



POSTCARD CIRCA 1940

HISTORIC RESOURCES REPORT

FOR THE

NORMANDY PLAZA HOTEL

6979 COLLINS AVENUE

MIAMI BEACH, FLORIDA 33141

FOR

SETH GOLDMAN, REGIONAL MANAGER

KOLTER URBAN LLC

105 N.E. 1st STREET

DELRAY BEACH, FL33444

BY

ARTHUR J. MARCUS ARCHITECT P.A.

1800 NORTH ANDREWS AVENUE #7F

FORT LAUDERDALE, FLORIDA 33311

FOR THE

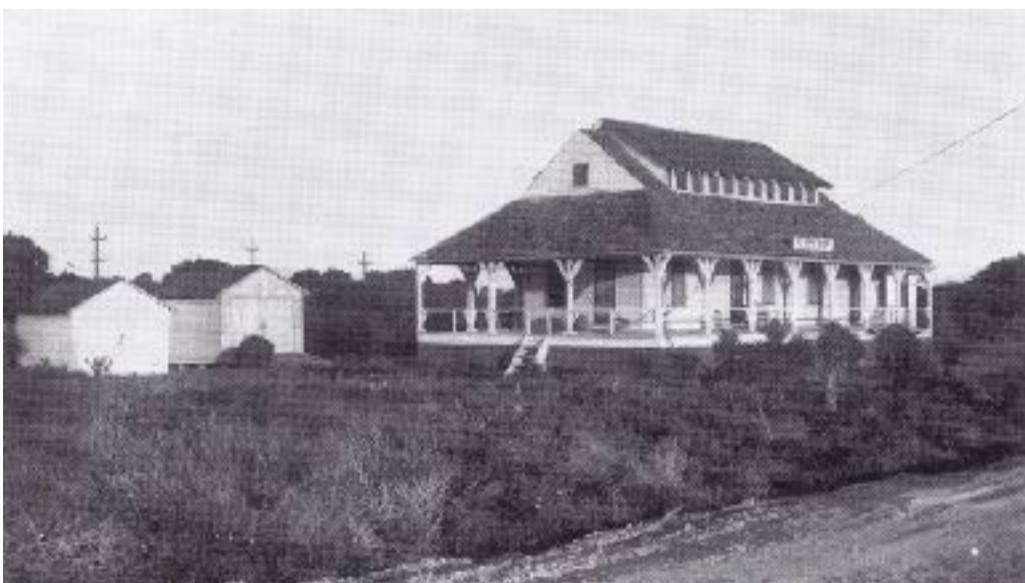
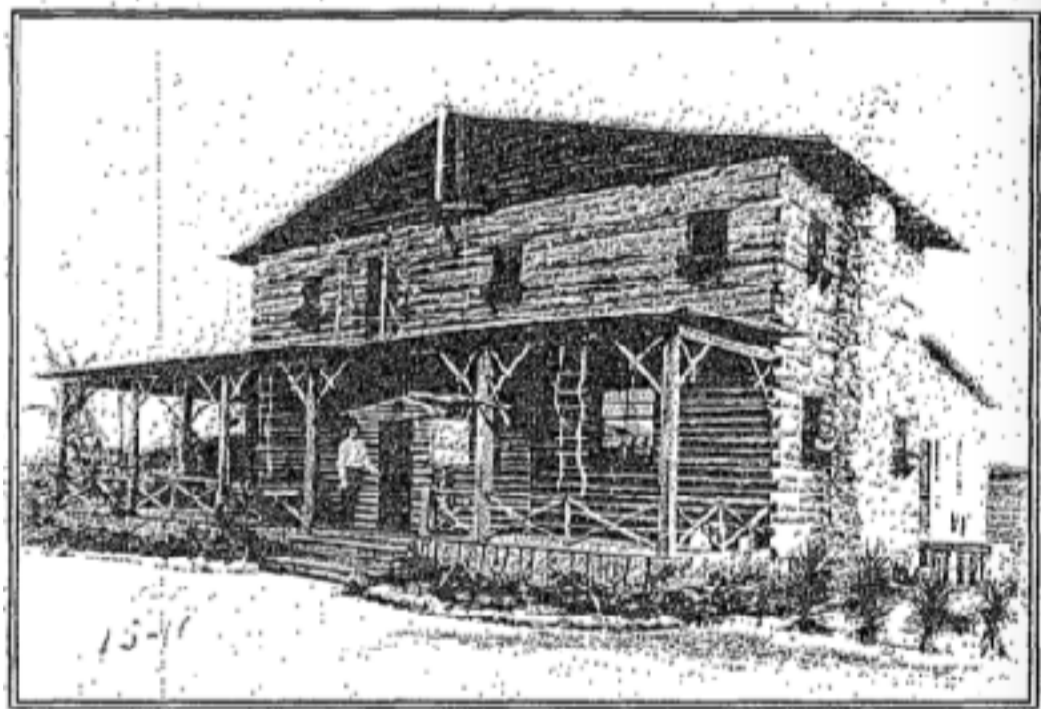
CITY OF MIAMI BEACH HISTORIC PRESERVATION BOARD

MARCH 3, 2025



PHOTOGRAPH CIRCA 1940's of NORMANDY PLAZA HOTEL courtesy MIAMI DADE PROPERTY APPRAISER FILES

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TOP PHOTO: COLLINS AVENUE LOOKING NORTH FROM 44 STREET, 1935

MIDDLE PHOTO: JUNGLE INN CIRCA 1920'S

LOWER PHOTO: DEAUVILLE HOTEL AND NORTH BAEACH CIRCA 1925

NEIGHBORHOOD CONTEXT

In 1882 New Jersey investors Ezra Osborn, Elnathan Field and Henry Lum purchased approximately 60 miles of oceanfront land from Key Biscayne to Jupiter, Florida. A mobile work crew planted this land with over 300,000 coconuts imported from the Caribbean. (2)

It is widely believed that the first formal structure erected on the barrier island now known as Miami Beach was the Biscayne House of Refuge. It was one of five stations constructed by the United States Lifesaving Service (the precursor to the Coast Guard) along Florida's southeast coast in 1876 through an executive order issued by President Ulysses S. Grant the previous year. (9)

Nearly 40 years later Frank Osborn developed the Heights Subdivision in 1919; (A portion of this subdivision is included within the historic district.) This 671-foot-wide tract' extended from the Atlantic Ocean to Indian Creek and was centered at present-day 69th Street. (3)

Henri Levy (1883-1938) was a Jewish immigrant from France who created a successful chain of movie theaters in Cincinnati. He moved his family to Miami Beach in 1922. Levy filed the Normandy Beach South Subdivision in 1925...It lay between Osborn's Atlantic Heights Subdivision at 69th Street and the Government. Tract north of 72nd Street. (4)

In 1924 Carl Fisher filed for the Second Ocean Front Subdivision. It extended from 5650 Collins Avenue up to Osborn's Atlantic Heights Subdivision at 69th Street. (5)

One of the most notorious places in the City during the early 1920's was located at...69th Street and Abbott Avenue. The Jungle Inn was a reputed speakeasy and gambling joint (see Figure 6). The two-story log structure's remote location in the wilderness outside the then city limits made it difficult for Dade County to enforce Prohibition. (10)

One of the first major hotels constructed in this area was the original five story Deauville Casino and Hotel built in 1925 and located at 6701 Collins Avenue. This hotel reputedly had the largest swimming pool in Florida being 165 feet long and 100 feet wide. However when built the hotel was still surrounded by swamplands.(11)

In addition to these hotels, there were colonies of beachfront bungalows built in the proposed historic district prior to World War II. (13)



It was not until after World War II that this area began to come into its heyday. (14) In the north end of Miami Beach during the 1940s, there were still large tracts of oceanfront land that remained undeveloped.

After a hiatus in construction due to World War II, the Post War Modern style picked up where Art Deco left off with the added influences of a booming post war economy, new technologies such as air conditioning, the prevalence of the redesigned automobile, and a feeling of national optimism. (16)

Following World War II, there were large tracts of land in this area of North Beach that still remained undeveloped; they were the perfect sites for new, glamorous resort hotels that were now in popular demand... Other new technologies (such as air conditioning, advanced structural systems, highly developed glass and glass framing components, and the increasingly sophisticated use of aluminum as a building material) gave rise to a new type of architecture, known today as Post War Modern or more recently dubbed locally Miami Modern ("MiMo"). (1)

On January 14, 2004 the City of Miami Beach Commission set the boundaries of the as it designated the North Beach Resort Historic District.



TOP PHOTO: VIEW NORTH FROM NORMANDY PLAZA HOTEL 1939 (21)

MIDDLE PHOTO: VIEW LOOKING SOUTH FROM THE NORMANDY PLAZA HOTEL 1939 (21)

LOWER PHOTO: AERIAL VIEW OF ORIGINAL DEAUVILLE HOTEL



MIAMI BEACH Historic Properties Database

6979 collins ave X Q

Show search results for 6979 collin...



- * DARK BLUE INDICATES CONTRIBUTING BUILDING
- * NORMANDY PLAZA HOTEL IS 6979 COLLINS AVENUE
- * PHOTO ABOVE COURTESY GOOGLE MAPS

100ft

-80.119 25.856 Degrees

North Beach Resort Historic District

6901 COLLINS AV

Esri Community Maps Contributors, Miami-Dade C...





CIRCA 1939 POSTCARD VIEW OF NORMANDY PLAZA HOTEL



NAME: NORMANDY PLAZA HOTEL

ADDRESS: 6979 Collins Avenue

DATE of CONSTRUCTION: 1936

ARCHITECT:: LAWRENCE MURRAY DIXON

ARCHITECTURAL STYLES:
Art Deco / Streamline Moderne

HISTORIC STATUS: Contributing

LOCATED IN 2004 NORTH BEACH RESORT HISTORIC DISTRICT

In the years leading up to World War II, development progressed in North Beach. with the construction of a modest number of hotels and apartment houses. They were designed in the Art Deco or Streamline Moderne styles by the same architects who practiced in South Beach. (12)

The Normandy Plaza was designed by one of the most famous Art Deco architects, yet it is ironic that it is not even mentioned in many building biographies of Dixon. Part of this may be its relatively remote location in North Beach with the vast preponderance of Dixon's work being designed and built in South Beach.

The building was designed by Dixon just before Art Deco morphed into the Art Moderne style. It marries the vertical tropical-leafed bas relief panels on the front of the building with the horizontal pierced masonry grilles at the roof parapet.

In many respects the design of this building mirrors many similar designs located throughout South Beach. However this building is notable since it is one of the very few small Art Deco hotel or apartment buildings constructed in North Beach.

Its relatively remote location in North Beach provided both a buffer to new development while relegating the building to a 'forgotten' status. Indeed in the seminal book on Dixon's life and career entitled "1933-1942 : The Making of Miami Beach: The Architecture of L. Murray Dixon "by Jean Francois Lejeune and Allan T Shulman; there is no mention of the Normandy Plaza.

One year prior in 1935, Dixon also designed the neighboring Forde Ocean Apartments in the Art Deco/Streamline Moderns style at 6605 Collins Avenue, (15) Both hotels served as military quarters for the U.S. Army-Air Forces during World War II.



UNDATED PHOTOGRAPH FROM INTERNET

The front facade contains two notable vertical sculpted tropical-leafed and framed bas-relief panels rising almost three stories tall. This bas-relief design treatment follows in a design style modeled on many older buildings in South Beach from the 1920's and early 1930's.

The second major design element is the open-air masonry block at the parapet wall. This intricately sculpted block is also reminiscent of the tropical-leaf-design.

The third set of elements have unfortunately been demolished. These include the former two horizontal concrete sunshades above the first floor lobby windows. The lower sunshade substantially wrapped around to the north and south elevations. This type of cantilevered eyebrow was often subject to structural failure once the steel rebars began to rust inside the concrete. Often the tops of the eyebrows were not painted or waterproofed in any way, thus causing rebar deterioration to happen relatively quickly. There is a good photograph on the following page of this report.

As can also be seen in the photograph above there also existed for a time a vertical electric sign attached to the front elevation.



NORMANDY PLAZA

on the Ocean at
hotel 71st

ON THE OCEAN . . . open the year 'round . . . delightful all the time!

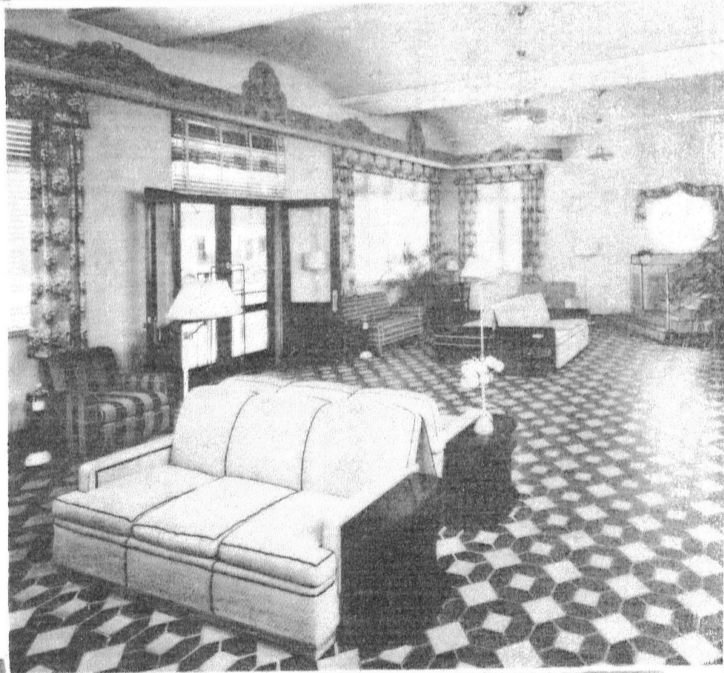
The Gulf Stream . . . that channel of unknown source . . . in front of your door, providing a visual attraction . . . an unending parade of ocean liners, yachts and fishing craft. Bathing direct from your room. A private solarium for sun-baths.

For the male enthusiast . . . fishing, golf, races . . . on a direct line to the Hialeah Track . . . closer than any other Beach hotel. The ladies are not forgotten . . . exclusive shops of Lincoln Road, theatres, etc., are but minutes away.

For your convenience, the Marine Grill, or perhaps you prefer dining on our terrace! Views of the ocean from every room. Designed for your comfort, well-being and pleasure. Extensive social program provided. Our service is your guaranty of luxurious, comfortable living while a guest here. Moderate rates.

Owner Management
Definite quotations upon request

NORMANDY PLAZA HOTEL
6979 Collins Ave. Miami Beach



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POSTCARD VIEW CIRCA 1950's of REAR (EAST) FACADE FROM THE BEACH

In a footnote to the building's history, the Normandy Plaza served as a refuge for Andrew Cunanan, the murderer of noted Italian fashion designer Gianni Versace in 1997 on the front steps of the Versace mansion on Ocean Drive in Miami Beach. (13)

In retracing Cunanan's movements prior to the murder, it was determined that he had checked into the Normandy Plaza about two months prior to the murder and had stayed in three different rooms. When Police searched the hotel the only items of interest found were a stack of fashion magazines and a hair trimmer.

Prior to Versace he had murdered four other men across the country. He died by suicide on July 23, 1997, eight days after murdering Versace.

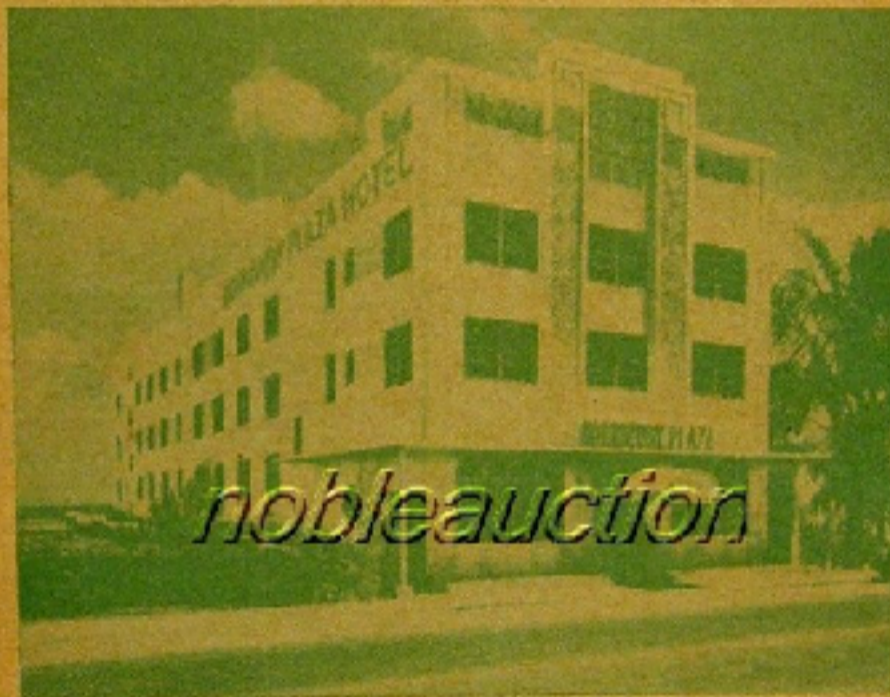
Versace, Cunanan and the Normandy Plaza were the subjects of several movies, including 'The Versace Murder, 1998, 'Murder in Fashion' 2009, 'House of Versace' 2009 and 'The Assassination of Gianni Versace' 2018 with Darren Criss who won an Emmy Award for his performance.

The Normandy Plaza Hotel

"On the fringe of the Blue Atlantic"

71st Street & Collins Avenue
MIAMI BEACH

OPEN ALL YEAR



MEMBER OF FLORIDA STATE BUREAU OF PUBLICITY

ALL OUTSIDE ROOMS WITH PRIVATE BATH, TUB
OR SHOWER - DOUBLE OR TWIN BEDS

DAILY ROOM TARIFF

SINGLE 4.00

DOUBLE 6.00

The above rates **ABSOLUTELY
GUARANTEED** and are in effect
to March 20th, then lower.

PLEASE PRESENT THIS FOLDER AT DESK
WHEN REGISTERING

C. D. McCARTHY, Resident Manager

CIRCA 1940 BROCHURE
FOR THE
NORMANDY PLAZA HOTEL

NORMANDY PLAZA HOTEL

MIAMI BEACH

Features

75 SPACIOUS OUTSIDE LUXURIOUS ROOMS FULLY CARPETED ALL WITH PRIVATE TILE BATH, TUB OR SHOWER

98% OF ALL ROOMS WITH VIEW OF OCEAN

BOX SPRINGS AND BEAUTYREST MATTRESSES

TELEPHONE IN EVERY ROOM

ELEVATORS TO ALL FLOORS

STEAM HEAT

BEAUTIFULLY APPOINTED LOBBY

RECREATION ROOM

TROPICAL DOORS INSURE CROSS VENTILATION IN ALL ROOMS



View of our spacious lobby

THE NORMANDY PLAZA located in the quiet, restful North Beach Section

only a few minutes from everything - Clubs, Theatres, Shops, Golf, Tennis, Fishing, etc.



Typical Bedroom at The Normandy Plaza Hotel



View from the oceanfront bedroom window, showing the terrace and our private beach

THE NORMANDY PLAZA is an ideal spot for your vacation whenever it may be. The ocean breezes are prevailing in the summer making it delightfully cool and refreshing the year round. You'll enjoy bathing on our reef-protected beach.

Normandy Plaza Restaurant

Serving Delicious Meals
BREAKFAST - LUNCHEON - DINNER
STEAKS - CHOPS - FISH
AT
POPULAR PRICES

Esplin Health Studio

In Normandy Plaza Hotel Building
DR. J. BRUCE ESPLIN, Director
Formerly with
MACFADDEN DEALVILLE
MASSAGE - COLONIC IRRIGATION
ELECTRICAL TREATMENTS - EXERCISES
GENERAL HEALTH TREATMENTS
Departments for Men and Women

RELAXATION

COMFORT PLEASURE

ENTERTAINMENT




ENLARGEMENT OF PHOTOGRAPH OF SEASIDE DINING TERRACE AT THE NORMANDY PLAZA HOTEL FROM 1940 BROCHURE.

The Normandy Plaza Hotel

"On the fringe of the Blue Atlantic"

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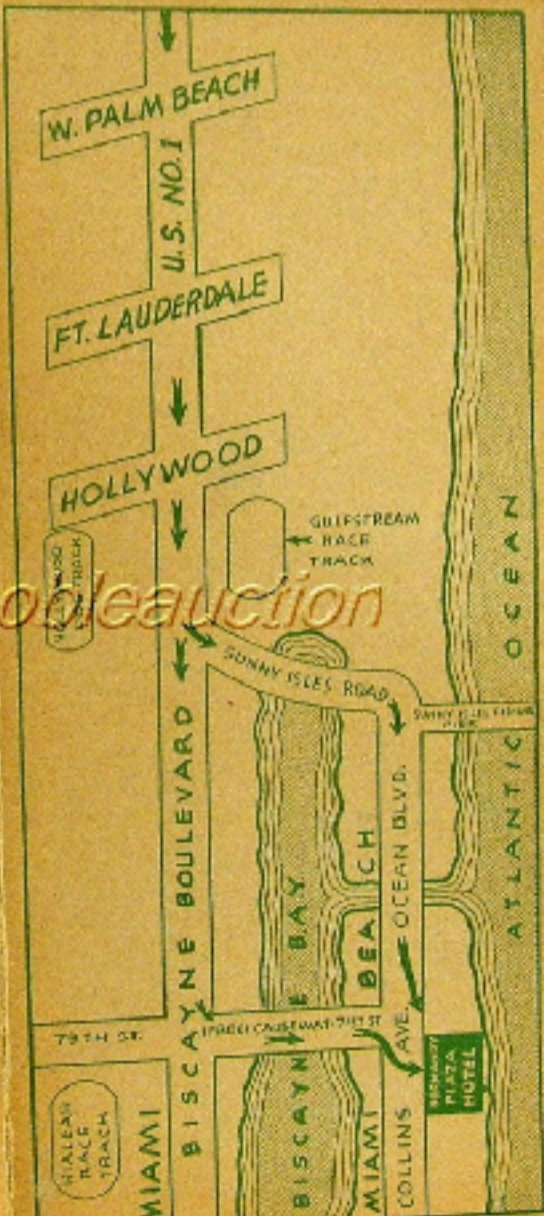
SINGLE 4.00

DOUBLE 6.00

The above rates ABSOLUTELY GUARANTEED and are in effect to March 30th, then lower.

PLEASE PRESENT THIS FOLDER AT DESK WHEN REGISTERING

C. D. VICKERTY, General Manager



Directions

to
Normandy Plaza Hotel

SEE MAP ON BACK OF FOLDER

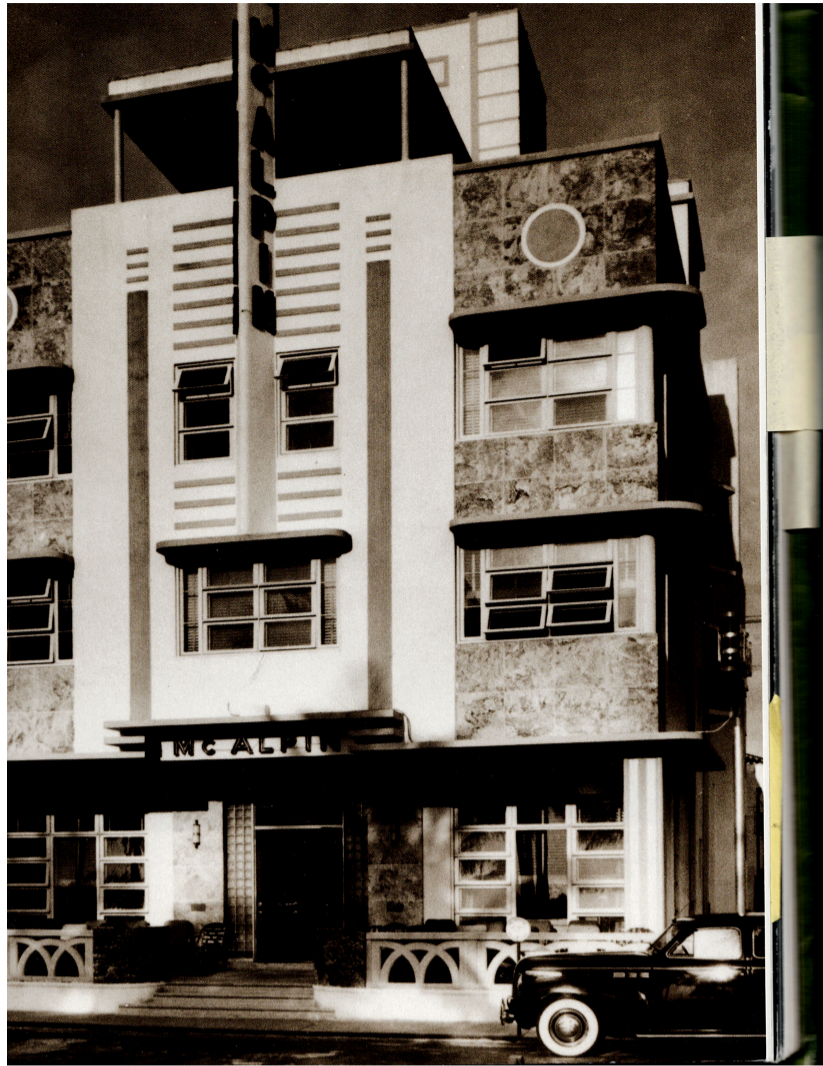
Follow Ocean Highway from Hollywood, or go Biscayne Boulevard to 79th St. (Free) Causeway - Turn left direct to the Normandy Plaza Hotel.

- FREE PARKING
- PRIVATE BEACH
- LIFE GUARD
- SURF BATHING DIRECT FROM YOUR ROOM
- FREE BEACH CHAIRS AND SUN UMBRELLAS
- OPEN AIR SUN TERRACE
- NEAREST OCEAN FRONT HOTEL TO HIALEAH RACE TRACK, THE WORLD'S MOST BEAUTIFUL RACING PLANT

CIRCA 1940 BROCHURE FOR THE NORMANDY PLAZA HOTEL



UNDATED PHOTOGRAPH FROM THE INTERNET OF THE NORMANDY PLAZA HOTEL



It is interesting to note how it was primarily Dixon who utilized a similar architectural facade convention of a pretend third floor on many of his three story hotels in Miami Beach during the late 1930's where he created the illusion of a third story; thus giving the architecture increased importance.

Upper Right - McAlpin Hotel 1940

Upper Left - Richmond Hotel 1941

Center - South Seas Hotel. 1942

Lower left - Collins Park Hotel by Henry Hohausner Architect 1939

Lower Right - Normandy Plaza Hotel - 1936

INTERIOR LOBBY



ABOVE: LOBBY CIRCA 1940 BELOW: UNDATED PHOTOGRAPH OF LOBBY FROM INTERNET



0



UNDATED PHOTO OF LOBBY FROM INTERNET



UNDATED PHOTO OF LOBBY FROM INTERNET



UNDATED PHOTOS OF LOBBY FROM INTERNET

Above: existing Reception Desk does not appear to be historic although the location appears to be historic. Below: Continuous drapery / Lighting valance around west end of Lobby. Note barrel-vaulted arched ceilings.





UNDATED PHOTO OF LOBBY FROM INTERNET

2016 EXTERIOR PHOTOGRAPHS



UNDATED PHOTO OF FRONT FACADE FROM INTERNET

The front elevation of the building contains three major character-defining elements.

Two vertical tropical-leafed bas-relief panels

Open-masonry-block at parapet wall...also with 'leaf' design at vertical front bands
Horizontal concrete sunshades above second and third floor window openings - on west (front) elevation with sunshades substantially wrapping around the north and south elevations,. These sunshades have been demolished at somepoint in the building's history.



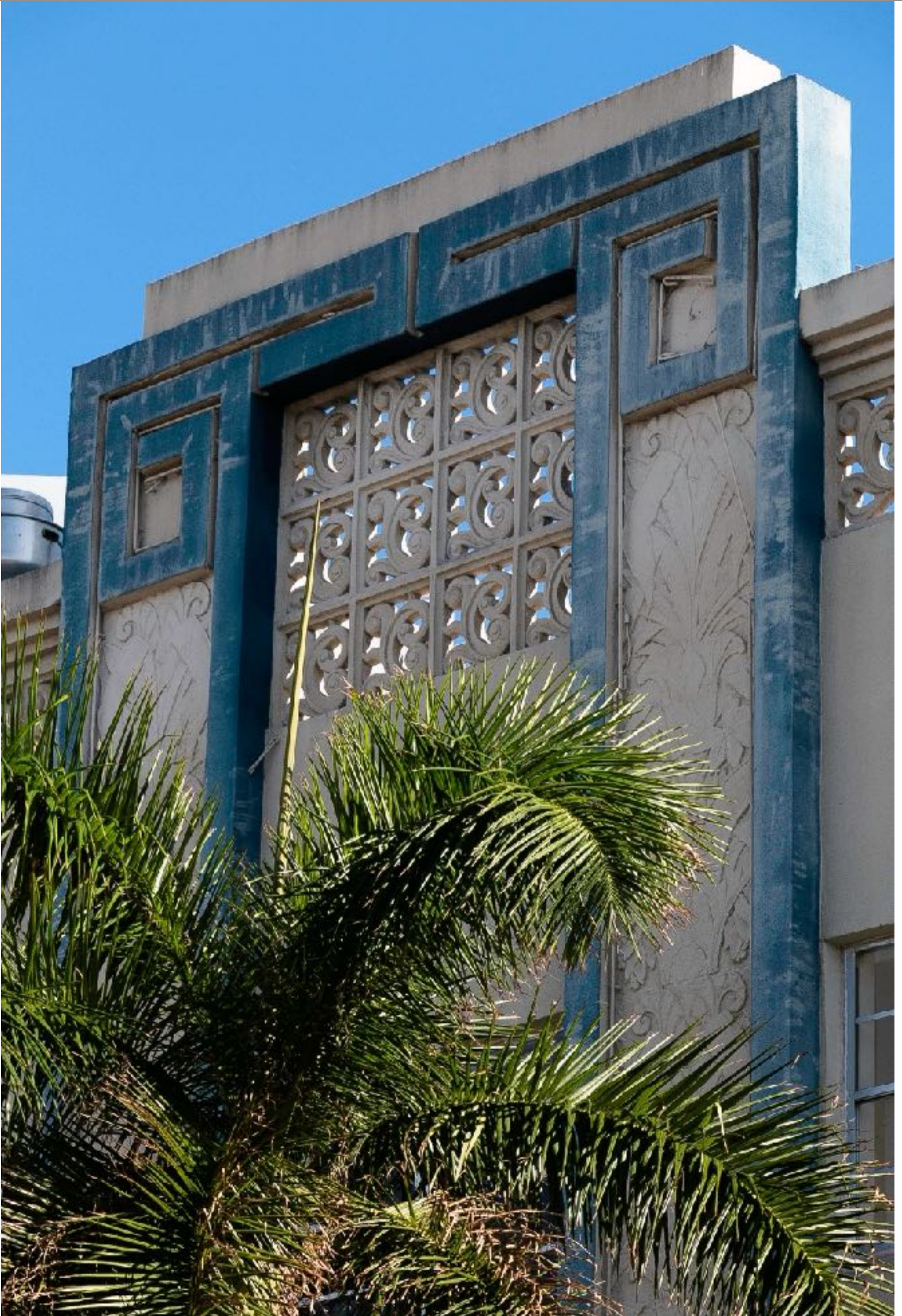
UNDATED PHOTO OF FRONT FACADE FROM INTERNET



UNDATED PHOTO OF FRONT FACADE



UNDATED PHOTO OF LOBBY FROM INTERNET





LOBBY LOOKING WEST TOWARDS ENTRANCE





2025 PHOTO OF FRONT ELEVATION

LAWRENCE MURRAY DIXON ARCHITECT

Born in the central Florida town of Live Oak on February 16, 1901 and died in New York City on October 8, 1949. Dixon attended the Georgia Institute of Technology in Atlanta, GA from 1918 - 1919 and was certified as an Architect on January 16, 1931.

Prior to moving to Miami Beach he worked for six years for the noted architectural firm of Schultze and Weaver in New York City. Dixon moved to Miami Beach in 1929 and established his own architectural studio in 1931.

Dixon was one of the pre-eminent Architects of his day and designed the over 100 still surviving buildings in Miami Beach. *"Together with Henry Hohausser, Dixon can be credited with inventing the tropical Art Deco style of architecture which has become the signature of South Beach and made the Miami Beach Architectural District worthy of designation in the National Register of Historic Places."* (19)

"In his short life Dixon became one of Miami Beach's most prolific and talented designers...and his work continues to enhance the City and draw appreciative visitors from around the world." (19)

"Lawrence Murray Dixon's abrupt death, at age 48 in Long Island, New York, interrupted a brilliant career...It was at the end of a business meeting with new clients in New York that he collapsed, victim of a fatal stroke." (20)

Although Dixon was the local forerunner of modern design in 1935 and 1936 (in Miami Beach), the competition was catching up... (17) By the eve of the second world war Miami Beach had a wealth of talented designers and architects designing a modernistic new city in the tropics.

TOP PHOTO: ATLANDIS HOTEL, MIAMI BEACH

MIDDLE PHOTO: RALEIGH HOTEL LOBBY

LOWER PHOTO: GOLDWASSER SHOPS aka NEXXT CAFE,
LINCOLN ROAD, MIAMI BEACH

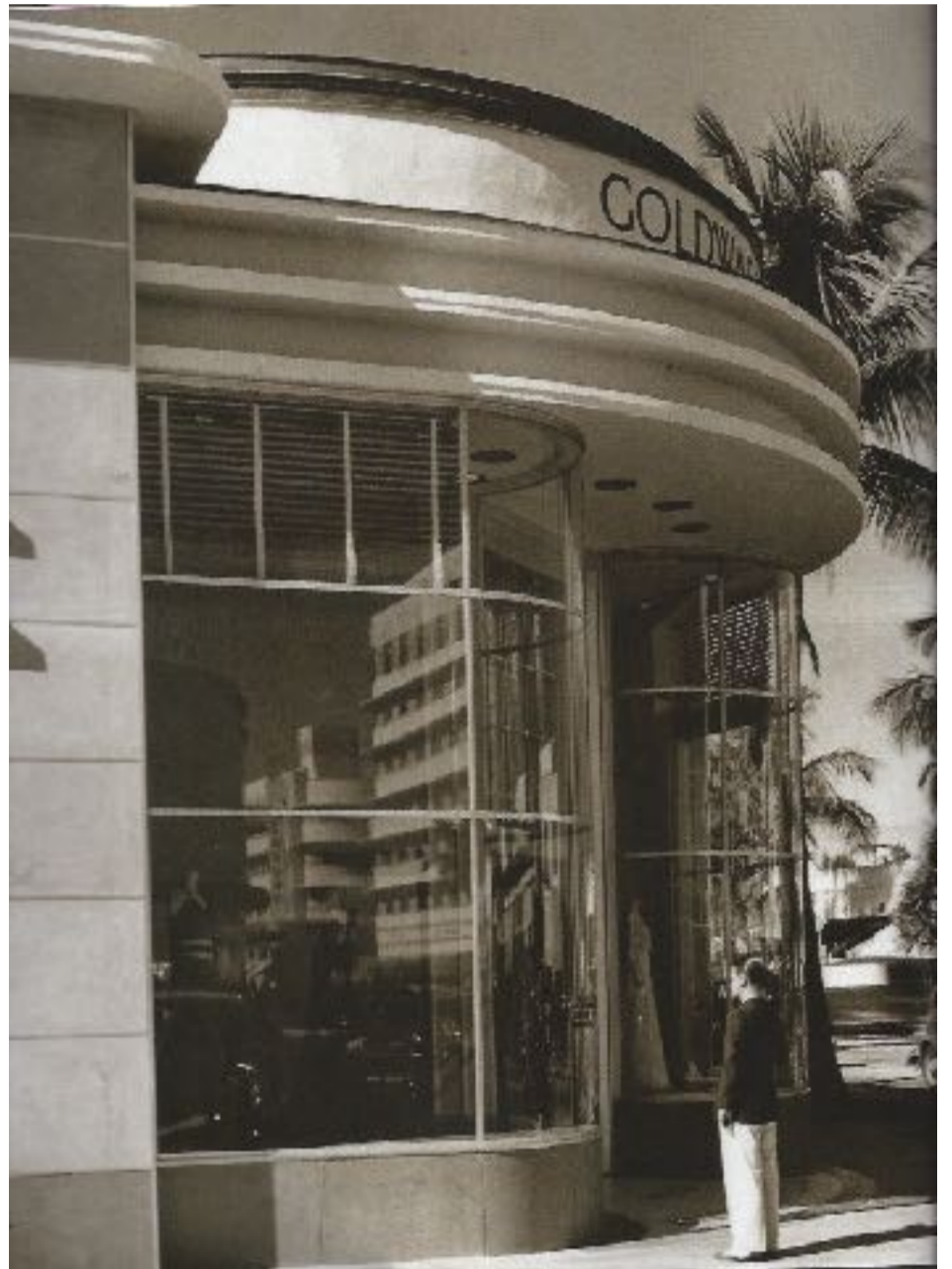


LAWRENCE MURRAY DIXON ARCHITECT

REPRESENTATIVE PROJECTS:

All located in Miami Beach:

- Adams Hotel 2030 Park Avenue 1937
- Atlantis Hotel 2600 Collins Avenue 1936 (Demolished 1973)
- Beach Plaza Hotel 1401 Collins Avenue 1936
- Beachway Apartments 701 14th Street 1940
- Betsy Ross Hotel 1440 Ocean Drive 1941
- Caribbean Hotel 3700 Collins Avenue 1941
- Central Park Apartments 1341 Meridian Avenue 1940
- Clyde Hotel 1300 Ocean drive 1941
- L. Murray Dixon Residence 2871 Fiargreen Drive 1935
- Fairmont aka Fairwind Hotel 1000 Collins Avenue 1936
- Flamingo Apartments 2460 Flamingo Drive 1940
- Flamingo Plaza Apartments 1051 Meridian Avenue 1937
- Goldwasser Shops 700 Lincoln Road 1937
- Greenbrier Hotel 3101 Indian Creek Drive 1941
- Haddon Hall Hotel 1500 Collins Avenue 1941
- Harriett Court Apartments 1500 Pennsylvania Avenue 1935
- Imperial Hotel 650 Ocean Drive 19939
- Joy Apartments 1262 Pennsylvania Avenue 1940
- Kent Hotel 1131 Collins Avenue 1939
- Marlin Hotel 1200 Collins Avenue 1939
- McAlpin Hotel 1424 Ocean Drive 1940
- Milfred Apartments 936 Pennsylvannia Avenue 1940
- Miljean Hotel 1817 James Avenue 1940
- Oceanfront Apartments 1236 Ocean Drive 1935
- Normandy Plaza Hotel 6979 Collins Avenue 1936
- Palmer House Hotel 1119 Collins Avenue 1939
- President Hotel 1423 Collins Avenue 1936
- Raleigh Hotel 1777 Collins Avenue 1940
- Richmond Hotel 1757 Collins Avenue 1942
- Ritz Plaza aka Grossinger Beach aka SLS Hotel
1701 Collins Avenue 1940
- Rhapsody Apartments 730 15th Street 1939
- Riviera Park Apartments 2000 Liberty Avenue 1948
- Seagate Apartments 1132 Pennsylvannia Avenue 1947
- Senator Hotel 1201 Collins Avenue 1939 (demolished)
- South Seas Hotel 1751 Collins Avenue 1941
- Tides Hotel 1220 Ocean Drive 1936
- Tiffany Hotel 801 Collins Avenue 1939
- Twins Apartments 1205 Meridian Avenue 1937
- Tudor Hotel 11111 Collins Avenue 1939
- Victor Hotel 1144 Ocean Drive 1937
- 820 (1936) + 821 (1935) + 837 (1935) + 843 (1936) Espanola Way



TOP PHOTO: ADAMS HOTEL

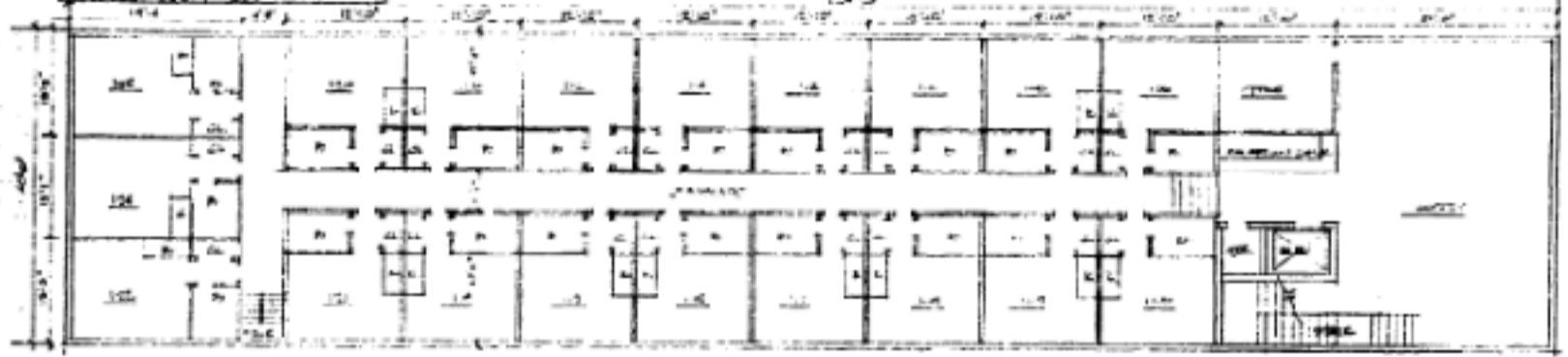
MIDDLE PHOTO: GOLDWASSER SHOPS

LOWER PHOTO: L. MURRAY DIXON, UNDATED

LOWER PHOTO: LAWRENCE MURRAY DIXON

APARTMENT DATA

NO.	NO. AREA	REMARKS
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LEGEND:
 - WALLS
 - CEILING
 - FLOORING
 - APARTMENT PARTITION

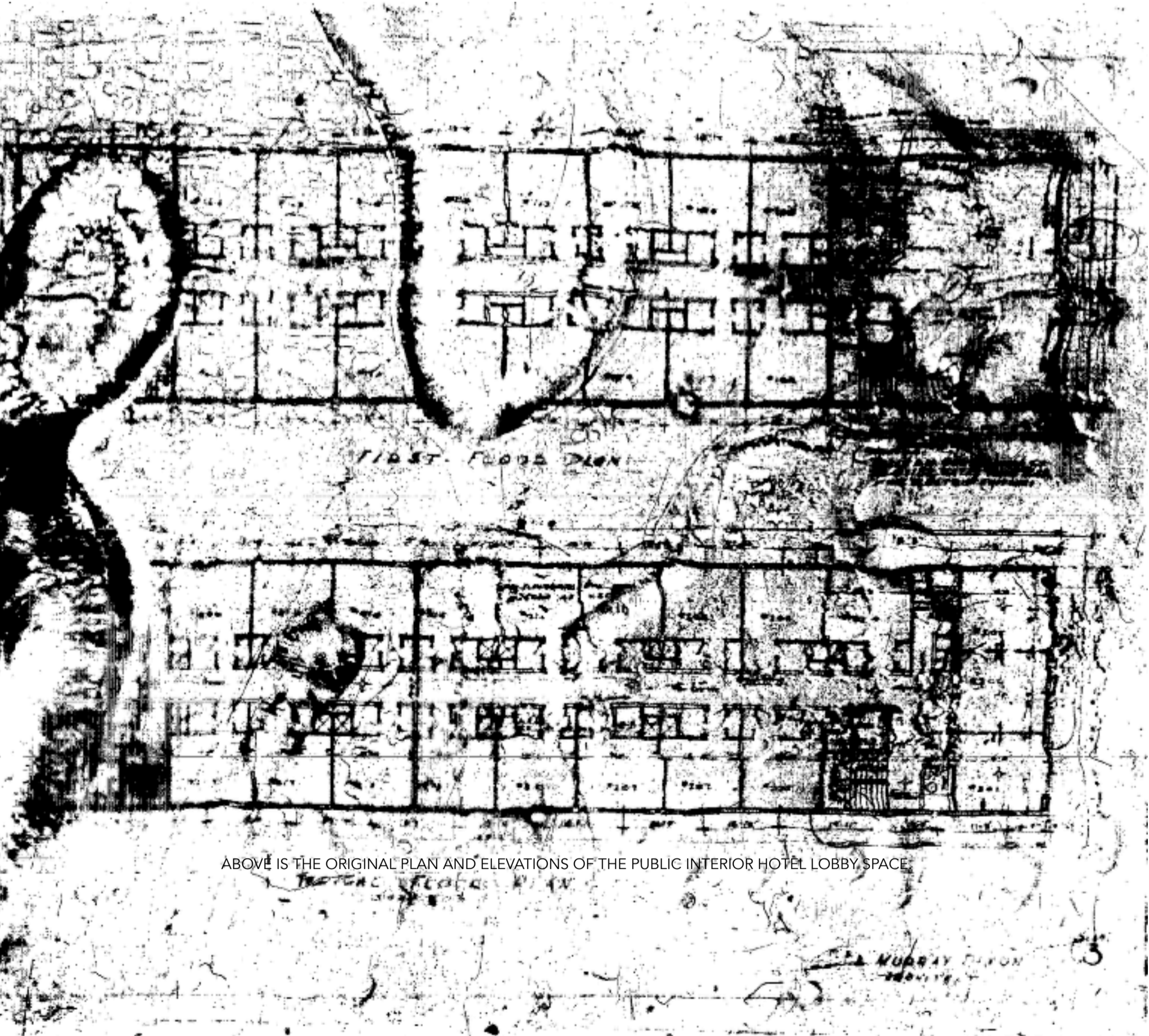


KENNEDY BLVD
 2475 COLLEGE AVE. N.W., PHOENIX
 AZ 85016
 602-955-1111



JAMES F. SILVERS & ASSOC., P.A.
 ARCHITECT DEVELOPER





ABOVE IS THE ORIGINAL PLAN AND ELEVATIONS OF THE PUBLIC INTERIOR HOTEL LOBBY SPACE

BUILDING CARD (23)

USAAPTTC ... returned to owner Jan. 25

Certificate of Occupancy # 236

Owner **NORMANDY PLAZA CORP.** Mailing Address [Redacted] Permit No. **8636**

Lot **3** Block **10** Subdivision **NORMANDY BEACH SOUTH** No. **6979** Street **Collins Av-** Date **Aug. 29-1936**

General Contractor **Riley Builders, Inc.** Address **6985 11/22/91 - 65 units: 53 Efficiency plus 12 Hotel Rooms as per**

Architect **L. Murray Dixon** Address **3211-02-071 P. & L. Dep - July**

Front **39-10** Depth **164** Height **3** (Otis elevator) Use **Hotel- 70 rooms**

Type of construction **c-b-s-** Cost **\$ 75,000.00** Foundation **wood piling** Roof **flat**

Plumbing Contractor **Markowitz # 9507** Address [Redacted] Date **Oct. 27-1936**

No. fixtures **211** Gas **12** Rough approved by [Redacted] Date [Redacted]

No. Receptacles [Redacted]

Plumbing Contractor [Redacted] Address [Redacted] Date [Redacted]

No. fixtures set **Final approved by** [Redacted] Date [Redacted]

16567 - Markowitz & Resnick- 2/10/42 Sewer connection **one, 8"** Septic tank **1 (1,500 gal)** Make **Hildebrandt # 9625** Date **Nov. 23-1936**

Electrical Contractor **Hardy Electric Co. #7101** Address [Redacted] Date **9-14-1936**

No. outlets **175** Heaters **Stoves** Motors **2** Fans **Temporary service** **Aug. 24-1936**

Receptacles **75** **Hardy Elec. Co. #7003 SAW**

~~Final approved by~~ **#7563 - Hardy - Temp for Elevator** Date **11-13-1936**

Electrical Contractor **Hardy # 8439** Address [Redacted] Date **Mar 24-1937**

No. fixtures set **100** Final approved by [Redacted] Date [Redacted]

Date of service **10566- Bankier- 1 motor- 4 centers of distribution -final ok HCI -214th- Feb. 7-1938 -**

Alterations or repairs **# 9498: Remodeling for restuarant - \$ 1,000.00** Date **Feb. 2-1937**

Electrical permit **# 10566- 1 motor- 4 centers -** Date **Feb. 8-1938-**

BUILDING PERMIT **# 12101- 1 Sign- Neon Sign & Display- \$ 300.00- Dec. 23-1938**

Plumbing permit **# 12709- Wm. Harper- 1 lavatory - 2 showers - - - Nov. 14-1939**

Plumbing Permit **# 16156 - V. Elmore- 1 water closet - Nov. 7, 1941** LaFrance- ROUGH-OK, 1/3/41

METRO ORD. #75-34 RECERTIFICATION DATE 11-31-77

ABOVE IS THE ORIGINAL SECOND AND THIRD GUEST ROOM FLOOR PLANS

BUILDING PERMIT # 16439 - Remodeling for restaurant - \$1,000 - Nov. 12, 1941

- # 18030 .. Repairs necessary after Army occupation . \$6,000: day labor.. Feb.1,1944
- # 18031 PaintingA.Petri, painter \$4,500:Feb .1,1944
- # 28729 Roof repair - Giffen Roofing - \$ 244.... Nov, 8,1948
- # 30030 Painting, exterior - Goddard Painting Co.,contr. \$ 1,000....May 26, 1949
- # 37027 * construct 34 Cabanas, Swimming Pool & Bulkhead(Special permit being issued subject to corrected plan & load sheet. Bulkhead line approved by City Coun
- NOT BUILT * 9/28/51 - See letter from City Engineer- Spread Footing 12 x 26 - Slab roo
- 10-21-53 * August Swarz, arch: John Myers, contr. \$ 75,000.... Sept. 28, 1951
- # 37145 Painting, outside- Thomas Goddard, contr. \$ 1,000 ... Oct. 12, 1951
- #42541 Air Coditioning: 25 1/2-ton window units: United Engineering Corp: \$ 3,750....Aug.27,1
- #46127--BLOSSOM-ROOFING-CORP-+Repair-Roof---\$700.00---4/14/66 OK, Al Flaag, 8/
- #43045 Painting: Orange State Painters, Inc: \$ 340: October 23, 1953
- #54504 Tropicalites: Neon Flat wall sign, channel letters - 15 sq. ft- \$150 - Sept. 19,1957
- #57276 Pass Painting Co: Exterior Painting - \$900.00 - September 10, 1958
- #72855 Twin City Glass Co.: Remodel entrance - \$1,000 - 11/2/64
- #72955 Perfect Seal: Replace 30 windows - \$1200 - 11/18/64
- #73068 Johannes Mollman: Exterior painting - \$500 - 11/25/64
- #73650 Claude Southern: Flat wall sign TAN DONT BURN COPPERTONE ETC. - \$200 - 3/3/65
- #76127 - BLOSSOM ROOFING CORP- Repair Roof - \$700.00 - 4/14/66

PLUMBING PERMITST

- # 14881 - Alex Orr Inc. - 1 Steam Biler, 1 Steam Radiator, 1 gas water heaters - - - - - 1/2/41
- # 16180- V. Elmore- 1 water closet - 1 lavatory - 2 sinks - 1 grease trap - 1 floor drain -
- 2 waste drains - 2 gas- Nov. 12-1941 OK- Gas - 1-11-1941 Bell
- # 20040 Biscayne Electric.. 2 Receptacles, Feb.2,1944 GAS -- Dec.4-1941 Bell -----

#50895 Tropicalites, Inc: 1 Neon Transformer - Sept. 19, 1957

ELECTRICAL # 19139 - Biscayne Electric: 1 light outlet - Jan. 18, 1943

- # 19188 USAAFTTC - 1 meter change Jan..22,1943
- #19225 -Lyon Electric - 6 light outlets, 1 service - Jan.27,1943
- " 20010.. USAAFTTC .. Meter RestorationJan. 18,1944
- #22809 ...Lyon Electric- 1 meter change..... 7-24- 46 OK Meter 7/24/46 HCI

4/53, P.Meg #40235 B & W Electric: 3 Centers of distribution, 1 Service, 25 Motors, Aug.25,1953

#40514 B & W Electric: 2 Switch Outlets, 2 Receptacles, 4 Light Outlets, 18 Fixtures:

#62045 Claude Southern: 10 sign lamps - Bldg.Perm.#73650 - 3/3/65 OK, Meginmiss, 9/30/53 September 30, 1953

Lot 3

Block 10

Subdivision NORMANDY BEACH SOUTH

ALTERATIONS & ADDITIONS

Building Permits:

#65491 Claude Southern Corp.: V shape vertical wall sign 12 sq. ft. (NORMANDY PLAZA) council Memo #1091 2/7/68
49430 O.S.W. 4/19/68 2/12/68 \$1,000

Plumbing Permits:

Electrical Permits:

#65491 Claude Southern Corp. 8 lamps - 2/13/68

Lot Block Subdivision

ALTERATIONS & ADDITIONS

Building Permits:

#80486 John Dukes A/C Installation 10200 S.W. 124th Ave. Install 3-22,000 BTU units (window type)
\$105.00 6/17/68

#85957 - #85957 - Bengis Inc. - sign as per plan \$500.00 1/13/71

#86216 - Gordon Roofing Co. - roof repair 60 sqs. \$2,200.00 3/1/71

Ocean 71 Hotel-#09226-Germain Awning Center-Canvas canopy-\$250-6-8-76

#15492-SeGo Industries-Replace jalousie with single hung windows-\$500-8-14-79

#18971 Sam Levy/paint exterior/\$2,500/9-29-80

#19052 SeGo Industries/replace jalousie windows w/single hung rods/6000/10-10-80

Plumbing Permits:

#46819 Replace 12 lavatories, Service Plumbing Co. 10/17/68

#46908 Peoples Gas Gas Repair 12/3/68.

#48665 - Serota Plumbing - 3 rgh 3 set lavatory - 1 rgh 1 set clothes washer - 1 rgh 1 set
sink slop 10/5/71

#54334-Pitsch Plumbing- 1 gas piping-11-24-76

#54354-Peoples Gas- meter set(gas)11-30-76

#68703 - Ocean Elect. - 32 motors 0-1 HP A/C - 1 service equip 200I
4/8/71

Electrical Permits:

#70617-Ocean Electric-violation-repair-6-21-73

#72072-Ocean Electric-Fire alarm system, 1 main, 8 bells; 8 pull-4-10-75

23109

LOT: _____ BLOCK: _____ SUBDIVISION: _____ ADDRESS: 6979-81 Collins Ave

ALTERATIONS & ADDITIONS

BUILDING PERMITS

#26280 12/5/84 owner handicap rails, paint interior \$1,936.

PLUMBING PERMITS

ELECTRICAL PERMITS

BUILDING PERMITS: #SB881055 - 6-10-88 - Rashio's Home Improvements - Reroofing 70 sqs. - \$8,900.00
#SB881498 - 8-31-88 - Exterior pressure cleaning, sealing and paint - \$12,000.00
#SB881638 - 9-29-88 - Pino Windows - Exchange 169 windows - \$15,399.00
#SB890856 - 3-15-89 - Ronald M. Gibbons - 200 L.Ft. chain link fence-\$1,900.00



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- (2) Ibid., p.16.
- (3) Ibid.
- (4) Ibid.
- (5) Ibid.
- (6) Ibid.,
- (7) Ibid.,
- (8) Ibid., p.23
- (9) Ibid., p. 24.
- (10) Ibid., p.26.
- (11) Ibid.,
- (12) Ibid., p.34.
- (13) Ibid., p. 35.
- (14) Ibid., p.36.
- (15) Ibid., p[. 37.
- (16) Ibid., p.64
- (17) The Making of Miami Beach 1933-42: The Architecture of L. Murray Dixon by Allan T. Shulman and Jean Francois Lejeune, 2000, p.175.
- (18) Representative Projects from The Miami Beach Art Deco Guide, Keith Root MDPL, 1987
- (19) Carolyn Klepser Architect Biographies
- (20) The Making of Miami Beach 1933-42: The Architecture of L. Murray Dixon by Allan T. Shulman and Jean Francois Lejeune, 2000, p.198
- (21) City of Miami Beach Digital Archives

