



City of Miami Beach Tourism and Culture Department

Art in Public Places

Historical Preservation Board- Flamingo Park Proposal

AiPP Approved Proposed Artwork for Flamingo Park

- At the July 15, 2025, Art in Public Places (AiPP) Committee Meeting, Committee members selected the “Flamingo Machine” proposal by artists Koichiro Azuma and Jutaro Sekita for the public artwork for the Flamingo Park project.
- Measuring 20 feet high and 14 feet in width, "The Flamingo Machine" is proposed to be located at the central juncture that meets at the heart of the park. With extension of the flamingo's neck, the piece becomes 27'11".

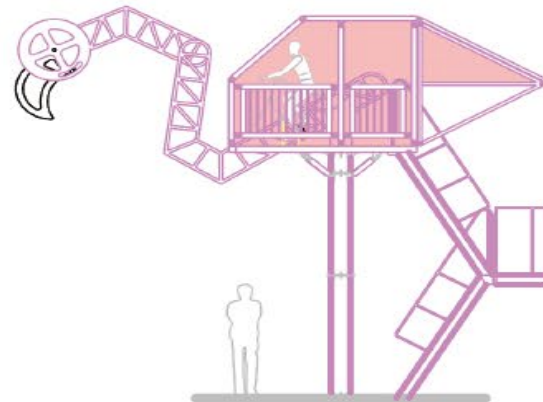
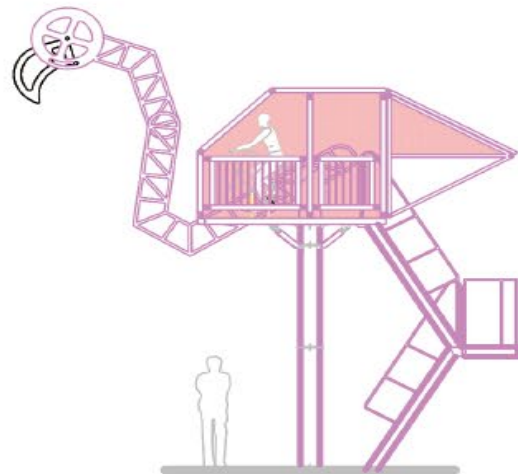
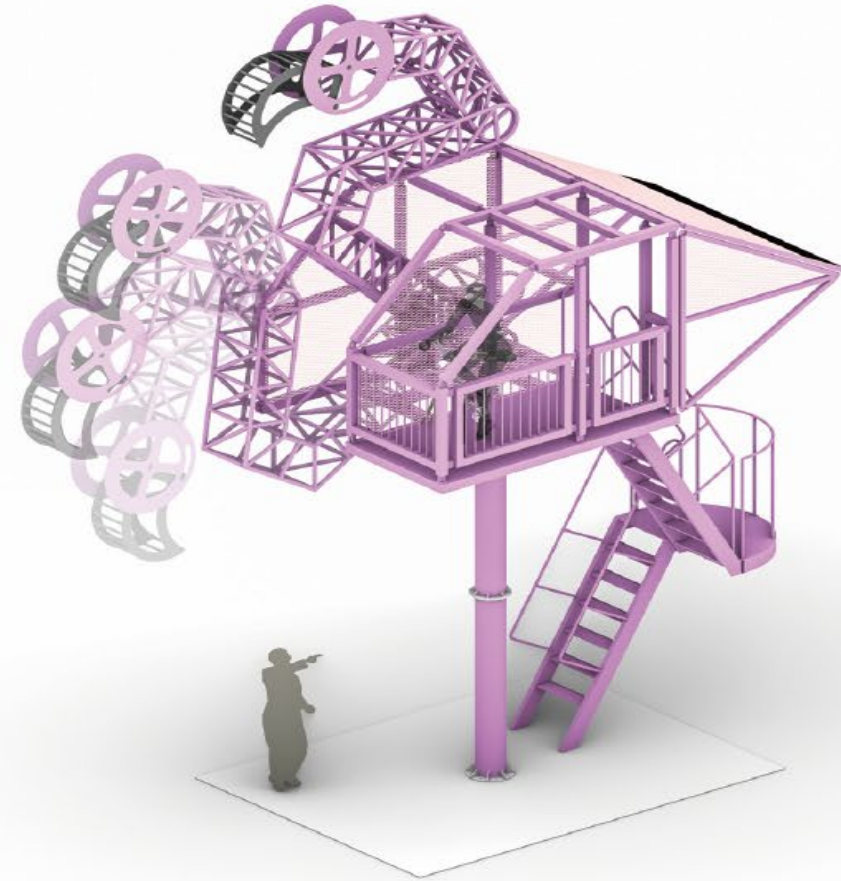


The Moving Neck

The main feature of The Flamingo Machine is its moving neck and head. When someone pedals the bicycle inside the flamingo's body, the neck starts to move up and down—just like a real flamingo drinking water.

This movement was inspired by how flamingos bend their necks, and by the way machines like excavators or cranes move. A strong metal structure with simple mechanics makes this possible.


The sculpture does not move by itself—it comes to life only when people pedal. Your movement becomes the flamingo's movement. This is a sculpture where motion is the art.





Proposed Flamingo Park Location

Proposed
Site

An aerial photograph of a park area with a complex network of paved walkways and green spaces. A red rounded rectangle highlights a specific area in the lower-middle part of the image, labeled 'Proposed Site'. The park features various trees, including palm trees, and a building is visible on the left side. The overall scene is a well-maintained outdoor recreational area.

