH SEA LEVEL RISE AND RESILIENCY REVIEW CRITERIA

Section 7.1.2.4 of the LDRs establishes the following review criteria when considering ordinances, adopting resolutions, or making recommendations:

1. **Whether the proposal affects an area that is vulnerable to the impacts of sea level rise, pursuant to adopted projections.**

Consistent – The proposal does affect areas that are vulnerable to the impacts of sea level rise in the long term.

2. **Whether the proposal will increase the resiliency of the City with respect to sea level rise.**

Not Applicable

3. **Whether the proposal is compatible with the City’s sea level rise mitigation and resiliency efforts.**

Not Applicable

ANALYSIS

The attached Ordinance would extend the suspension of the paint color review process sunset provision through December 31, 2026.

Exterior surface colors are regulated pursuant to Section 7.1.7 of the Land Development Regulations of the City Code (LDRs) as follows:

7.1.7 COLOR OF EXTERIOR SURFACES

7.1.7.1 Purpose

The purpose of this section is to enhance the unique architectural environment of the city by

establishing guidelines for the choice of primary colors for the exterior surfaces of buildings and structures, including courtyards accessible to the public.

7.1.7.2 Applicability

- a. The painting of all public and private development, including, but not limited to, new buildings, structures, additions or alterations and the repainting of existing buildings and structures, shall be subject to these regulations and shall be reviewed under the certificate of appropriateness or design review procedures as set forth in chapter 2.*
- b. The reflectance, tinting and coloration of glass on the elevations of a building or structure shall be subject to these regulations and shall be reviewed under the certificate of appropriateness or design review procedures as set forth in chapter 2.*
- c. The color of unpainted natural or manufactured materials applied to the exterior facade of buildings or structures shall be subject to these regulations and shall be reviewed under the certificate of appropriateness or design review procedures as set forth in chapter 2.*
- d. The color of roof tiles or roof finishes shall be subject to these regulations and shall be reviewed under the certificate of appropriateness or design review procedures as set forth in chapter 2.*

7.1.7.3 Color selection procedures and review criteria

- a. The city exterior color review chart (color chart).*
 - 1. A pre-approved color chart shall be available in the planning department. An applicant for a building permit for paint or the application of a building surface material shall select a color of equal or lesser intensity than a color intensity from the color chart.*
 - 2. The city exterior color review chart shall consist of the following components:*
 - A. City-wide color intensities. These intensities shall be applicable to all structures, except for contributing structures, buildings, improvements in locally designated historic districts and historic sites.*
 - B. Historic district color intensities. These intensities shall be applicable to contributing structures, buildings and improvements in locally designated historic districts and to historic sites.*
 - C. Mediterranean revival architecture colors. These colors are applicable only to Mediterranean revival architecture buildings and structures and are limited to natural earth tones as represented by examples on the color chart. For purposes of this section 7.1.7.3.a.2.C, Mediterranean revival architecture shall be defined as those structures built between 1915 through 1940. This style is generally characterized by, but not limited to, stucco walls, low pitch terra cotta or historic Cuban tile roofs, arches, scrolled or tile capped parapet walls and articulated door surrounds, or Spanish baroque decorative motifs and classical elements.*
 - 3. Colors commonly described with terms such as neon, fluorescent, day-glo, iridescent and similar terms shall not be permitted to be applied to the exterior surface of any structure unless such color has been approved by the design review board or joint design review board/historic preservation board, as applicable.*
- b. Permit required.*
 - 1. A building or structure shall not be painted or have applied a natural or manufactured material as an exterior facade without first receiving a building permit or paint permit pursuant to the applicable requirements of the Florida Building Code and the city's land development regulations. No building or structure shall be painted or have a material applied to the exterior facade, except in a paint color or material approved pursuant to the provisions of this section 7.1.7.3.b.*
 - 2. Permits for repainting of existing structures or painting of new structures, or applying a natural or manufactured material to an exterior facade, shall not be issued until*

- either: (a) the applicant selects a color from the approved color chart for approval of paint permit application, or (b) has a specific color, not represented in the color chart, or a specific color which may require approval of the design review board or historic preservation board as applicable. This provision does not apply to single family homes unless designated historic or located in a historic district.*
3. *If the building or structure to be painted, or surfaced with a natural or manufactured material, requires a permit or approval in addition to a paint or material approval from a board or the planning, design and historic preservation division, the applicant may submit an application for a building permit or board approval simultaneously with an application for paint or material color approval. However, a certificate of occupancy, certificate of completion, or certificate of use, whichever is requested earlier, shall not be issued until the planning, design and historic preservation division or design review or historic preservation board, as applicable. The planning director shall have the authority to approve or deny the color selection based upon the criteria as set forth in section 7.1.7.3.c. The criteria listed in section 7.1.7.3.c may be utilized for projects being reviewed by the design review or historic preservation board, as applicable.*
- c. *Review criteria.*
1. *The exterior of each wall of a building or structure shall be in a color of equal or less intensity than one of the colors on the city exterior color review chart.*
 2. *Color intensities greater than those represented on the city exterior color review chart may be utilized only for purposes of emphasizing trim and accenting architectural features of a structure and shall be limited to the trim.*
 3. *Color intensities listed in neighborhood plans or, to the extent applicable, listed in exterior design guidelines adopted by the city commission may be used, in the neighborhoods or areas defined in such plans or guidelines, in lieu of those specified in the city exterior color review chart.*
 4. *Colors selected shall be appropriate to the architectural style, ornamentation, massing and scale of the structure.*

Prior to the current suspension, all requests for paint permits using either pre-approved or non-pre-approved colors are made through the Citizen Self Service (CSS) system. Attached, for informational purposes, are the pre-approved exterior colors for buildings on Miami Beach.

The following is a summary of the steps involved in obtaining approval for an exterior paint permit through the CSS portal:

Pre-Approved Colors

1. In the CSS portal, an applicant types on the search bar “paint” and chooses “Exterior Paint permit” for paint colors included in the City’s preapproved colors. Pre-approved paint colors can be accessed on the city’s website under Planning and Zoning, and the following is a direct link to the pre-approved colors: <https://www.miamibeachfl.gov/wp-content/uploads/2023/10/Pre-Approved-Paint-Pallet-6-22-23.pdf>.

2. The pre-approved paint color is chosen, and the paint permit is issued.

3. There are no fees or inspections required for pre-approved paint colors. A record of the approved color is maintained by the City, for the property.

Additionally, planning staff frequently assists any applicant who needs assistance creating a CSS account, which is also free, as well as navigating the list of colors.

Non Pre-Approved Colors

1. In the CSS portal, an applicant types on the search bar “paint” and chooses “Paint Permit Non-preapproved Color(s).
2. The following are required to be uploaded by the applicant:
 - a. Current color photographs of the building showing all sides.
 - b. Building elevation drawings or color photographs indicating the location of the proposed base color and trim, as applicable.
 - c. Color swatches of all proposed paint colors with the identification of the brand and paint number.

For non-pre-approved paint colors, if the proposed color is equal to or of a lesser intensity than the closest corresponding color listed on the pre-approved paint colors, the permit can be reviewed and approved administratively. There is a nominal review fee of \$105.00 and a planning inspection is required after the painting is completed, to ensure that the approved color was used. Additionally, planning staff provides assistance to any applicant who may need help creating a CSS account, which is also free, as well as uploading the required documents.

If a non-pre-approved color exceeds the intensity of the closest corresponding color on the pre-approved color list, approval from the Design Review Board (DRB) or Historic Preservation Board (HPB), as applicable, would be required.

Staff does not recommend extending the suspension of the review and approval of exterior surface colors, including the requirement for permits to paint the exterior of a building in any district. In this regard, exterior surface finishes can have a significant impact on the appearance and architectural integrity of a building and applying very dark paint in a haphazard manner could have detrimental impacts that are difficult to reverse. Also, if a building owner chose an extremely loud and vibrant color, it could lead to neighboring building owners proposing a competing color, simply to get attention; glaring colors on a building are often better than a big sign, in terms of drawing attention.

RECOMMENDATION

In view of the foregoing analysis, staff recommends that the Planning Board transmit the proposed ordinance to the City Commission with an unfavorable recommendation.

Suspension of Exterior Color Review Requirements – Extension of Sunset Provision

ORDINANCE NO. _____

AN ORDINANCE OF THE MAYOR AND CITY COMMISSION OF THE CITY OF MIAMI BEACH, FLORIDA, AMENDING THE CODE OF THE CITY OF MIAMI BEACH, SUBPART B, ENTITLED “MIAMI BEACH RESILIENCY CODE,” CHAPTER 7, ENTITLED “ZONING DISTRICTS AND REGULATIONS,” ARTICLE I, ENTITLED “GENERAL TO ALL ZONING DISTRICTS,” SECTION 7.1.7, ENTITLED “COLOR OF EXTERIOR SURFACES,” TO EXTEND THE DEADLINE FOR APPLICABILITY OF THE REGULATIONS; AND PROVIDING FOR CODIFICATION, REPEALER, SEVERABILITY, AND AN EFFECTIVE DATE.

WHEREAS, the Mayor and City Commission desire to amend the current regulations and procedures for the painting of exterior surfaces in the Land Development Regulations; and

WHEREAS, the Land Development Regulations require that all buildings obtain approval from the Planning Department prior to painting the exterior of the structure; and

WHEREAS, temporarily suspending the current regulations pertaining to the painting of the exterior of a building would promote the general health, safety and welfare of the residents of the City by encouraging property owners to paint or repaint buildings; and

WHEREAS, on December 17, 2025, the Mayor and City Commission adopted Ordinance No. 2025-4780, suspending the paint permit requirements for exterior colors on stucco, plaster, and similar surfaces on buildings located only in commercial and multi-family zoning districts from December 27, 2025 until March 31, 2026.

WHEREAS, the extension of the suspension of the paint permit requirements would promote the general health, safety and welfare of the residents of the City by allowing for additional time for owners to paint or repaint buildings; and

WHEREAS, the amendments set forth below are necessary to accomplish all of the above objectives.

NOW THEREFORE, BE IT ORDAINED BY THE MAYOR AND CITY COMMISSION OF THE CITY OF MIAMI BEACH, FLORIDA.

SECTION 1. Chapter 7 of the Miami Beach Resiliency Code, entitled “Zoning Districts and Regulations,” Article II, entitled “General to All Zoning Districts,” is hereby amended as follows:

**CHAPTER 7
ZONING DISTRICTS AND REGULATIONS**

* * *

ARTICLE I. GENERAL TO ALL ZONING DISTRICTS

* * *

7.1.7 COLOR OF EXTERIOR SURFACES

7.1.7.1 Purpose

- a. The purpose of this section is to enhance the unique architectural environment of the city by establishing guidelines for the choice of primary colors for the exterior surfaces of buildings and structures, including courtyards accessible to the public.
- b. The enforcement of this section 7.1.7, including subsections 7.1.7.1 through 7.1.7.3, shall be suspended from December 27, 2025 through ~~March 31, 2026~~ December 31, 2026, as it pertains to exterior colors on stucco, plaster and similar surfaces on buildings located in commercial and multi-family zoning districts only. This subsection b. shall sunset and stand automatically repealed on ~~March 31, 2026~~ December 31, 2026.

7.1.7.2 Applicability

- a. The painting of all public and private development, including, but not limited to, new buildings, structures, additions or alterations and the repainting of existing buildings and structures, shall be subject to these regulations and shall be reviewed under the certificate of appropriateness or design review procedures as set forth in chapter 2.
- b. The reflectance, tinting and coloration of glass on the elevations of a building or structure shall be subject to these regulations and shall be reviewed under the certificate of appropriateness or design review procedures as set forth in chapter 2.
- c. The color of unpainted natural or manufactured materials applied to the exterior facade of buildings or structures shall be subject to these regulations and shall be reviewed under the certificate of appropriateness or design review procedures as set forth in chapter 2.
- d. The color of roof tiles or roof finishes shall be subject to these regulations and shall be reviewed under the certificate of appropriateness or design review procedures as set forth in chapter 2.

7.1.7.3 Color selection procedures and review criteria

- a. The city exterior color review chart (color chart).
 1. A pre-approved color chart shall be available in the planning department. An applicant for a building permit for paint or the application of a building surface material shall select a color of equal or lesser intensity than a color intensity from the color chart.
 2. The city exterior color review chart shall consist of the following components:
 - A. City-wide color intensities. These intensities shall be applicable to all structures, except for contributing structures, buildings, improvements in locally designated historic districts and historic sites.
 - B. Historic district color intensities. These intensities shall be applicable to contributing structures, buildings and improvements in locally designated historic districts and to historic sites.
 - C. Mediterranean revival architecture colors. These colors are applicable only to

Mediterranean revival architecture buildings and structures and are limited to natural earth tones as represented by examples on the color chart. For purposes of this section 7.1.7.3.a.2.C, Mediterranean revival architecture shall be defined as those structures built between 1915 through 1940. This style is generally characterized by, but not limited to, stucco walls, low pitch terra cotta or historic Cuban tile roofs, arches, scrolled or tile capped parapet walls and articulated door surrounds, or Spanish baroque decorative motifs and classical elements.

3. Colors commonly described with terms such as neon, fluorescent, day-glo, iridescent and similar terms shall not be permitted to be applied to the exterior surface of any structure unless such color has been approved by the design review board or joint design review board/historic preservation board, as applicable.

b. Permit required.

1. A building or structure shall not be painted or have applied a natural or manufactured material as an exterior facade without first receiving a building permit or paint permit pursuant to the applicable requirements of the Florida Building Code and the city's land development regulations. No building or structure shall be painted or have a material applied to the exterior facade, except in a paint color or material approved pursuant to the provisions of this section 7.1.7.3.b.
2. Permits for repainting of existing structures or painting of new structures, or applying a natural or manufactured material to an exterior facade, shall not be issued until either: (a) the applicant selects a color from the approved color chart for approval of paint permit application, or (b) has a specific color, not represented in the color chart, or a specific color which may require approval of the design review board or historic preservation board as applicable. This provision does not apply to single family homes unless designated historic or located in a historic district.
3. If the building or structure to be painted, or surfaced with a natural or manufactured material, requires a permit or approval in addition to a paint or material approval from a board or the planning, design and historic preservation division, the applicant may submit an application for a building permit or board approval simultaneously with an application for paint or material color approval. However, a certificate of occupancy, certificate of completion, or certificate of use, whichever is requested earlier, shall not be issued until the planning, design and historic preservation division or design review or historic preservation board, as applicable. The planning director shall have the authority to approve or deny the color selection based upon the criteria as set forth in section 7.1.7.3.c. The criteria listed in section 7.1.7.3.c may be utilized for projects being reviewed by the design review or historic preservation board, as applicable.

c. Review criteria.

1. The exterior of each wall of a building or structure shall be in a color of equal or less intensity than one of the colors on the city exterior color review chart.
2. Color intensities greater than those represented on the city exterior color review chart may be utilized only for purposes of emphasizing trim and accenting architectural features of a structure and shall be limited to the trim.

3. Color intensities listed in neighborhood plans or, to the extent applicable, listed in exterior design guidelines adopted by the city commission may be used, in the neighborhoods or areas defined in such plans or guidelines, in lieu of those specified in the city exterior color review chart.
4. Colors selected shall be appropriate to the architectural style, ornamentation, massing and scale of the structure.

SECTION 2. REPEALER.

All ordinances or parts of ordinances and all section and parts of sections in conflict herewith are hereby repealed.

SECTION 3. CODIFICATION.

It is the intention of the City Commission, and it is hereby ordained that the provisions of this ordinance shall become and be made part of the Code of the City of Miami Beach as amended; that the sections of this ordinance may be renumbered or relettered to accomplish such intention; and that the word "ordinance" may be changed to "section" or other appropriate word.

SECTION 4. SEVERABILITY.

If any section, subsection, clause or provision of this Ordinance is held invalid, the remainder shall not be affected by such invalidity.

SECTION 5. EFFECTIVE DATE.

This Ordinance shall take effect ten (10) days following adoption. The provisions of this Ordinance shall sunset and stand automatically repealed on December 31, 2026.

PASSED AND ADOPTED this _____ day of _____, 2026.

ATTEST:

Steven Meiner, Mayor

Rafael E. Granado, City Clerk

Sponsored By: Commissioner Alex Fernandez

First Reading: March 18, 2026

Second Reading: April 22, 2026

Verified By: _____
Thomas R. Mooney, AICP
Planning Director

APPROVED AS TO
FORM AND LANGUAGE
& FOR EXECUTION

City Attorney Date

PRE-APPROVED BODY COLORS

WHITE TINT		NEUTRALS & GRAY TINT		ORANGE TINT		BLUE TINT		GREEN TINT	
SW Number	Color Name	SW Number	Color Name	SW Number	Color Name	SW Number	Color Name	SW Number	Color Name
6112	Biscuit	6001	Grayish	6057	Malted Milk	6189	Opaline	6161	Nonchalant White
6014	Quartz White	6002	Essential Gray	6078	Realist Beige	6210	Window Pane	6162	Ancient Marble
6035	Gauzy White	6071	Popular Gray	6079	Diverse Beige	6217	Topsail	6175	Sagey
6063	Nice White	6072	Versailles Gray	6099	Sand Dollar	6218	Tradewind	6176	Livable Green
6070	Heron Plum	6254	Lazy Gray	6343	Alluring White	6224	Mountain Air	6183	Conservative Gray
6077	Everyday White	7015	Repose Gray			6225	Sleepy Blue	6184	Austere Gray
6084	Modest White	7016	Mindful Gray			6232	Misty	6190	Filmy Green
6091	Reliable White	7022	Alpaca			6232	Samovar Silver	6191	Contented
6098	Pacer White	7023	Requisite Gray			6239	Upward	6197	Aloaf Gray
6105	Divine White	7029	Agreeable Gray			6246	North Star	6198	Sensible Hue
6119	Antique White	7030	Anew gray			6247	Krypton	6024	Sea Salt
6126	Navajo White	7043	Worldly Gray			6455	Fleeting Green	6205	Comfort Gray
6133	Muslin	7044	Amazing Gray			6462	Green trance	6211	Rainwashed
6140	Moderate White	7058	Magnetic Gray			6470	Waterscape	6420	Queen Anne's Lace
6147	Panda White	7036	Accessible Beige			6477	Tidewater	6421	Celery
6154	Nacre	7057	Silver Strand			6478	Watery	6427	Sprout
6168	Moderne White	7058	Magnetic Gray			6490	Timid Blue	6428	Honeydew
6182	Ethereal White	7064	Passive			6497	Blue Horizon	6429	Baize Green
6196	Frosty White	7071	Gray Screen			6498	Byte Blue	6434	Spinach White
6203	Spare White					6499	Stream	6436	Bonsai Tint
6231	Rocky Candy					6504	Sky High	6441	White Mint
6252	Ice Cube					6511	Snowdrop	6469	Dewy
6253	Olympus White					6763	Retiring Blue	6476	Glimmer
6266	Discrete White					6777	Carefree	6721	Enlightened Lime
6273	Nouvelle White					6778	Aviary Blue	6728	White Willow
6385	Dover White					6784	Bravo Blue	6742	Lighter Mint
6532	Aura White					6791	Lauren's Surprise	7127	Apple Slice
6805	Glass Bead					6798	Iceberg	7128	Green Glaze
6812	White Iris					6806	Rhythmic Blue	7131	Brooklet
7000	Ibis White					7133	Faraway Blue		
7001	Marshmallow					7134	Tibetan Sky		
7002	Downy					7135	Twinkle		
7003	Toque White					7136	Chapeau Violet		
7004	Snowbound								
7005	Pure White								
7006	Extra White								
7007	Ceiling Bright White								
7008	Alabaster								
7009	Pearly White								
7010	White Duck								
7011	Natural Choice								
7012	Creamy								
7013	Ivory Lace								
7014	Elder White								
7028	Incredible White								
7035	Aesthetic White								
7042	Shoji White								
7056	Reserved White								
7063	Nebulous White								
7070	Site White								
7100	Arcade White								
7101	Futon								
7102	White Flour								
7103	Whitetail								
7104	Cotton White								
7105	Paperwhite								
7106	Honied White								
7140	Snowberry								
6343	Alluring White								
6350	Intricate Ivory								
6357	Choice cream								
6364	Eggwhite								

RED TINT	
SW Number	Color Name & Tint
6029	White Truffle
6064	Reticence
6085	Simplify Beige

MAUVE TINT	
SW Number	Color Name & Tint
6000	Snowfall
6007	Smart White
6008	Individual White
6009	Imagine
6015	Vaguely mauve
6016	Chaise Mauve
6021	Dreamy White
6028	Cultured Pearl
6036	Angora
6037	Temperate Taupe
6042	Hush White
6049	Gorgeous White
6056	Polite White
6238	Icicle
6245	Quicksilver
6259	Spatial White
6260	Unique Gray
6267	Sensitive Tint
6274	Destiny
6275	Fashionable Gray
6512	Balmy
6513	Take Five
6519	Hinting Blue
6520	Honest Blue
6525	Rarified Air
6526	Icelandic
6533	Mild Blue
6534	Icy
6799	Soar
6807	Wondrous Blue
6813	Wishful Blue
7021	Simple White
7077	Original White
7078	Minute Mauve
6280	Mauve Tinge
7138	Lavender Wisp

YELLOW TINT	
SW Number	Color Name & Tint
6371	Vanillin
6378	Crisp Linen
6386	Napery
6141	Softer Tan
6148	Wool Skein
6155	Rice Grain
6169	Sedate Gray
6170	Techno Gray
6413	Restoration Ivory
6414	Rice Paddy
6672	Morning Sun
6679	Full Moon
6680	Friendly Yellow
6686	Lemon Chiffon
6687	Lantern light
6693	Lily
6694	Glad Yellow
6700	Daybreak
6707	Narcissus
6714	Citrine
7121	Corona
7122	Lemon drop
7123	Yellow Beam
7124	Crescent Moon
7125	Glittery Yellow
7126	Pearl Onion

PRE-APPROVED TRIM COLORS	
WHITES	
SW Number	Color Name
7005	Pure White
7004	Snowbound
7102	White Flour

OFF-WHITES	
SW Number	Color Name
6119	Antique White
6126	Navajo White
6371	Vanillin

NEUTRALS & GRAYS	
SW Number	Color Name
7072	Online
7065	Argos
7017	Dorian Gray
7030	Anew Gray

02/16/2023

PLEASE NOTE THAT ANY BRAND OF PAINT CAN BE USED AS LONG AS THE COLOR IS MATCHED TO THE SHERWIN-WILLIAMS PALLET SHADES ON THIS LIST. PERMITS FOR PRE-APPROVED PAINT COLORS ARE ISSUED AUTOMATICALLY WITHOUT FEES. IF THE DESIRED COLOR FOR EITHER BODY OR TRIM DOES NOT APPEAR ON THE LIST AN APPLICATION FOR PAINT PERMIT WITH FULL REVIEW IS REQUIRED. FULL REVIEW PAINT PERMITS WILL BE ASSESSED FEES AND REVIEWED ON A FIRST APPLY - FIRST SERVED BASIS AND CAN TAKE UP TO TEN (10) DAYS TO REVIEW. PHOTOGRAPHS OF ALL FACADES AND SHERWIN-WILLIAMS PAINT COLOR NAME AND NUMBER FOR BODY AND TRIM ARE REQUIRED. INCOMPLETE APPLICATIONS WILL NOT BE PROCESSED.