

715 - 747 Lincoln Rd.

Beaux Arts Bldg. (August Geiger, 1924)

Matlack photo # 147-10 (no date)

HMSF



Beaux Arts Bldg
731-33 Lincoln Rd.
seen from Meridian Ave.



Matlack #147-10 (HMSF)
Beaux Arts Bldg, Lincoln Rd. - no date

1942



BEAUX ARTS BUILDING, MIAMI BEACH, FLORIDA

AUGUST GEIGER, ARCHITECT

GENERAL CONTRACTOR — HALSEMA BROTHERS, INC.
 Masonry Cement — Florida Portland Cement Co.
 Cement — Florida Portland Cement Co.
 Waterproofing, Sec Cement Coat — Sec Manufacturing Co.
 Lumber — Connell-MacVicar, Inc.
 Lumber Preservation — Celcure Wood Preserving Corp.
 Rocklath, Plaster — United States Gypsum Co.
 Millwork — A. H. Ramsey & Sons, Inc.
 Plumbing Materials — Peninsular Supply Co.
 Plumbing Fixtures (Kohler) — Peninsular Supply Co.

KIEHNEL AND ELLIOTT, ARCHITECTS

A. H. BAXTER STRUCTURAL ENGINEER

GENERAL CONTRACTOR — THE WITTERS CONSTRUCTION CO.
 Building Material — Maule Industries
 Cement — Florida Portland Cement Co.
 Lumber Preservation — Celcure Wood Preserving Corp.
 Hardware — Railey-Milam, Inc.

715 Lincoln Rd.



HMSF Lincoln Rd. 3/21/37

ADDRESS : 741 LINCOLN ROAD
LEGAL : LOT 1, BK 1; LRS "A"
FULL ADDRESS : 741-745 LINCOLN ROAD
SECOND ADDRESS: 1655-1661 MERIDIAN AVE

STATUS : HISTORIC

BUILDING NAME : COMMERCIAL

ORIGINAL NAME :

PREVIOUS NAME :

ORIG. ARCH. : GEIGER, A

BUILDER : BYRD, C O

FOLIO# :

CONST. DATE : 1924

ZONING : CD-3

DISTRICT:

STYLE : VERNACUALR

BUILDING SHAPE: IRRG REC

EXT. FABRIC : SM STUCCO

STORIES : 1

HEIGHT :

ROOF : FLAT

WINDOWS : SNGL PANE

DOORS : ALTERED

CONSTR. TYPE : CBS

ALTERATIONS : Y

PHOTO : Y

SPEC. FEATURES: ROUNDED CORNER W/ ALL ENTRANCES RECESED FLANKED BY SHOWCASE WINDOWS; SCRIBED UPPER SECTIONS CREATE SUBTLE DECORATION & DELNEATE SEPARATION OF STORES.

INTERIOR : N/A

SITE : CORNER;NO LANDSCAPE

SIGNAGE : NOT ORG

ADJACENT SITE : PARKING LOT TO NORTH

STAT. SIGNIF. : A TYPICAL AND SPARSLY ADORNED EXAMPLE OF COMM ARCH; NEIGH CONTEXT

ADDITION :

ADD. ARCH. :

ADD. DATE: 0

ADD. COMMENTS :

SURVEYED BY : CB

RECORDING DATE: 01/12/90

UPDATE :

ORIG. USE/COST:

COMMENTS : _____

