



2021 PHOTOGRAPH (24)

HISTORIC RESOURCES REPORT

FOR

THE RITZ CARLTON DiLiDO HOTEL

ONE LINCOLN ROAD aka 1669 COLLINS AVENUE

MIAMI BEACH, FLORIDA 33139

BY

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FOR

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NEW YORK, NY 10022

FOR THE

CITY OF MIAMI BEACH HISTORIC PRESERVATION BOARD

March 26, 2021



CIRCA 1960's PHOTOGRAPH (15)

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NEIGHBORHOOD CONTEXT

Lincoln Road was the first major east-west thoroughfare to cut through the mangrove forest from ocean to bay as originally planned by Carl Fisher - who dredged and literally re-formed the islands of Miami Beach from wild undeveloped and overgrown yet prime beachfront property into the cultivated plat that is now all of Miami Beach. (13)

In 1914 this eastern end of Lincoln Road also gained notoriety when Carl and Jane Fisher decided to build one of the earliest homes on the beach there - which they named 'The Shadows.' Fisher was the consummate real estate professional and was setting the example with his wealthy friends in developing this prime property directly on the beach at the beginning of Lincoln Road.

By 1915 a residence was constructed on the sites of the present day Ritz Carlton DiLido and Sagamore Hotels across Lincoln Road from the Fishers. It was originally built by and for John H. Hanan of New York.

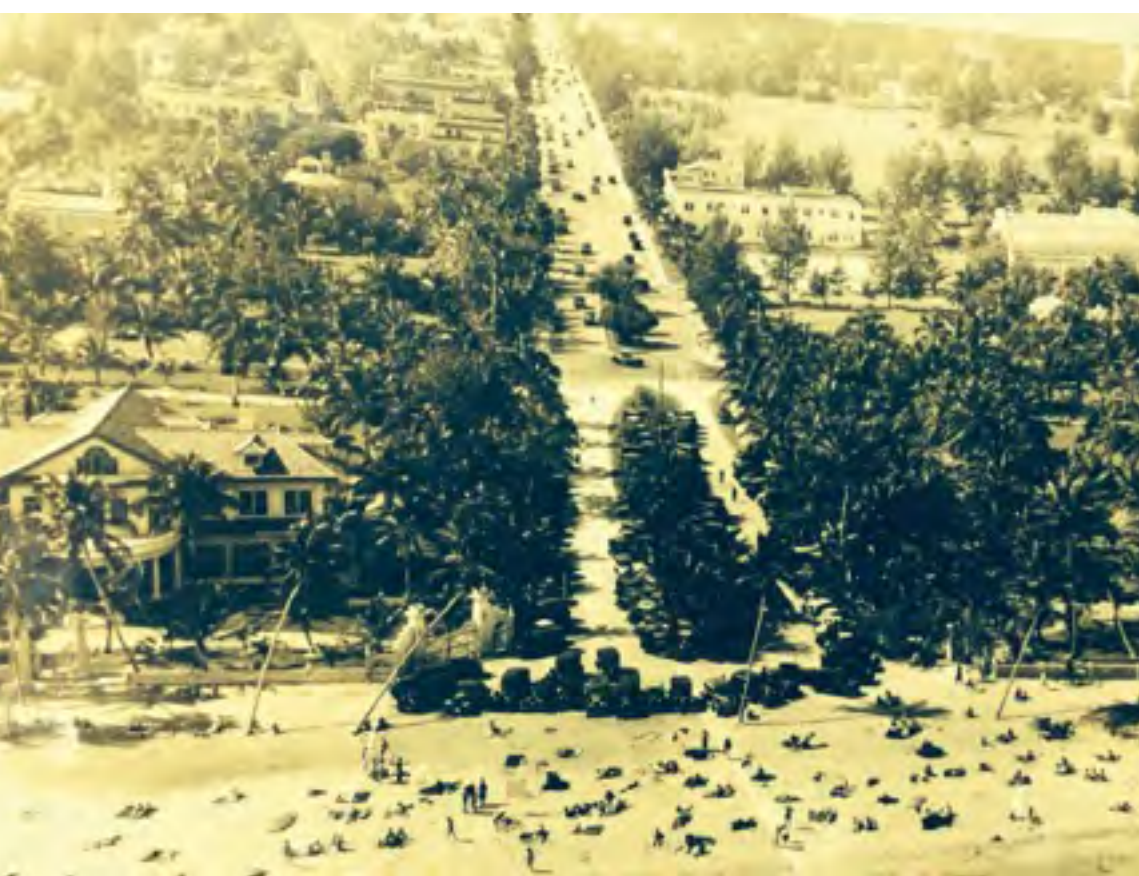
However by 1921 it had become the residence of Frank A. Seiberling, who co-founded the Goodyear Tire and Rubber Company of Akron, Ohio in 1898 and had been one of the investors in Fisher's Lincoln Highway project.

This was a distinguished Beaux-Arts mansion with two-story Corinthian columns flanking the porch and facing the ocean with quoins at the corners and a stone balustrade around the roofline" (2)

TOP PHOTO: THE CREATION OF LINCOLN ROAD IN 1905 BEING HACKED OUT OF THE MANGROVE FOREST.(15)

MIDDLE PHOTO: THE EASTERN END OF LINCOLN ROAD IN 1921. THE FISHER RESIDENCE IS AT LEFT AND AT RIGHT BENEATH THE TREE CANOPY IS THE SEIBERLING RESIDENCE ON THE SITE OF THE FUTURE RITZ CARLTON DILIDO AND SAGAMORE HOTELS. THE INDOOR TENNIS COURTS CAN BE SEEN AT THE MIDDLE RIGHT EDGE OF THE PHOTO. (15)

LOWER PHOTO: 1921 VIEW OF THE PIER INTO THE OCEAN THAT ONCE STOOD AT THE EASTERN END OF LINCOLN ROAD. (CLAUDE MATLACK PHOTOGRAPHER) (15)



55 23. 1921 - A pier in the ocean at the foot of Lincoln Road.



The 1915 view above (25) shows the eastern end of Lincoln Road in 1915. At right is the Fisher Residence completed in 1914. At center beyond the outdoor Tennis Courts is the Hanan/Seibering estate in construction on the site of the present day Ritz Carlton DiLido and Sagamore Hotels. (3)

Fisher built the indoor and outdoor tennis courts on both sides of James Avenue just north of Lincoln Road as seen in photo at middle left. (25)

The enclosed courts originally stood on the site of the present day Crest Hotel. The tennis courts were a part of Fisher's vision to attract a younger and more active visitor clientele to Miami Beach. The enclosed Tennis Courts in the lower photo were designed in 1917 by the Architect August Geiger. Fisher also sponsored speedboat races in Biscayne Bay.

By 1918 the two story offices for Fisher's Alton Beach Realty Company was built on the northeast corner of Lincoln and Washington as seen in the photograph at left. (25) This was how Carl Fisher jump-started the neighborhood into one of the earliest nodes of settlement on the barrier island. He literally built an entirely new town from scratch.



Within three blocks of the present day Ritz Carlton DiLido, Fisher built his home on the ocean, his business offices two blocks away, the indoor and outdoor Tennis Courts and the block long Lincoln Hotel. The beginnings of a neighborhood.

In the photo above is the Lincoln Hotel - Carl Fisher's first hotel in Miami Beach which opened in 1917. (25) The western portion at right was originally constructed in 1916 as the Lincoln Apartments. The hotel formerly stood until 1940 on the south side of Lincoln Road between Washington and Drexel Avenues when it was demolished to make way for the construction of the Mercantile Bank Building at 420 Lincoln Road.

Note the golfers in the photo above since the Miami Beach Golf Course then extended all the way to Lincoln Road. In order to ensure that the patrons of his Lincoln Hotel could walk across the street to the first tee - Fisher had the zoning code prohibit development on the north side of Lincoln Road until 1935.

The photograph at center left (25) was taken from the roof of the Alton Beach Realty Company building and shows the single family residential neighborhood on the south side of Lincoln Road between Washington and Collins Avenues. This photograph is representative of the single family residences then being built throughout Miami Beach,



The above view looking west down Lincoln Road is circa 1940. (15) It was not until after the end of World War II that the eastern end of Lincoln Road became more fully developed as the neighborhood became increasingly commercial. This also coincided with the opening of the north side of Lincoln Road to commercial development after 1935.

Originally the Miami Beach Golf Course extended all the way to the northern side of Lincoln Road along its eastern end. In 1935 the zoning prohibition against development of this north-

ern side of Lincoln Road was lifted, and this eastern end of the Road became transformed with new development. This also spurred the development of adjacent portions of Collins Avenue towards larger and larger hotels.

The aerial photo above is circa 1940 looking west down Lincoln Road and shows both the Fisher Residence and the Seiberling Residence at the foot of Lincoln Road along the ocean. An additional building looks to have been built on the southern portion of the Seiberling property directly on Lincoln Road. (14)



LINCOLN ROAD IN LIFE MAGAZINE (15)

February 24, 1941

This aerial view of Lincoln Road clearly shows that the Seiberling Residence still standing with the estate including all of the property south of the National Hotel along the oceanside to Lincoln Road and to Collins Avenue. .

Across Lincoln Road the former Fisher residence is also still standing as are several other original residences throughout the neighborhood.

The Albion Hotel is visible at Lincoln and James Avenue having been built in 1939 with a then unobstructed view towards the ocean.

The National Hotel on the adjacent property on Collins was built in 1940 and is visible in the photo. The Albion Hotel was built in 1939 and is also visible.

SEIBERLING RESIDENCE



The circa 1950 aerial photograph above (8) shows the Hanan / Seiberling Residence still standing, with the Town and Beach Club Cabana Colony constructed in 1948 behind the residence and directly on the ocean.

The Sagamore (1948) has been constructed next door on Collins Avenue, as have the Delano (1948) and National (1940) on the same city block. The former Fisher Residence is also still standing on the south side of Lincoln Road at the ocean..

"Resort owners from the Catskills, whose early development pre-dated Miami Beach, expanded south in the 1930's.Unfolding in Miami Beach was a cultural phenomenon of urban life in a twentieth century American city. For Jews, the resort of Miami Beach became a cultural Eden whose expression was paradoxically one of assimilation and integration into American life.

"It was significant that Jews played all the roles in development of the city, as owners, developers, architect and patrons. In that sense Miami Beach was itself an expression of that assimilation, and its architecture and architects were the tools of its realization." (18)



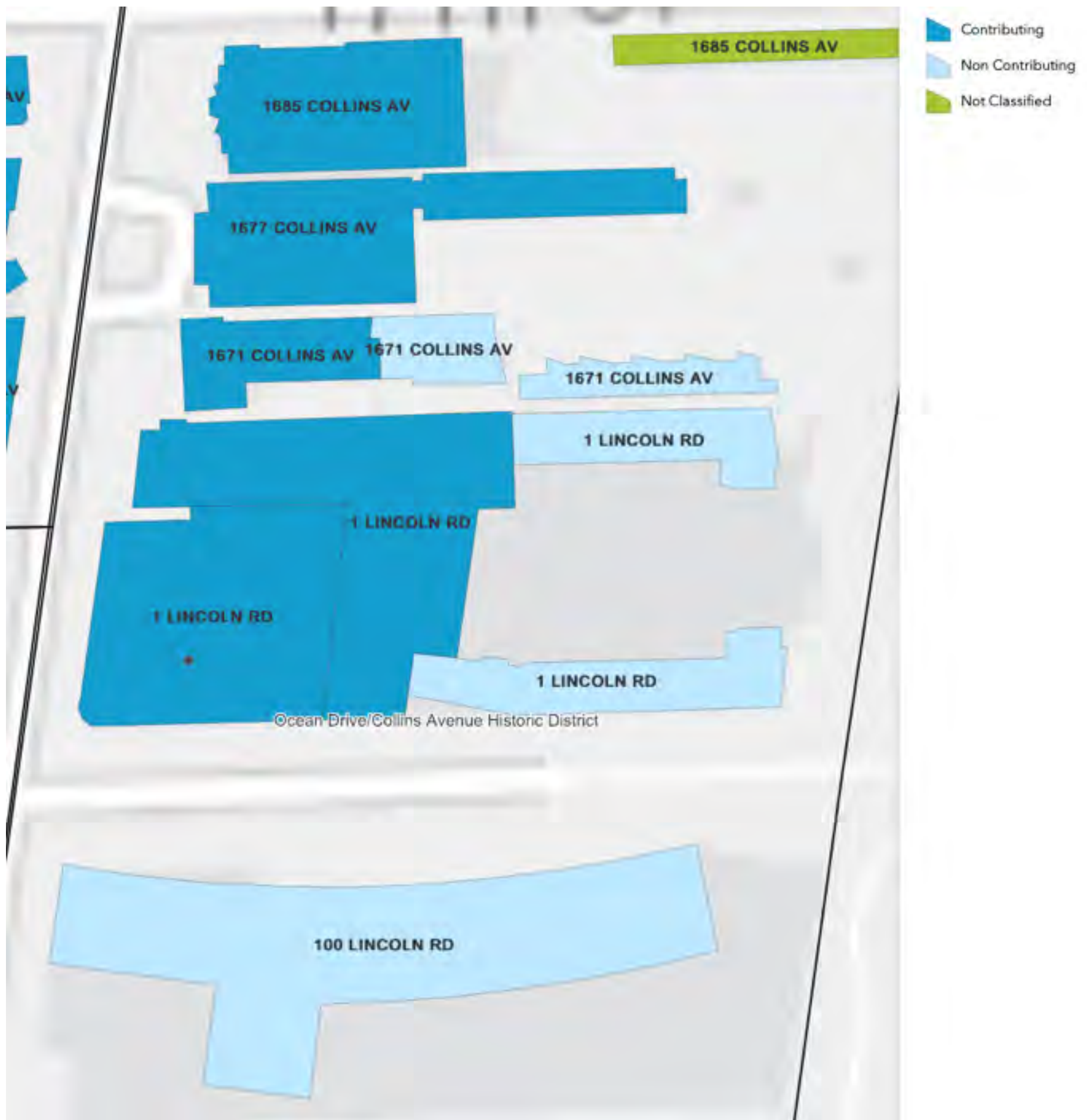
DOWNTOWN MIAMI BEACH OCEANFRONT SKYLINE FROM LEFT: RITZ PLAZA, DELANO, NATIONAL, SAGAMORE, RITZ CARLTON DiLIDO (24)

"This area is highly representative of a distinct period in Miami Beach's history. The area's development pattern and architecture is reflective of its physical setting, prevalent architectural styles of the 1930's (and 1940's), the aspirations of its original developers, and the changing economic conditions of the nation and the local community. (1)

The area was planned and developed as a resort destination and was constructed within a short amount of time. As a result there is a high concentration of distinct resort architecture typical of the 1930s (and 1940's). The hotels from this period were clearly designed to take advantage of their proximity to the beach." (1)

"The evolution of Miami Beach modern pivoted on an increasingly bold and plastic use of form as ornament after 1938, and a gradual abstraction of building components into volumes, surfaces, patterns and lines. Architects like Lawrence Murray Dixon, Henry Hohauser, Anton Skislewicz, (Igor Polevitzsky and Albert Anis) became bolder in elaborating buildings as component masses, highlighting precise elemental volumes that appeared timeless, universal and pure. " (18)

The overall consistency of forms and details between all the architects of the era is remarkable. (19)



ABOVE IS A PORTION OF A CITY OF MIAMI BEACH MAP SHOWING THE HISTORIC STATUS OF BUILDINGS IN HISTORIC DISTRICTS.. THE TOWN AND COUNTRY CABANA CLUB PORTION OF THE RITZ CARLTON DILIDO IS CLASSIFIED AS NON-CONTRIBUTING SINCE THESE ARE NEW CABANA BUILDINGS CONSTRUCTED UPON THE FOOTPRINTS OF THE OLDER BUILDINGS.



2021 PHOTOGRAPH LOOKING NORTH ON COLLINS AVENUE FROM LINCOLN ROAD (24)

The Ritz Carlton DiLido Hotel



The Ritz Carlton DiLido Hotel is located in the Collins Avenue / Ocean Drive Local Historic District and the National Register Historic District in the City of Miami Beach. This structure is designated as "Historic" on the Miami Beach Historic Properties Database File AND "Contributing" on the on-line Miami Beach Historic Property Viewer.

The Miami Beach Architectural District, a National Register District, was established in 1979 through the efforts of the Miami Design Preservation League. The district is commonly referred to as the Art Deco Historic District. Four of the local Miami Beach Historic Districts (Espanola Way, Ocean Drive / Collins Avenue, Museum, and Flamingo Park) together comprise the National Register District.

According to the Building Card the original Dilido Hotel building was 8 stories tall and contained 303 hotel rooms plus a Coffee Shop, Dining Room and Cocktail Lounge, one 1-bedroom apartment plus 15 efficiency apartments.

The DiLido is located in the 'Fisher's First Subdivision' as platted in Miami Beach in 1915. This was the first platted subdivision of the lands owned by Carl Fisher. And across Lincoln Road on the site of the Decoplage, originally stood the home of Jane and Carl Fisher - 'The Shadows' at 1616 Ocean Drive which stood from 1914 to 1960.

BUILDING #1:	TOWN AND COUNTRY CABANA CLUB
ADDRESS:	ONE LINCOLN ROAD
CONSTRUCTED :	1948
ARCHITECT:	IGOR POLEVITZSKY
HISTORIC STATUS:	NON-CONTRIBUTING SINCE THEY ARE NEWER
BUILDING #2:	CENTER BUILDING
HISTORIC STATUS:	CONTRIBUTING
ADDRESS:	ONE LINCOLN ROAD 165-169,171,173,175, 181 LINCOLN ROAD + 1651, 1653, 1655, 1657, 1659, 1661, 1663 COLLINS AVENUE
CONSTRUCTED :	1948 (FIRST FLOOR ONLY)
ARCHITECT:	IGOR POLEVITZSKY
UPPER FLOORS ADDITION:	1950
ARCHITECT:	IGOR POLEVITZSKY
RENOVATIONS + ADAPTIVE REUSE + ADDITIONS	2000 NICHOLS BROSCH SANDOVAL & ASSOCIATES ARCHITECTS
BUILDING #3:	DiLido HOTEL
HISTORIC STATUS:	CONTRIBUTING
ADDRESS:	125 LINCOLN ROAD & 1669 COLLINS AVENUE
YEAR CONSTRUCTED :	1953
ARCHITECTS:	MORRIS LAPIDUS with MELVIN GROSSMAN
RENOVATIONS & ADAPTIVE REUSE	2003 NICHOLS BROSCH SANDOVAL & ASSOCIATES ARCHITECTS



Across Lincoln Road from the Fishers, the residence on the future DiLido / Sagamore properties was originally built for John H. Hanan of New York. In 1921 it became the residence of Frank A. Seiberling, who co-founded the Goodyear Tire and Rubber Company of Akron, Ohio in 1898. Seiberling had also been one of the investors in Fisher's Lincoln Highway project. (9)

The grand residential estates originally constructed along the Atlantic coast were demolished due to litigation and rezoning and greed. In 1949 the First Trust Company for the Firestone heirs who owned the mansion where the Fontainebleau would be built, sued the City Council in order to change the zoning from the estate category to permission for hotel use.

It was argued that new neighboring hotels infringed on the estate's privacy and lowered its value; also its property value as a hotel site would be quadruple that of a private home. The lawsuit; City of Miami Beach vs First Trust Company, went to the Florida Supreme Court which ruled on March 10, 1950 that the estate zoning was unfair. With this legal precedent in place, there was a rush to construction as thousands of new hotel rooms were constructed in Miami Beach in the following years.

The neighboring Sagamore Hotel was built in 1948 on the northern portion of the former Seiberling estate property, as can be seen in the aerial photos elsewhere in this report. The photos at left are very interesting since they show the south side of the Sagamore which became hidden once the DiLido was built in 1953.

The photographs on this page show the corner just after the Sagamore was built and before the DiLido Hotel was constructed.. The corner deli - Wolfies - was a very popular and famous gathering spot on Miami Beach. This Wolfies location as well as Wolfie Cohen's Rascal House located four blocks north at 19th and Collins and the original Wolfie's at 178th & Collins Avenue in Sunny Isles. All of the entertainers from the many nightclubs and bars in the neighborhood would eventually all end up at one of Wolfie's places. It was the local Starbucks of its day.

This corner retail/restaurant building was typical of the day in Miami Beach. The rounded corner continues the unofficial tradition to keep all of the Lincoln Road corners as rounded. This author has previously completed a walking-tour survey of Lincoln Road from Alton to Collins and determined that approximately 85% of the corners were indeed rounded or chamfered.AD

PHOTOGRAPHS SHOW CIRCA 1950 VIEW LOOKING NORTH ON COLLINS AVENUE FROM LINCOLN ROAD (15)





CENTER HOTEL AND OFFICE BUILDING



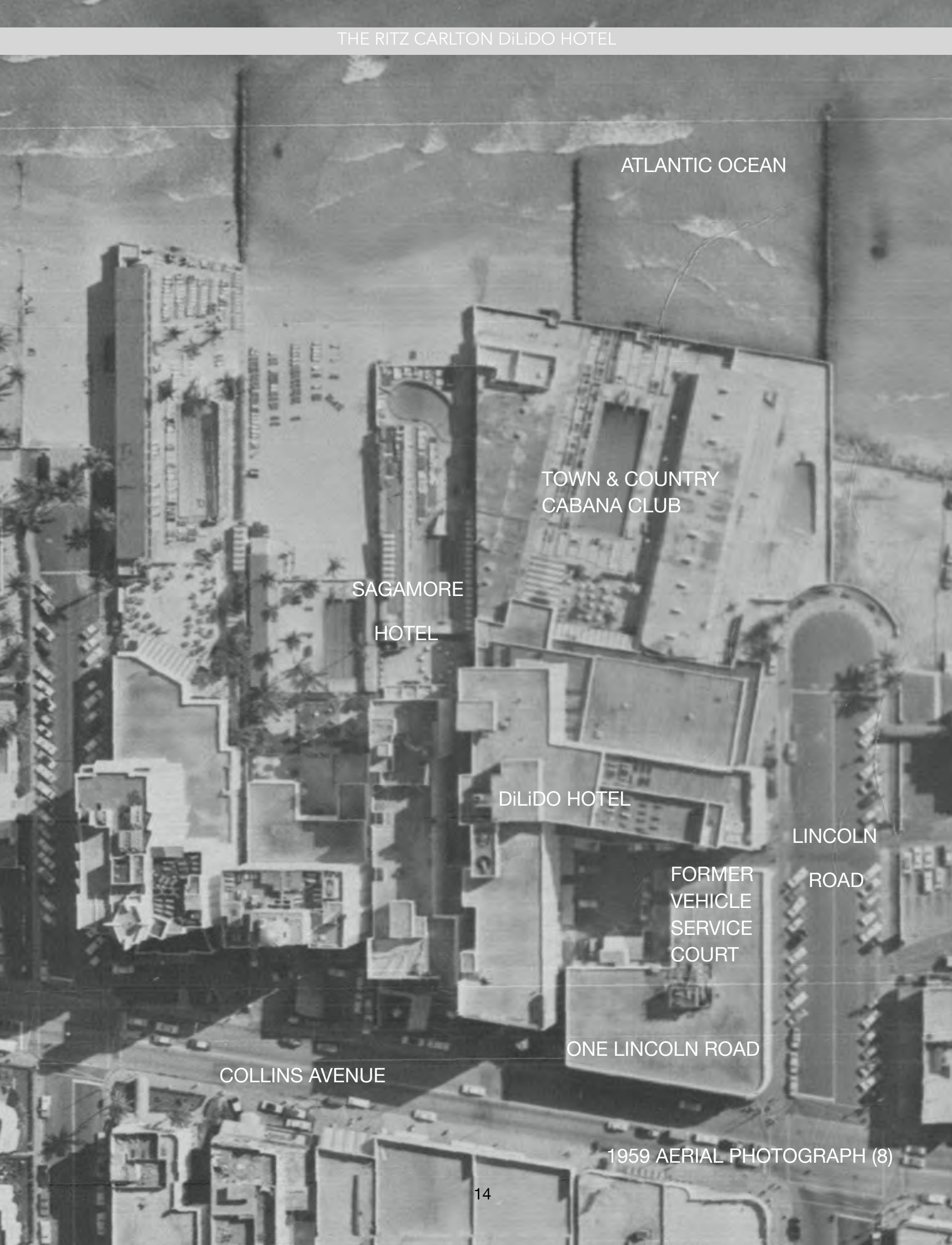
In 1945 the Architect Igor Plevitzsky had originally completed a proposal for the DiLido site called the Center Building which proposed the type of mixed use resort which in future years would become the norm for hotel development. The Center buildings were situated on the future DiLido property, which was owned by Harry Sirkin who was a longtime client of Plevitzsky. The project was never built, but it represented the culmination of Plevitzsky's interventions on Lincoln Road and offered a fascinating glimpse of the world to come." (7)

"Incorporating a blend of commercial and residential uses around an open space, the design seemed to reiterate all of the earlier Lincoln Road themes....The Project was more akin to the pedestal - tower structure of contemporary buildings."(7)

"The ground floor retail grew to the proportions of a multilevel shopping center, the increase in its mass partially accounted for by requirements for parking.The hotel block was turned to better receive the southeast trade winds." (7)

"The (Center Building) hotel block was turned to better receive the southeast trade winds. The project was more akin to the pedestal-tower structure of contemporary buildings. The ground level retail component of the scheme grew to the proportions of a multi-level shopping center." (7)

ABOVE & LEFT: PHOTOGRAPHS OF ORIGINAL POLEVITZSKY DRAWINGS OF PROPOSED PROJECT (25)



ATLANTIC OCEAN

TOWN & COUNTRY
CABANA CLUB

SAGAMORE
HOTEL

DILIDO HOTEL

LINCOLN
ROAD

FORMER
VEHICLE
SERVICE
COURT

ONE LINCOLN ROAD

COLLINS AVENUE

1959 AERIAL PHOTOGRAPH (8)



1958 AERIAL VIEW OF OCEAN (EASTERN) SIDE OF.
RITZ CARLTON DiLiDO & SAGAMORE HOTELS (4)

The Ritz Carlton DiLido is at lower center in the photograph above with the Sagamore just to its right side. The beach side hotels have all been constructed. The domed building is Temple Emanu El. The larger lower buildings beyond are the Jackie Gleason Theater and the Miami Beach Convention Center.

According to the Building Card the hotel originally contained 303 hotel rooms & baths, Coffee Shop, one 1-bedroom apartment, 15 efficiency pats., Banquet Room, Dining Room and Cocktail Lounge

"In designing his hotels, Lapidus looked not simply to the sleek, modern exterior form of ocean liners but also to their programming and ornamental interiors. The ships had highly conventional and sequenced interior spaces, including grand staircases, balconies with parapets, "crows-nests" towers and promenades. Such elements enabled passengers traveling in first or tourist class (but not those travelers on the lowest and least expensive decks, whose presence on these boats was conveniently omitted from representations of the dream-world of ocean travel) to mingle, exercise, see and be seen and show off their fashionable clothing and accessories. In the austerity of the post-war period, the cruise ships were truly inheritors of the grand hotel ideal." (5)



"As he confronted the complex new program of the resort hotel, Lapidus cleverly seized on both the typology and the popular imagery of ocean liners. These great ships were familiar to consumers from travel posters, movies and a range of fashionable consumer products. Ocean crossings were covered by newspapers and magazines. The ocean liners represented not only freedom to travel and the promise of great discoveries in exotic, far-away places." (5)

"The ships also offered their guests access to amenities such as telephones, elevators, radios, efficient plumbing, chilled water and heating. The ships also offered an impressive array of interior furnishings and dramatic spaces, both public and private. Surprisingly flexible and multifaceted, the ocean liner simultaneously suggested urban sophistication and an escape from the familiar - precisely the themes Miami Beach post-war developers wanted to project." (5)

"It is significant that Lapidus had considerable experience with nautical architecture and that he had studied ship design for years before turning to hotel work.... It was in Lapidus' cruise ship designs (unfortunately unbuilt) that elements he later adapted for his hotels, such as open staircases, wide vistas and large expanses of glass, made their first appearance." (6)

The owners of the DiLido have longtime association with Miami Beach. The DiLido Hotel was purchased in 1971 by the Lowenstein family, who remain owners. Originally from Germany the family emigrated to Argentina and as early as 1966 began investing in Miami Beach hotel properties as well as in the Caribbean. (10)

The Ben-Josef Group partnered with InSite Group to acquire the Sagamore in 2016 for \$63 million, and InSite Group later sold its position in the property, according to its website. In November (2020), Lionstone and two other families that own Ritz-Carlton hotels in South Beach and Bal Harbour, as well as the Sagamore Hotel in Miami Beach, merged ownership of their properties.

DiLIDO HOTEL , 2021 PHOTOGRAPHS (24)



WALL MURAL

In the 1955 photograph at top-left (20) is visible the original outdoor mural on the second level above an overhang. This exterior mural is no longer existing, however at the same mural location there is a newer mural that recreates the original in spirit. This new mural is now on the interior, since a new exterior building facade is set in front of the original mural wall in order to create an interior passageway - as seen in the lower photograph on this page.

"The commission (to design the DiLido Hotel) went not to Polevitzsky, but to Melvin Grossman with associate architect Morris Lapidus, the latter a rising star in resort hotel design at the time. Lapidus used the hotel commission as a laboratory, testing themes he would later use in solo productions like the Fontainebleau and Eden Roc Hotels." (11)

"The lines of the DiLido respond to its unique setting, wrapping the One Lincoln Road building and offering a unique double lobby that bent from Collins Avenue to Lincoln Road. Eggcrate facades on the hotel's narrow end walls are set off by lyrical features from Lapidus's "bag of architectural tricks": a serpentine canopy, cylindrical lounge, and thematically stylized signage. Its 2-story lobby had hanging mezzanines, bridges, and an open stair that wrapped the cylindrical entrance to the nightclub. A bowed wall feature wall set off the main lounge, which fed patrons to convention facilities, a banquet room, a nightclub, and a restaurant. When completed the DiLido was briefly the largest and most complex hotel on Miami Beach." (11)

In 1998 it was determined that something "bigger and better" in the form of major additions and alterations was required to revitalize these aging properties. "The DiLido and the corner office and shops building designed by Igor Polevitzsky at One Lincoln Road were incorporated into the new combined plan which emerged, in 2004, as the Ritz Carlton South Beach. (10)

After more than \$200 million dollar renovations and additions the hotel and accessory structures were joined, reconfigured, and substantially expanded to create the Ritz Carlton DiLido Hotel. The main (historic) hotel structure was topped with a 3-story additions rendered in dark glass. An expansive new ballroom was carved out of the office space of the One Lincoln Road building, whose service yard was transformed into a function court." (10)

On the ocean side, the Town and Beach Club was the template for two new cabana wings. The cabanas frame a grand pool deck that sits atop the complex's 2-story parking garage and stretches to the beach. The L-shaped lobby has been restored and adaptively used, in part for a restaurant." (10)

TOP PHOTO: DiLIDO HOTEL VIEWED FROM LINCOLN ROAD,

1955 PHOTOGRAPH BY GOTTSCHO-SCHLEISNER, INC. (15)

LOWER PHOTO: 2021 PHOTOGRAPH (24)





BUILDING ILLUMINATION

Lighting as part of architectural design was then relatively new, as was the medium. The effort began in earnest in the years before World War II as buildings became more and more streamlined in their designs, with sleeker lines and rounded forms and better forms of lighting suitable for outdoor use.

The Streamline style was the first to incorporate electric light into the exteriors of architectural structure. In Miami Beach by 1939 the Art Deco style had already morphed into the Streamline Moderne style. During and after World War II it was very - of the moment - to incorporate lighting into the architectural design. This can also be seen in the Sterling building on Lincoln Road and originally at the former Seagull Hotel at 21st and the Ocean - among many other in town. Whatever the style it was the lighting that lent the building a magical and ethereal quality in the evening time.

In order to create 'uniqueness', of their brand, building owners were more and more willing to pay for features like illumination which made their structures stand out. After World War II illuminated signage became a hallmark of the MiMo / Mid-20th-Century-Modern style in south Florida.

TOP RIGHT PHOTO: CIRCA 1960 DAYTIME VIEW OF SAGAMORE & DiLIDO HOTELS FROM COLLINS AVENUE. (22)

TOP LEFT PHOTO: CIRCA 1960 NIGHTTIME #1 VIEW OF DiLIDO HOTEL FROM LINCOLN ROAD (22)

LOWER LEFT PHOTO: 1960 NIGHTTIME #2 VIEW OF DiLIDO HOTEL FROM LINCOLN ROAD. (22)

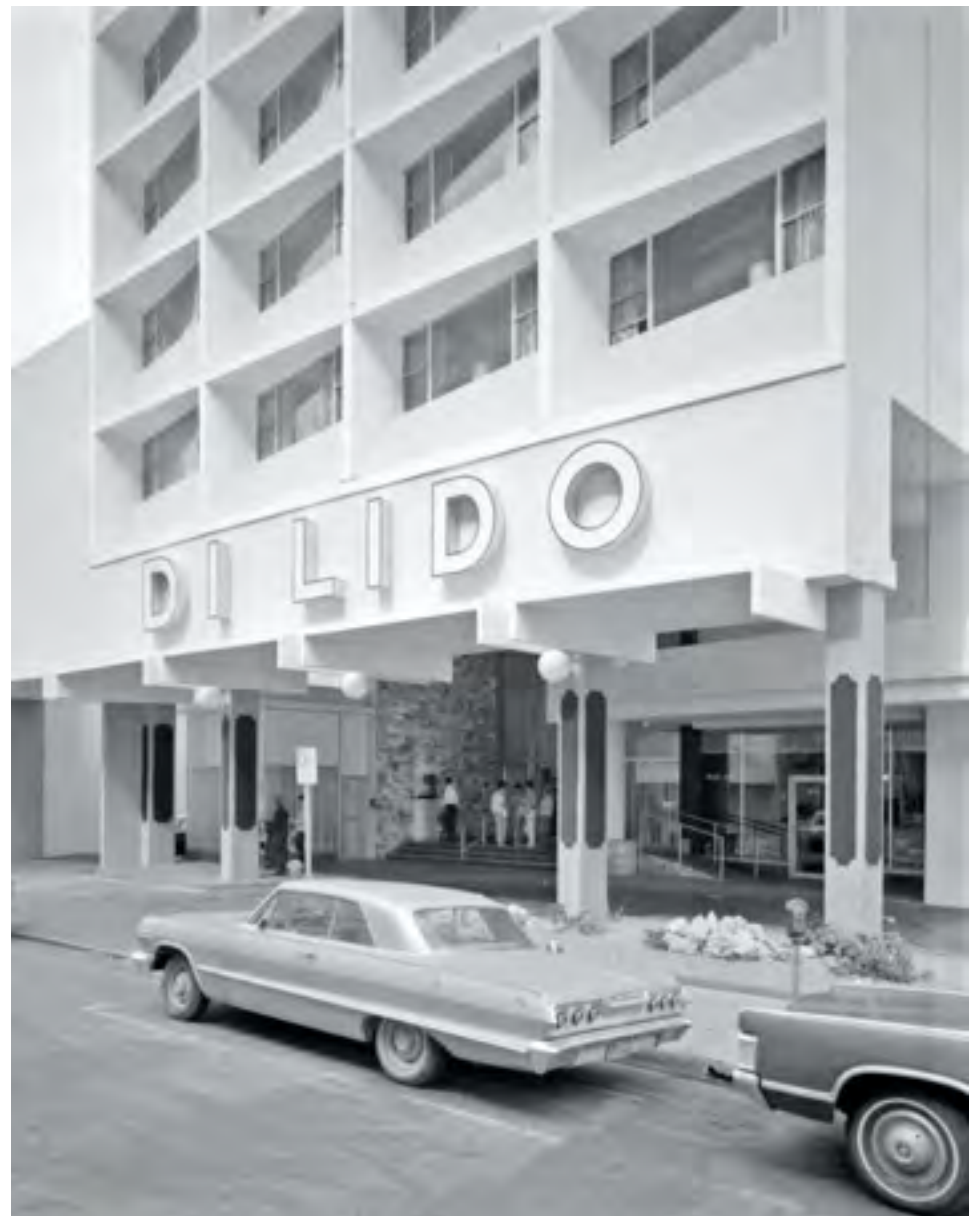


THREE VIEWS OF THE MAIN HOTEL ENTRANCE ON LINCOLN ROAD. DUE TO THE ANGLED FRONT ROOM FACADES - VIEWS DURING DIFFERENT TIMES OF THE DAY REVEAL DIFFERENT LIGHTING PATTERNS WHICH ALTER THE APPEARANCE OF THE FACADE.

AT SOME POINT LIKELY IN THE 1960's THERE WAS ADDED A DROPPED SIGN BOARD AT THE FRONT ENTRANCE READING 'DI LIDO'. THIS HAS SINCE BEEN REMOVED.

THIS NEW SIGNBOARD REDUCED THE HEIGHT AND GRANDNESS OF THIS MAIN ENTRANCE. AT THE SAME TIME THE SECOND FLOOR EXTERIOR MURAL WAS REMOVED.

PHOTOGRAPHS CIRCA 1960's (22)





THE ONE LINCOLN ROAD (CENTER) BUILDING

The existing urban fabric at the intersection of Lincoln and Collins after World War II and prior to the construction of the One Lincoln Road building on the northeast corner - consisted essentially of horizontal bands of signage above the single story storefronts for all establishments, with each sign vying for attention. There was a certain symmetry in the cacophony of signage on these three corners. Plevitzsky wisely understood to retain this signage band as part of the new architecture of the One Lincoln Road Building in order to enable the continuity of this unique urban context. On the fourth (southeast) corner now stands the highrise Decoplage Condominiums.

Plevitzsky understood that the retail signage needed to have a proscribed place in the design order of the new One Lincoln Road Building. Beginning with the signage remaining in its existing location, Plevitzsky added the upper floors as a continuous rhythm of sunshades running the entire length of both the Collins and Lincoln Road building facades. Plevitzsky designed the architecture to incorporate the signage and become the prime design element of the new facade, relegating the horizontal sign space as secondary. Today the retail signage is held to an absolute minimum allowing the architecture of the building to shine.

The building has frontages on Lincoln and Collins consisting of 150'-00 linear feet and is 21'-0" tall. The original major tenant must have already been selected since 'Wolfie's' appears on the Building Card. In 1950 Plevitzsky added two additional stories atop the original one story building.

TOP PHOTO: SW CORNER LINCOLN & COLLINS CIRCA 1960 (15)

MIDDLE PHOTO: ONE LINCOLN ROAD 2021(24)

LOWER PHOTO: SW+NW CORNERS LINCOLN+COLLINS CIRCA 1960's (15)



TOP PHOTO: CIRCA 1955 LOOKING WEST ON LINCOLN ROAD FROM A VANTAGE POINT JUST EAST OF COLLINS AVENUE. THE RITZ CARLTON DILIDO HOTEL IS AT EXTREME RIGHT (15)

LOWER PHOTO: CIRCA 1960's LOOKING NORTH ON COLLINS AVENUE WITH DILIDO HOTEL AT IMMEDIATE RIGHT. (15)



"...the DiLido features an L-shaped footprint that faces both Collins Avenue and Lincoln Road, and took its stylistic cues from the work of Le Corbusier and Niemeyer. The hotel room floors are supported on Corbusian pilotis above the set-back, double-height lobby. " (16)

"The allusions to Le Corbusier continue in the eggcrate design of the facades. Created by the exposed floor slabs and piers, the eggcrate expresses the structure while providing shade in the rooms... " (16)

"Along the wall behind the pilotis supporting the superstructure an abstract mural once camouflaged the volume of the meeting rooms and continued along the wall behind the pilotis supporting the superstructure. " (16)

"On Collins, a provocatively curving, tongue like porte cochere breaks out through the lobby's glass facade, and slides around the pilotis to shelter arriving automobiles. The entrances respond to the distinct character of each street: the Collins lobby contained the hotel lobby and elevators, while the Lincoln Lobby provided small stores, and a restaurant, as well as direct access to the meeting rooms. In between, changing levels, open mezzanines and disappearing sight lines to keep the patrons in constant motion." (16)

TOP PHOTO: 1949 view of the SW corner of Lincoln and Collins - it nonetheless was likely very similar to the way in which the one story One Lincoln Road building first appeared on the NE corner.

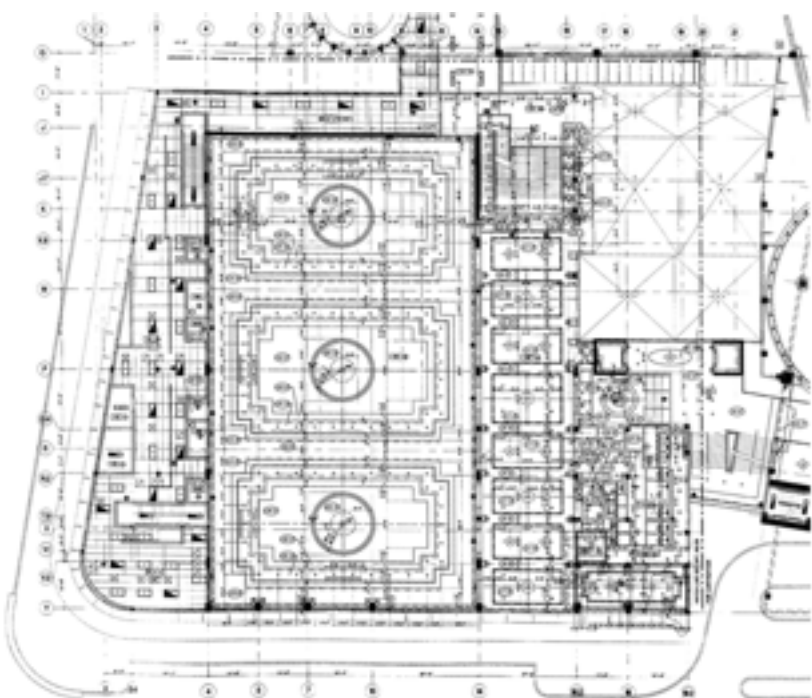
TOP PHOTO: 1949 VIEW OF NE CORNER WITH ONE STORY RETAIL BUILDING

MIDDLE PHOTO: THE 1950 ADDITION OF 2 FLOORS ABOVE THE RETAIL.. 1960 PHOTO. (15)

LOWER RIGHT PHOTO: 2021 PHOTO:

LOWER LEFT PHOTO: LOOKING OUT THRU SUNSHADES (22)





In 2002 the One Lincoln Road building was adaptively reused from its former retail and office uses. A new and larger hotel ballroom and multi-event space(s) was carved from the interior of the upper floors of the building. It is instructive to look at the reflected ceiling plan at left to better understand.

PHOTO ABOVE: RITZ CARLTON DILIDO BALLROOM (22)

PLANS AT LEFT: COURTESY NICHOLS BROSCH ET AL



TOWN AND COUNTRY CABANA CLUB

Miami Beach has a grand historic tradition of Bathing Clubs or Casinos where one might rent a locker for the day; go to the beach and then return and shower. Located just two blocks south of the DiLido was the Roman Pools, one of the very first Bathing Casinos on Miami Beach and one of the most popular with its scenic windmill that served as a pump to fill the pools with seawater. (21)

"Postwar cabana colonies were based on the model of earlier bathing casinos, which had never really gone out of style. Just after World War II, one of the last independent casinos was built at the very public Atlantic terminus of Lincoln Road."

"The Town and Country Cabana Club built in 1948, designed by Igor Plevitzsky, had seventy-eight cabanas in parallel two-story buildings that framed an ocean front pool and with a parabolic concrete diving board stand. The Town and Country Cabana Club was soon incorporated into the DiLido Hotel in 1953, at that time one of the larger new resort hotels to appear in Miami Beach."



LEFT: THREE POSTCARD VIEWS OF THE TOWN AND COUNTRY CABANA CLUB AFTER INCORPORATION INTO THE DiLIDO HOTEL. (15)



DAYTIME AND NIGHTTIME VIEWS OF THE-
DILIDO HOTEL POOL, UNDATED (22) WITH
HOTEL LOGO IMPRINTED AT BOTTOM OF
SWIMMING POOL. (22)



COLLECTIBLES
including matchbook covers,
silverware and hotel brochures.







RITZ CARLTON DI LIDO HOTEL VIEWED FROM THE ROOF OF THE NEW WORLD SYMPHONY BUILDING. (24)



LOOKING NORTH ON COLLINS AVENUE FROM LINCOLN ROAD (24)

CONTEMPORARY PHOTOGRAPHS



2021 VIEW OF NORTHEAST CORNER LINCOLN & COLLINS AVENUE (24)



2021 PHOTOGRAPHS (24)





2021 PHOTOGRAPHS OF POOL DECK; TOP LOOKING WEST AND HOTEL AND LOWER PHOTOGRAPH LOOKING EAST (24)



Originally called the Town and Country Cabana Club, this beach club opened in 1948, five years before the DiLido Hotel was built.

Over the years the Beach Club was re-modeled and eventually demolished as part of the 2002 renovations. In its place the new cabanas constructed as part of the 2002 renovations were built on the footprint of the original Town and CountryCabana Club.



PHOTOS ON THIS PAGE COURTESY: RITZ CARLTON DILIDO HOTEL WEBSITE (22)



THIS IS THE NEW FUNCTION COURT WHICH SITS AT THE BASE OF THE "L" OF THE DILIDO HOTEL ON THE ROOF-TOP ABOVE THE COMBINED ONE LINCOLN ROAD AND DILIDO HOTEL BUILDINGS ON THE LOWER FLOORS. AS CAN BE SEEN IN THE AERIAL PHOTOGRAPHS IN THE PREVIOUS CHAPTER, THIS IS THE APPROXIMATE LOCATION FOR THE FORMERLY EXISTING SERVICE AND DELIVERY VEHICLE AREA AT GROUND LEVEL. (24)



These concrete louver sunshades on the One Lincoln Road building have defined the corner of Lincoln and Collins for now over 70 years since their construction in 1950. when two additional floors were added atop the one story retail/restaurant uses. (24)





The approximately 10'-0" wide service alley between the Sagamore Hotel at left and the Ritz Carlton DiLido Hotel at right. (24)

INTERIOR PHOTOGRAPHS



2021 PHOTOGRAPH OF LOBBY (24)



CIRCA 1950's PHOTOGRAPH OF LOBBY (22)



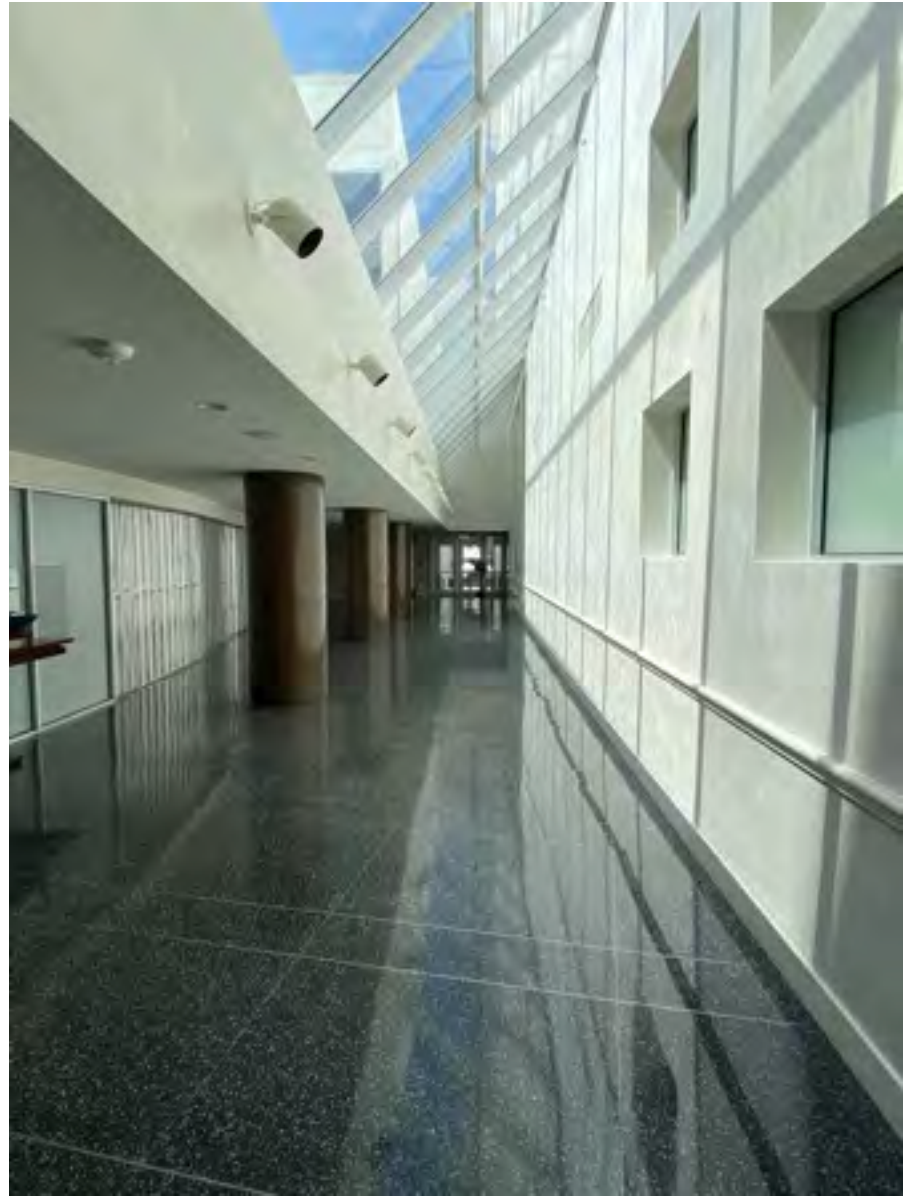
CIRCA 1950's PHOTOGRAPH's OF HOTEL LOBBY (20)





The Lincoln Road lobby now ends at the angle of the "L" shaped DiLido building. The original concept of a double height continuous lobby running from Lincoln Road to Collins Avenue has been altered. The Collins Avenue former portion of the lobby has been turned into a nightclub.

The building now provides this continuity through a separate egress and access through a series of exterior indoor and outdoor promenade spaces as seen on the following page. The entrance to this series of outdoor spaces is through the door with bluish light at left center



The new passageway from the Lincoln Road Lobby to Collins Avenue is pictured on this page. Above are two views looking towards the east (left photo) and west (right photo). The lower left photo shows the view when standing on Collins Avenue looking east.



COLLINS AVENUE LOBBY:

LEFT: CIRCA 1950's VIEW (20)

RIGHT: 2021 VIEW (24)



ARCHITECTS

MELVIN GROSSMAN ARCHITECT

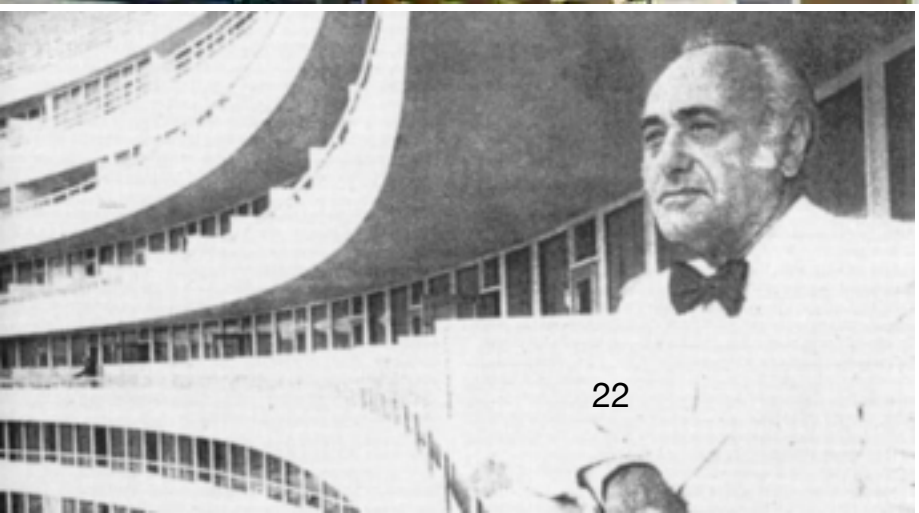
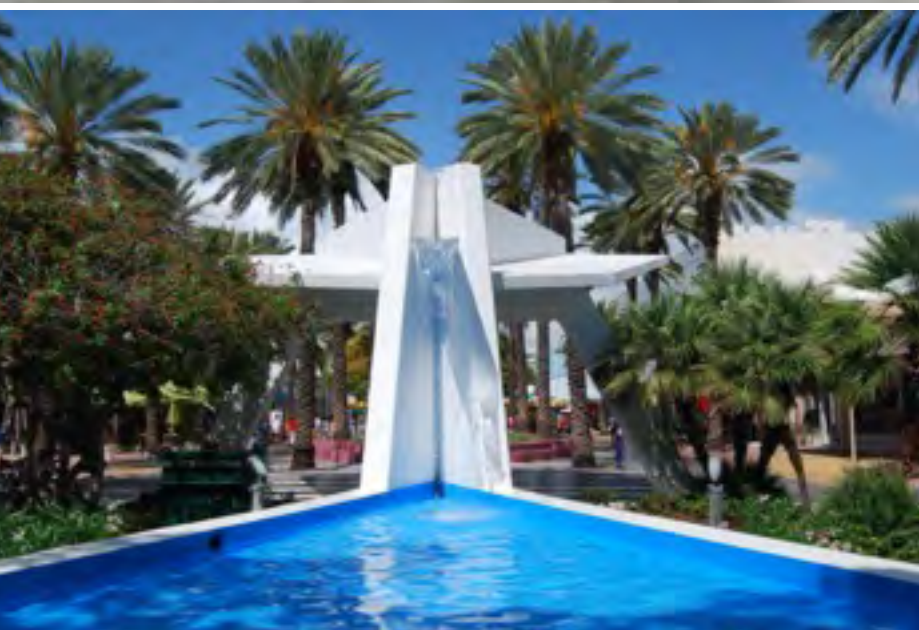
Melvin Grossman (1914–2003) worked with architect Albert Anis in 1950 and was also a protégé of the architect Morris Lapidus, prior to forming his own architecture firm. All three collaborated on the Nautilus Hotel (now the Riande, 1825 Collins Ave.) in 1950 and a year later on the Biltmore Terrace hotel, prior to collaborating on the DiLido Hotel.

Grossman and Lapidus partnered in designing the DiLido Hotel in 1953. Influenced by both Anis and Lapidus, Grossman would go on to design the Seville hotel in 1955, the 593-room Deauville in 1957, and the Doral Beach hotel. He also exported the MiMo style in designing the original Caesar’s Palace in Las Vegas and the Acapulco Princess Hotel in Mexico.

REPRESENTATIVE PROJECTS

- Acapulco Princess Hotel
- Algiers Hotel w/ Henry Hohauser & Morris Lapidus
- Americana Hotel, Bal Harbour (Demolished)
- Biltmore Terrace Hotel w/Albert Anis & Morris Lapidus (Demolished)
- Caesar’s Palace Hotel, Las Vegas
- Deauville Hotel, Miami Beach 1957
- DiLido Hotel with Morris Lapidus, Miami Beach
- Doral Beach Hotel
- Doral Country Club
- Imperial House - 5255 Collins Avenue 1963
- International Inn, Miami Beach 1956
- King Cole Condominium, Miami Beach1961
- Nautilus Hotel, Miami Beach 1950
- Seville Hotel, Miami Beach 1955
- 5600 Collins Avenue, Miami Beach

PHOTOGRAPHS COURTESY OF INTERNET SEARCH FOR MELVIN GROSSMAN ARCHITECT



MORRIS LAPIDUS ARCHITECT (1902-2001)

was born in Russia and emigrated to New York as a child. He graduated from Columbia University and began working in New York City as a retail designer. His storefronts were noted for their innovative shapes, curving forms and receding show windows to draw in shoppers.

He first visited Miami Beach in 1929 on his honeymoon and then returned after World War II to design hotels. His first major project was the interior of the Sans Souci Hotel, with additional interior work on the Algiers, Nautilus, DiLido and Biltmore Terrace Hotels.

In 1954 Lapidus was retained to design an entirely new hotel on the site of the former Firestone estate on the ocean. The Fontainebleau Hotel was destined to become one of Miami Beach's most famous hotels. His designs were initially panned by the architecture critics as being overly decorative, yet the public loved the fantasy environments Lapidus created.

In 1955 Lapidus designed the Eden Roc Hotel next door to the Fontainebleau. This began a famous battle between the owners of both properties. In 1958 the Fontainebleau constructed a new high-rise North Tower designed by A. Herbert Mathes with a blank wall facing the Eden Roc property, blocking the sun from the Eden Roc pool. This new North Tower became nicknamed as the 'Spite Wall.'

Lapidus became one of Miami Beach's most well known and respected architects. The titles of two of his books summarize his approach to design; "The Architecture of Joy" and "Too Much is Never Enough."

REPRESENTATIVE PROJECTS

Algiers Hotel, Miami Beach

Americana Hotel, Bal Harbour (demolished)

Aruba Caribbean Hotel, Aruba

Biltmore Terrace aka Dezerland Hotel, Miami Beach

Crystal House, Miami Beach

Daniel Tower Hotel, Israel

Eden Roc Hotel, Miami Beach

Fontainebleau Hotel, Miami BEach

International Inn, Washington D.C.

Lincoln Road Pedestrian Mall, Miami Beach (upper middle photo) (24)

Sans Souci Hotel, Miami Beach with Roy France Architect

Saxony Hotel, Miami Beach

Seacoast Towers, Miami Beach

Shelborne Hotel - West Tower (top photo) (24)

Summit Hotel, New York, New York. 1962

Temple Menorah, Miami Beach (lower middle photo) (24)

Trelawny Hotel, Jamaica

PHOTO LEFT: MORRIS LAPIDUS AT THE FONTAINEBLEAU HOTEL



IGOR POLEVITZSKY ARCHITECT (1911-1978)

Igor Plevitzsky was born in St. Petersburg, Russia and emigrated to America with his family in 1922. Plevitzsky's mother Katherine was fortunate to be hired in a research position at the University of Pennsylvania in Philadelphia, where Igor was able to attend and study architecture in 1929.

Although he originally studied civil engineering, he was directed to the school of architecture where he studied under the well known architect Paul Phillippe Cret, who was credited on having a major influence on young Igor. Plevitzsky graduated Cum Laude from Penn in 1934.

After graduation Plevitzsky moved to Miami and soon began a partnership with fellow Penn graduate Thomas Triplett Russell. Plevitzsky and Russell maintained their partnership from 1936 to 1945. Plevitzsky later formed the partnership of Plevitzsky, Johnson & Associates. Plevitzsky's architecture was well known for its avant garde futuristic modeling. His work focused upon the merging of interior and exterior spaces to best take advantage of the tropical Florida climate. Plevitzsky designed more than 500 buildings during his career.

REPRESENTATIVE PROJECTS

Miami Beach (top photo) (20)

Albion Hotel,

Arthur Murray Dance Studio, Miami Beach

Birdcage Houses, Miami Beach. (lower left photo)

Castaways Motel, Sunny Isles (demolished)

First Unitarian Church, Miami

Fontainebleau Motor Inn, New Orleans

Frank and Bun Fast Food restaurant, Miami

Gulf Service Station & Hotel, Miami Beach (demolished)

Habana Riviera Hotel, Havana, Cuba

Jamaica Inn, Key Biscayne

Jolly Roger, Fort Lauderdale

One Lincoln Road Office Building, Miami Beach

Plaza Building, Miami

Saks Fifth Avenue, Miami Beach

Sans Souci Estates, Miami

Sea Tower, Fort Lauderdale (right middle photo)

Seaview Realty Building, Miami

Sheborne Hotel/East Tower, Miami Beach (middle left photo)(15)

1069-1085 Kane Concourse, Bay Harbor Islands

1491 Lincoln Terrace, Miami Beach

TOP PHOTO: ALBION HOTEL (20)

MIDDLE LEFT PHOTO: SHELBORNE HOTEL (15)

MIDDLE RIGHT: SEA TOWER (24)

LOWER MIDDLE PHOTO: BIRDCAGE HOUSE (Demolished) (24)

IGOR POLEVITZSKY ARCHITECT (photo at left) (15)



NICHOLS BROSCH WURST WOLFE & ASSOCIATES ARCHITECTS

"Founded in 1967, NBWW has been involved in the design and planning of more than five billion dollars in new construction and renovations encompassing more than 40,000 hotel rooms. The firm is internationally recognized for its architectural design and planning of luxury hotels and resorts, luxury spas, multi-family residential, mixed-use centers, and high-end office building and retail projects throughout the United States, Mexico, South and Central America, the Caribbean, and the Bahamas." (23)

"The firm is most known for its restoration and redesign of many of Miami's most legendary historic properties. Over the decades, the NBWW has been tasked with polishing some of the finest and most iconic buildings in Miami Beach into marvelous gems, including the restoration of the Morris Lapidus-designed Fontainebleau, Eden Roc, Loews, and the Ritz-Carlton DiLido South Beach." (23)

"Most recently, NBWW served as the architect for the restoration and design of the newly-opened Ian Schrager hotel – The EDITION Miami Beach, formerly the 1950's Seville Hotel, in addition to the Opal Sands Resort on Clearwater Beach, FL" (23)

REPRESENTATIVE PROJECTS

Angler's Hotel, Miami Beach

Auberge Beach Residences on the site of the former Ireland's Inn, Fort Lauderdale (top photo)

Diplomat Resort and Convention Center, Hollywood

Edition aka Seville Hotel, Miami Beach

J W Marriott Tampa

JW Marriott Miami Turnberry Resort & Spa, Aventura

Loews Miami Beach Hotel, Miami Beach (middle photo)

Metropolitan Miami 2 mixed use project consisting of offices, retail / restaurant plus two luxury hotels, Downtown Miami

Miami Worldcenter block E, Downtown Miami

Miami Riverside Center, Downtown Miami

Ritz Carlton DiLido Hotel, Miami Beach

W South Beach Hotel, Miami Beach (lower photo)

Weston Rhode Island, Providence, RO 1450 Brickell, Miami

PHOTOGRAPHS COURTESY OF NBWW WEBSITE



DILIDO HOTEL BUILDING CARD

Owner DI LIDO HOTEL - SIRKIN FAMILY
Lot 1, 2, 3, 4, 17 Block 29
& So. of 5 & 16
General Contractor Robert L. Turchin, Inc. 5050
Architect M. Grossman & Morris Lapidus, Associate
Zoning Regulations: Use REE & BAA Area 12, 15, & 41
Building Size: 1954 Front
Final #2357 2/10/54
Certificate of Occupancy No. #2299-12/22/53: POOL-over--Use HOTEL: 303 HOTEL ROOMS & BATHS; COFFEE SHED
One 1-bedroom apt. &--15 EFFICIENCY APTS: BANQUET ROOM; DINING ROOM;
Type of Construction #1 CBS Fireproof Foundation spread footing
PLUMBING Contractor #35150 Markowitz Bros:
#35462 A.J. Hild 10/20/53
1---Swimming Pool Traps
Steam or Hot Water Boilers
ROUGH APPROVAL E. Cox, 10-30-53
FINAL APPROVAL OK, E. Cox, 2-3-54
Water Closets 376
Lavatories 378
Bath Tubs 329
Showers 12
Urinals 7
Sinks 30 & 15 'Pullman' sinks & 21 slop sinks
Dish Washing Machine 3
Laundry Trays
Laundry Washing Machines
Drinking Fountains 4
Floor Drains 99
Grease Traps 2
Safe Wastes 15
GAS Contractor
Gas Ranges ----- 19
Gas Water Heaters
Gas Space Heaters
Gas Refrigerators
Gas Steam Tables ---3
Gas Broilers 6
GAS Rough APPROVAL E. Cox, 12-10-53
GAS FINAL APPROVAL OK, E. Cox, 12-11-53
AIR CONDITIONING Contractor #42694 - 344-tons: Airtemp Constr. Corp: \$103,200: Sept 17, 1953 Plaag, 1/18
SEPTIC TANK Contractor
OIL BURNER Contractor #35396 Bell Oil Co: 4,000-gal: Oct 6, 1953
SPRINKLER Contractor
ELECTRICAL Contractor #40378 Otis Elevator Co: Sept 10, 1953*
#41063 Flamingo Elec. Con. Co: Dec 18, 1953
Switches 659 Ranges 20 Temporary Service
Lights 2016 Irons 1 Neon Transformers
Receptacles 1600 Refrigerators 20 Sign Outlets 20
Fans 312 Meter Change
--39, (1HP Motors) 4 (1HP), 5 (6-10HP)* Centers of Distributions 44
Appliances 16 Service 1
HEATERS Water Violations
Space
FIXTURES 2355 Electrical Contractor
25, 2-5 HP: 5 (6-10 HP): 8, 11-25 HP: 4 (over 25 HP)
and on the East by the extension of the East line of BLK
Lincoln Road, On the West by the South Extension of the East line of BLK
and on the East by the City of Miami Beach Harbor Line:

Permit No. - 41630 + 155 Cost \$1,700,000...
Address 125 LINCOLN ROAD -and- AIR COND.
1669 COLLINS AVENUE ALL ROOMS
5597 MUST CONFO
Engineer Oboler & Clarke TO ZONING
Lot Size 75' x 400' on Collins Ave. #289: see 1
Height 225' x 225' on Lincoln Road M. Grossman
Stories 8 Stories at
Date May 26, 1954

Down Spouts 22
Wells
Fire standpipes 4

FINAL APPROVAL
By P. Meglins
Date Feb. 10, 1954

Alterations or Repairs - Over

ALTERATIONS & ADDITIONS

Building Permits: # 42645 Install 4, Passenger-Elevators 2500 lbs 16 people -and- 1, Freight-Elevator
2000-lbs (with permit #41630): Otis Elev Co: \$107,000: Sept 10, 1953

#42916 SWIMMING POOL 22' x 50' Riley & Ross, engineers:
42916 Bunnel Pools \$ 14,000: Oct. 14, 1953

Note: Pumping equipment to be installed in old Cabana

#43267 Fourteen (14) Refrigerating Units: Beach York Corp: Plaag, 1/18⁵\$ 15,000: Nov 12, 1953

#43470 Two Flat Wall Signs, 40 sq ft & 10 sq ft: Tropicalites:
ADDITION OF GROWN 125 sq ft. 2/25/53
#48231 5,000: Dec 1, 1953

48231 ADDITION OF GROIN, 125 feet: Zurwelle and Whittaker, engineers: \$ 3,000. Dec 1, 1953

55681. Bond Construction: Alterations & remodeling - \$500 - March 11, 1958

58364 Claude Southern: Flat wall neon sign "Wentworth" - \$150 - Jan 26, 1959

George E. Bunnell, cont
\$ 10,000 August 3, 1955

55681. **Bond Construction: Alterations & remodeling** - \$500 - March 11, 1958

Edon Roofing & Sheet Metal Co: Repair to roof, \$350, 10/28/59

Plumbing Permits: #35382 Futch Plumbing: 9 Safe Waste Drains (for air cond): Oct 5, 1953
#35610 Acme Sentic Tank: 2 Green...

#35610 Acme Septic Tank: 2 Grease Traps, 500 gal, each: Dec 2, 1953 Cox, 12-21-53
#35579 Hurst Well Drilling: one all water " "

#35579 Hurst Well Drilling: one 2 $\frac{1}{2}$ " Well: Nov 23, 1953
#35673 A-Gene Processing Machine

#35073 A.Gans Pressing Machine Co: 1 Pressing Machine: Dec 23, 1953 E.Cox, 12-29-53

Electrical Permits:

Electrical Permits:

#40909 Tropicalites -	12 Neon transformers, Dec.1,1953 OK, Meginniss, 2/18/54
#40998 Emanuel Elec:	2 Switch Outlets, 1 Receptacle, 1 Light Outlet. 1 Receptacle, 1 Light Outlet.
.....	

#41268 American Antenna: 1 Television Antenna. Jan 20, 1953
 2 Centers of Distribution, 1 Motor 2-5HP: Dec 11, 1953
 1 Light Outlet, 1 Fixture,
 1 Lamp

#1,200
#1,200
Astor Electric: 1 receptacle, 5 fixtures
I television Antenna:
Jan 20, 1954 Meginniss, 1/20/54

#44390 Ben Shepard: temporary lighting May 3, 1955
#46060 Ben Shepard: temporary lighting May 3, 1955

OK, Fidler 2/3/1956-- 46558 Lysinger & Wirick: 3 receptacles, 6 light outlets, 60 fixtures Nov 3 1955

46558 Astor Electric: one motor, 2-5hp
47375 Electro Neon: twelve neon fixtures

47513 Electro Neon: twelve neon transformers May 4, 1956
47517 B. & W. Electric: two sign outlets for 31' 10"

NAME	DATE	REMARKS
L. & W. Electric	May 21, 1956	two sign outlets
Astor Electric	October 24, 1956	one feeder

49037 Astor Electric Service, Inc.: 10 Receptacles: October 24, 1958

49053 Astor Electric Service, Inc.: 2 Range Outlets, 4 Motors, 0
OK 5/7/57 Rosser

49125 Astor Electric: Temporary Christmas Lights:

pliance Outlets - March 4, 1957 OK 3/18/57 Fidler
 Lining - October 21, 1957

Temporary Wiring - October 24, 1957

Lot Block Subdivision

ALTERATIONS & ADDITIONS

Building Permits: #1070 Bolster Refrigeration - type 5051 refrigeration - 1 - 1 HP 4/23/70
#87509 - Kammer Signs - replace sign (1) 9/7/71

Plumbing Permits:

Electrical Permits: #69082 - Arrow Sign Service - 2 ballast - 4 lamps 9/7/71

Lot 1-2-3 Block 29 Subdivision Fishers First 1665 Collins Ave.

ALTERATIONS & ADDITIONS

Building Permits:

#62422 Appliance Consumer Service: 2 - 1 HP window air conditioners - \$400 - July 15, 1960
 #70749 Albert Harris: Exterior painting - \$2,000. - 12/9/63
 #74693 Lee Turzillo Construction Co.: Repair sea wall - \$20,000 - 8/31/65

Plumbing Permits:

#45541 Tremont Plumbing: 2 lavatories - 10/10/66

Electrical Permits:

#52592 Lyon Elec: 2 Motors (1HP), 1 Motor (6-10HP) - Aug. 29, 1958 OK 9/11/58 Newbold
 #53856 Kammer & Wood, Inc.: 1 service-equipment, 6/24/59
 (#1 Linc.) #54014 Kammer & Wood: 1 center of distrib, 1 meter change - July 27, 1959 OK Fidler 8/13/59
 1657 Collins #57487 Burns & Jaeger, Inc.: 2 switch outlets; 1 receptacle; 20 refig. outlets - 10/18/61

1,2,3,4,17
Lot & Sub of 5 Block 29
& 16

Subdivision Fisher's First (125 Lincoln Road and 1669 Collins Ave.)

ALTERATIONS & ADDITIONS

Building Permits: #63099 Gordon Roofing & Sheet Metal Co.: Repairs to roof, \$800, 10/3/60

#66120 Claude Southern Corp.: 3' x 15' marquis sign on marquis at Lincoln Road side. Changeable letters on slimline tubes - \$200. - 10/13/61

#68889 Gordon Roofing Co.: Reroof - \$900. - 2/22/63

ON JUNE 5, 1964, ZONING BOARD OF ADJUSTMENT granted VARIANCE TO PERMIT CONSTRUCTION OF PARKING STRUCTURE IN TWO-STORY CABANA DISTRICT. SEE FILE #283 FOR DETAILS. ON JUNE 19, 1964, CITY COUNCIL APPROVED VARIANCE

#75840 Gordon Roofing Co.: Repair roof - \$350 - 2/18/66

#76699 Owner, Dilido Hotel: 50 lin ft 8' high privacy wall - \$500 - 7/22/66

#76769 Thermo Air Service, Inc.: 1 - one hundred h.p. condensing units (A.C.) replacements - \$21,000 - 8/2/66 OK FLAG 12/5/66

#77167 Ed Green, Inc.: 10 x 10 12" deep kiddie pool, Fla. Rd. Health SP 91 A 10/10/66 - \$1150 - 10/13/66

#77510 Gordon Roofing Co.: Repair roof - \$300 - 12/7/66

#78207 Thermo Air Service Inc.: Replace 1 - 200 hp chilled water condensing unit - \$21,000 - 5/4/67

#78718 C. A. Davis, Inc.: 99' x 71' roof over service area - \$29,000 - 8/8/67 - Bond No. 7448

PLUMBING PERMITS: #43996 Edwin M. Green, Inc.: 1 swimming pool repair - 11/1/63

#45066 Kuznik Well Drilling: 1 - 8" supply well - 12/7/65

#45509 Ed Green: Repair pool piping - 9/20/66

#45546 Ed M. Green, Inc.: Kiddie pool piping - 10/13/66

#46286 Atlas Plbg., Co.: 2 down spouts-roof drains - 12/1/67

#54476 Kammer & Wood: 3 receptacles, 20 light outlets, 20 fixtures - 11/17/59 - OK Newbold

Electrical Permits: #54687 Lyon Elec: 1 appliance outlet, 1/15/60 OK 2/2/60 Newbold

#57469 Claude Southern Corp.: 8 fixtures - 10/13/61

125 Linc. Rd. #57932 Jones Elec. Serv: Install telephone booth - 2/22/62

1 Linc. Rd. #58140 Kammer & Wood, Inc.: 7 space heaters (other); 1 cent. of dist.; 1 serv. equip.; 4 motors, 0-1 hp; 2 motors, 2-5 hp - 4/27/62

#58218 Kammer & Wood, Inc.: 1 cent. of dist. - 5/18/62 (1 Linc. Rd. Bldg.)

#59043 Astor Electric Service, Inc.: 1 switch outlet; 1 receptacle; 2 fixtures. 11/16/62

#59057 Jones Elec: 155 Lincoln Rd. install telephone 11/20/62

#59169 C. J. Kay Elec. Co.: Temp. lighting - 12/20/62

#62405 Eastern Elevator Co.: 1 elevator control - 6/17/65

#63831 Jones Elec. Emerg. Serv: Raceway for TV cable - 8/16/66

#63919 Kammer & Wood, Inc.: 1 motor, 2-5 hp; 4 motors, 11-25 hp; 5 motor, over 25 hp; 1 meter change; 1 serv. equip. 9/13/66

#64375 M. B. Electrical Exhibition Service: 1 violation - 1/25/67

Lot 1-4, 17,
5 of 5, 16

Block 29

Subdivision Fishers First

125 Lincoln & 1669 Collins Ave.

ALTERATIONS & ADDITIONS

Building Permits:

#79180 C. A. Davis, Inc.: 11' x 76' reflected marquee, conc. const. sprd. ftg. - \$10,000.00 - 10/24/67 OK DELANEY 1/26/68

#80016 Claude Southern Corp.: Sign DILIDO 5' X 36' Council Approved 4/3/68 - \$2000 - 4/4/68
OK 202 8/13/68

ON APRIL 3, 1968 CITY COUNCIL APPROVED CONSTRUCTION OF IDENTIFICATION FLAT WALL SIGN READING DILIDO

#194 Thermo Air Contractors 1-15 Ton Central Air Conditioning, 2- 1.5 Ton 8/7/68 OK 11/31/69

#81290 Gordon Roofing Re-pair roof 2 1/2 squares \$150.00 11/4/68

#424 Thermo Air Service: Cooling towers 1/30/69

#82121 Little River Marine Construction: Repair & replace 67' x or - of existing groin \$15,000 3/27/69

#82942 Altman Myers Const. Co. Interior alterations to cabana sec. sty only \$50,000

#83497 Acollite Sign Co. Flat wall sign as per plan 24 Sq. Ft. VIASA Council Approval
12/15/69 \$360.00 12/18/69

Plumbing Permits:

Electrical Permits:

#65256 Industrial Elec.: 12 light outlets, 12 fixtures - 11/17/67

#65631 Claude Southern Corp.: 3 neon transformers - 4/4/68

#67380 - Anchor Elect. Inc. - 81 switch outlets, 80 light outlets, 145 Receptacles
120 fixtures, 20 refrigerator outlets, 20 fan outlets, 3 motors 2-5 H.p.
9/24/69

Lot	Block	Subdivision	ALTERATIONS & ADDITIONS
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Building Permits:

#83129 - Gordon Roofing Co. re-roof 4 squares \$250.00 10/14/69

#00842-E.G. Signs-Sign as per plan-\$155-4-7-72

#02055-Gunn and Thompson-Repair due to fire damage to room 664-\$10000-11-13-72

#06094-King Fence- 20' of 7' high chain link fence-\$350-8-21-74

#06962-Owner-Hanging ceiling-\$200-3-7-75

Plumbing Permits:

#47499 - Byron Shirley Plumbers, Inc. - 20 water lavatories, 20 water closets, 20 bath tubs, 20 sinks,
20 Air cond. drains- 11/5/69

Electrical Permits:

#72455-Kammer and Wood, Inc.- 2 receptacles-7-29-75

BOARD OF ADJUSTMENT - FILE NO: 1385 - DI LIDO HOTEL - 133 Lincoln Road & 1669 Collins Avenue -
December 5, 1980: Applicant requests the installation of a heated, fiberglass spa pool, ovalshaped,
of approximately 13 ft. long by 7 ft. wide, to be located within the required 50 ft. rear yard setback
(25 ft. from existing bulkhead). APPROVED WITH THE FOLLOWING CONDITIONS: (1) Applicant agrees to
landscape his easterly property line in conjunction with the City's Beachfront Promenade Plan; (2) Appli-
cant shall deed a 10 to 15 foot strip of land at the end of Lincoln Road adjacent to the southerly
property line to the City. (such action would enable the City to improve this strip of property and
create a pedestrian linkage between the City's beachfront promenade and the Lincoln Road shopping area).

Lot	Block	Subdivision
ALTERATIONS & ADDITIONS		

Building Permits:

Wolfies Rest-#13726-Owner-Repair front of \$1700-8-21-78
 M 04244-3x4x4 DeMotts Boiler- 1 steam boiler-\$3000-5-15-78

M04274-Superior Elevator- 1 elevator-10-26-78

#15260-Eddys Painting-Painting exterior-\$4000-6-29-79

#15912-Gordon Roofing and Sheet Metal- Re-roof 80 sqs-\$2500-11-1-79

#18071 Owner pave 240 sq. ft. \$500. 5-15-80

#M04877 Thermo Air Service/replace 4 chilled water air handling units/10-24-80

Plumbing Permits:

56694-Peoples Gas- 1 meter set(gas)-11-28-78

#57036-DeMott Boiler- 200 ft. meter to boiler-3-2-79

#57174-S and R Plumbing- pool filter-4-10-79

#57205-Peoples Gas System- meter set gas 4-24-79

58310 1 discharge well 3-28-80

Electrical Permits:

#74725-Jerguson Electric, Inc.-7 lightoutlet , 10 receptacles, 2 motors, 0-1HP,
 1 motors, over 1-3HP-5-11-78

Lot 5¹⁻⁴, 17, Block 29 Di Lido Hotel
 S¹⁻⁴ of 5, 16 Fishers First 125 Lincoln & 1669 Collins

ALTERATIONS & ADDITIONS

Building Permits: #83784 -xRt Gordon Roofing Co. - Repair roof job - 3 squares \$150.00 2/20/70
 #83833 - Gordon Roofing - Roof Repairs - \$2,000.00 3/4/70
 #87842 - De Lido Hotel - owner - remodeling coffee shop \$5,000.00 10/28/71
 #08251-Campbell & Gunite-Gunite under canopies close to pool-Di Lido Hotel-\$1200-11-21-75
 #09093-Eddys Painting-Exterior painting-\$900-5-14-76
 #3633-Boiler inspection-5-21-76
 10411-Eddys Painting-Exterior painting and pressure cleaning-\$14,000-12-13-76

Plumbing Permits:

#54397-Hernandez Plumbing- 1 sink, residence-12-14-76
 #54419-Hernandez Plumbing- 2 cap lavatory; 2 to cap water closet-12-16-76
 #55363-Peoples Gas- meter set(gas)10-18-77

Electrical Permits:

#73348-Dan Inc.- repair.replace starter motor 3-8-19-76
 #73636-Dan Inc.- 10 fixtures-11-12-76(20 tubes)
 #73737-Dan Inc.- repairs-12-20-76
 #74374-Dan Inc.- 10 lights-10-10-77

BUILDING PERMITS:

12-15-80/#90286/install pre-fab whirlpool spa on pool deck(variance file 1385)/McGill & Associates/\$7,000
 #21298 12/4/81 Dan Inc. - replace existing guards columns in parking areas and rehaors \$1,000.
 #21307 12/7/81 Quirino Const - demolition east portion of canopy on north side 1000 sq \$6,000.
 #22968 10/26/82 Quiaino Const - remove slab entrance and side for landscaping approx 1000 sqft. \$2,500.
 #23147 12/7/82 Bavarian Painting - exterior paint 17a-b \$8,500 (double fee)
 #23216 12/22/82 Pioneer Roofing - reroof 950 sq.ft. \$1,250.
 #24944 1/17/84 Dan Inc - remove concrete overhang south cabana 2nd fl east end. \$300.
 #MO7134 1/18/85 Thermo Air Service - 1 cooling towers, exact replacement of 150 tons cooling tower located on roof of exist office bldg value \$16,500.
 #MO7287 4/30/85 Thermo Air Serv - install of flue exhaust system for 2 new gas powered hot water heaters located in exist machine room 2-1,300,000 each btu
 #27724 12/5/85 Henry DeLuca base for TV satellite disc on roof as per plans \$500.
 #62614 5/12/86 Dennis Plumb - rain water line repair

PLUMBING PERMITS:

12-15-80/#59080/spa piping/McGill & Associates/\$10
 #61991 1-2-81/#59124/1 water supply(swimming pool, drain for spa/All Temp Plumbing/\$10
 3/1/85 Lone Star Plumb - 2 heater replace
 #62044 4/17/85 Dennis Plumb - 2 heater, replace
 #62387 12/20/85 Dennis Plumbing - 1 pool heater, 1 gas piping pool heater
 #62100 - Silver Plumbing - Gas Repair - 8-24-87

ELECTRICAL PERMITS:

12-24-80/#76828/2 light outlets, 1 water heater, (3) 1-3hp motors, 1 time clock/Campbell Electric/\$28.
 #78352 12/27/82 Dan Inc. - 10 receptacles
 #78443 2/22/83 County Wide Elect - 1 telephone booths
 #81111 6/6/86 Dan Inc - 36 fire alarm pull stations, 36 fire alarm horns central

Building Permits - #M9711 - Bischoff Fire Equip. - Dry Chemical Fire System - 1-15-88 Cg.
 #M9733 - Ringemann Plumbing Service - 1 Installation of Anso Valve -
 1-22-88 Cg.
 #M8801090 - Armo Chute Co. - Replacement of 1/2 doors - 6-24-88 Cg.
 #M8801412 - Thermo Air - 180 ton A/C central, replace chiller - 9-13-88 Cg.

Electrical Permits - #E8801466 - Orme Electric - 180 ton A/C - 9-15-88 Cg.
 #E8900713 - Precision Eng. Inc. - New smoke installation - 3-13-89 Cg.

58

ALTERATIONS & ADDITIONS

1641 Building Permits: # 30878 Flat wall sign - 60 sq. ft. - Claude Southern Corp. \$ 500...Sept. 27, 1949
 1665 Flat wall sign - 90 sq. ft. - Tropicalites \$ 1,200...Oct. 11, 1949
 Wolfie's # 31234 Remodeling interior - Igor B. Polevitzky, arch: Arkin Construction Co., contr. \$20,000...Oct. 27, 1949
 onogram Center # 31597 Flat wall sign - 30 sq ft - Claude Southern Corp: \$ 175...Dec. 1, 1949
 1651 Cye Clyde # 31581 Store Fixtures, Amertec Associates - - - - \$ 250... Dec. 1, 1949
 175 "FORECAST" # 31616 Store Fixtures, Morrison Co. \$ 2,000... Dec, 2, 1949
 1655 "WENDKOS & SERGE" # 31629 Flat wall sign - 30 sq ft - Tropicalites - \$ 250: Dec. 5, 1949
 661 Collins Cl Clyde # 31668 Flat wall sign - Claude Southern Corp. \$ 400... Dec. 8, 1949
 661 Collins Ave. # 31743 Flat wall sign - Claude Southern Corp. \$ 250...Dec. 20, 1949
 1657 Winston.Ltd: # 31691 Flat wall sign -- Claude Southern Corp. \$ 350...Dec. 13, 1949 -----
 Plumbing Permits:

Electrical Permits:

1641 Midway Tours: # 29663 Claude Southern Corp: 3 Neon Transformers, Swpt. 27, 1949
 665 Lee's Health Bar: # 29769 Tropicalites: 7 Neon transformers: Oct. 11, 1949
 # 30091 B. Haskell: 1 temporary service - Nov. 10, 1949
 1 Lin. (Wolfie's) # 30293 Claude Southern Corp: 31 neon transformers - Dec. 1, 1949
 655 Collins # 30294 Claude Southern Corp: 1 neon transformer - Dec. 1, 1949
 655 Collins # 30317 Tropicalites: 1 neon transformer - Dec. 5, 1949
 661 Collins # 30321 Hill York Corp: 1 center of distribution, 3 motors - Dec. 5, 1949 RBW--2/3/50
 661 Collins # 30365 Claude Southern Neon: 3 neon transformers - Dec. 8, 1949
 657 Collins # 30394 Claude Neon: 2 neon transformers - Dec. 13, 1949-- Meginniss--1/9/1950
 661 Collins # 30454 Claude Southern Corp: 2 neon transformers - Dec. 20, 1949
 659 Collins # 30510 Colorescent Neon: 1 neon transformer - Dec. 29, 1949

Lot 18, 19, 20 Block 29

Subdivision FISHER'S FIRST

171, 173, 175, 161, 195 171 370 Rd.

1651, 1653, 1655, 1657, 1659, 1661, 1663

Collins Ave.

ALTERATIONS & ADDITIONS

175 Lin. Building Permits: # 31826 Flat wall sign - 12 sq. ft. - Claude Southern Corp. \$ 100... Jan. 10, 1950
 171 Lincoln Building Permits: # 31868 Flat wall sign - 20 sq. ft. - Claude Southern Corp. \$ 150... Jan. 16, 1950
 Wolfies - # 32271 Addition of garbage room: #2 CBS 23' x 12' x 10' \$2,000... April 7, 1950
 1665 Collins Ave # 33060 Addition of 2nd hand 15 ton air conditioning unit - Hill York Corp. \$3,200... 7/14/50
 1657 Collins Ave # 33429 New store front - north side only - Leonard Glasser, arch: Allied Constr. Co. & contr. \$ 1,000... August 28, 1950
 1657 Collins Ave # 33455 Flat wall sign - Claude Southern Corp., contr. \$ 300... August 30, 1950
 175 Lincoln Rd. # 33707 Removing door & replace with aluminum ventilator, new door, new partitions - I. B. Polevitzky, arch: Joe Arkin Constr. Co., contr. \$ 1,250... Oct. 5, 1950

Wolfies

Plumbing Permits:

29664 Markowitz Bros.: 1 sink, 1 grease trap, 5 floor drains, 1 safe waste drain April 25, 1950

Lee's

1665

30139 Reliable Plumbing Co: Connecting air conditioning, July 20, 1950

30609 Service Plumbing Co: 1 ice machine - Oct. 12, 1950

175 Lin. ReElectrical Permits: # 30584 Claude Southern Corp: 1 neon transformer - Jan. 10, 1950 Meginniss 2-24
 171 Lincoln Road # 30632 Tropicalites: 1 neon transformer - Jan. 17, 1950 Meginniss 2-1-50
 1663 Collins Ave. # 31088 Gulf Electric: 2 motors - April 10, 1950
 175 Lincoln Rd. # 31089 Gulf Electric: 2 motors - April 10, 1950 -- Woodmansee 4-10-50
 1659 Collins Ave. # 31090 Gulf Electric: 2 motors - April 10, 1950
 1661 Collins Ave. # 31383 Astor Electric violations - May 26, 1950
 Mae's Health Bar # 31701 Hill York Corp: 5 Switch outlets, 4 Centers of distribution, 1 meter change, 3 motors, July 11, 1950
 Lee's Health Bar # 31710 Hill York Corp: 1 Temporary service, July 12, 1950
 171 Lincoln (Worth) # 31863 Astor Electric: 1 Center, 1 Motor, August 1, 1950 Meginniss 8/30/50
 1657 Collins -- # 32080 Claude Southern Corp: 2 Neon transformers, Aug. 30, 1950
 1657 Collins -- # 32164 - Haskell Electric: 50 Light outlets, Sept. 14, 1950

Lot	Block	Subdivision
ALTERATIONS & ADDITIONS		
Building Permits: # 34342 ADDITION of 2 stories on existing 1 story building- consisting of 2 new elevators, new stairs, offices & elevator room: Office space on 2nd & 3rd floors and demolition of existing wood building. NOTE: This permit is issued subject to agreement between City of Miami Beach & Mr Harry Sirkin as follows: "That there shall be employed by Mr. Sirkin a licensed general contractor, licensed in the City of Miami Beach, to construct said building on said lot".- Richard A. Belsham, engr. I.G. Polevitsky, arch: #1 Fireproof-Belmont Smith, contractor: \$ 200,000... Nov. 28, 1950 #1 #35679 Air conditioning (additional)- 120 tons- Conditioned Air Corp. \$ 50,000... April 26, 1951 #1 #36551 Two passenger elevators-12 passengers ea. or 2,000 lbs. ea-Otis Elevator Co., contr. \$ 36,800... Aug. 10, 1951 plies # 36759 Storm blinds - Double ProtectionAwning Co., contr. \$ 800... Sept. 7, 1951		

Plumbing Permits:

171 Lincoln Rd: #31656 Alex. Orr & Assoc: 1 SEWER (4"), 15 Water closets, 9 Lavatories, 1 Shower, 2 Slop sinks, 2 Urinals, 8 Floor drains, 3 Down spouts, 2 Temporary toilets, 2 Stand pipes, 4 Gas water heaters, 2 Gas space heaters, May 14, 1951

partial rough & top-out 9/17/51 LR -- rough Gas - 108/51 LR

Partial Rough & top out 9-17-51 LR

Final Plumbing & Gas L. Rothman 8-5-52

Electrical Permits:

#1 Lincoln Road # 34322 B. Haskell: 13 switch outlets, 14 receptacles, 97 light outlets, 14 centers of distribution, 1 service-equipment, 2 sign outlets, 7 motors

#1 Lincoln Rd; # 34688 Otis Elevator Co: 4 Motors, Aug. 10, 1951

Lot 18,19,20 Block 29 Subdivision FISHER'S FIRST
ALTERATIONS & ADDITIONS

1653 Building Permits: # 36827 Store front- alterations, shelving & decorative ceiling treatment- Morrison. Fixture Co., contr. \$ 3,200..... Sept. 14, 1951

#195 Lincoln Road # 37160 Flat wall sign-18 sq.ft.-Claude Southern Corp. \$200..... Oct. 15, 1951

#1665 Collins Ave. # 37323 New office partition -6 x 12- Yale C onstr. Co. \$400..... Nov. 1, 1951

Wolfie's Restaurant # 40523 Flat Wall Sign: Claude Neon: \$700..... Jan 5, 1953

" # 42933 REMODELING EXISTING RESTAURANT - ADDING 86 NEW SEATS - ADDING NEW KITCHEN & TOILET ROOM: Melvin Grossman, arch: Arkin Construction Co, contr: \$22,000: Oct 15, 1953

OK, Pleag, 1-18-54

Wolfie's Restaurant # 43293 Install 15-tons Air Conditioning: Stuart Cooling Corp: \$5,000: Nov 13, 1953

Small Fry (1653 Collins) # Install 2-ton A.C. Unit: Beach York: OK, Al Pleag, 12/15/53.... \$400: Nov 12, 1953

Plumbing Permits:

Physician's & Surgeon's Laboratory #169 Lincoln Rd # 34951 Stolpman Plumbing Co: 2 Lavatories, 2 Sinks, 1 Elec. water heater, 2 Bunson burners, June 6/ 1953 ok COX 6/6

Wolfie's # 35444 Markowitz Bros: 2 (4") Sewer connections: 6 Water closets, 5 Lavatories, 7 Sinks, 2 Urinals, 1 Dish washing machine, 1 G ease trap, 12 Floor drains, 8 Safe waste drains, 2 Gas ranges, 2 Steam tables, 1 Broiler, 1 gas frylator, Oct. 16, 1953 OK - Finkel & Gas 2/4/54 COX

Wolfie's - # 35624 Amber Fuel Oil Co: 1 Oil Burner - 550 gal tank - Dec. 7, 1953.

Electrical Permits: #35242 Claude Southern Corp: 3 Neon transformers, Oct. 15, 1951

1657 Washington # 38105 B. Haskell: 8 Light outlets, 8 Fixtures, 13 Appliances, 1 Service, 1 Meter change, 12 motors, Nov. 18, 1952

Wolfie's # 38464 Claude Neon: 6 Neon Transformers: Jan 5, 1953 OK, Rosser 7/24/1956

#1 Linc. Rd. # 38876 B. Haskell Co: 16 Switch Outlets, 34 Receptacles, 12 Light Outlets: Mar 5, 1953

#1665 Collins # 40015 Jennings Elec: 56 Fixtures: July 28, 1953 - OK, H. Rosser, 8-14-53

#1663 Collins # 40772 Kammer & Wood: 12 Light Outlets, 15 Fixtures: Nov 2, 1953 ok Rosser 2/5/54

#173 Linc (Wolfie's) #41033 B. Haskell Co: 15 Switch Outlets, 10 Receptacles, 30 Light Outlets, 2 Range Outlets, 10 Appliance Outlets, 3 Centers of Distribution, 10 Motors (1 HP), 5 Motors (2-5 HP), 1 Motor (6-10 HP): Nov 3, 1953

OK, Rosser 7/24/1956

171 Lincoln #42998 B. Haskell: 15 receptacles, 29 fixtures, 1 center of distribution, 2 motors: OK, Rosser 7/24/1956

42695 Tropicalites: 1 neon transformer: 8/11/54

Lot Block Subdivision

ALTERATIONS & ADDITIONS

Wolfie's Building Permits: #43703 Install 3 coolers, 2 refrigerators & 2 vent fans: Consolidated Refr: OK, Plaag, 1/18/54.....\$2,000: Jan 5, 1954
\$500: May 21, 1954

#44667 Partitions and Painting:

#45472 Tropicalites: Flat wall sign..42 square feet: \$300: August 11, 1954

#47648 Jermome Construction Co: remodeling store front \$ 600 May 31, 1955

#48167 Giffen Industries, Inc: Storm blinds \$ 100.00 July 28, 1955

#48473 Mutual Neon Sign Co: neon sign \$ 150.00 Aug. 30, 1955

#49328 Albert J. Harris: Painting of #1 Lincoln Rd Bldg \$ 2 000 12/1/1955

1657 Col. #57690 Advanced Store Front: Replace 30" bulkhead & glass - \$600 - Oct. 24, 1958

#495 Linc. Rd. #59222 Telerama Signs: Traveling Signs: \$30,000 - 8/10/59

1655 Col. #60376 Advanced Store Fronts, Inc.: Rework store front only, \$2300, 10/23/59

Plumbing Permits: #35975 OK 12/4/59 Plaag #0516 Miami Air Cond: 1-5 ton pkg air cond. & ducts - \$1500 - 11/5/59

#42083 Futch & Assoc: 100# Steam H. W. Radiator - Jan. 13, 1960

Rothman 11-5-54

4-BUILDING PERMITS - continued #66509 Acolite Neon Sign Co.: 6' x 20' flat sign illuminated, 120 sq. ft. - LEES FAMOUS HEALTH BAR - COCA COLA sign of good taste - BONDED FRUIT SHIPPERS - \$750. - 12/8/61

#67139 Electro Neon Sign Co.: Roof sign 26'x8'x2' - 220 sq. ft. - V shaped sign, 2 faces - GET SEA & SKI - You sure will T Sure won't BURN - \$2800. - 4/23/62

#68174 Paul Rosen: Repair concrete floor - \$100. - 10/5/62

Electrical Permits:

1653 Collins - SMALL FRY # 44827 5 Fixtures - Kammer & Wood - June 17, 1955 OK Rosser 6/20/55

173 Collins Avenue # 45517 Mutual Neon Sign Co: one neon transformer August 30, 1955

#1 Lincoln Road 46354 Lowry Electric: 4 switch outlets, 8 receptacles, 10 light outlets, 10 fixtures, 2 centers of distribution December 12, 1955 OK, Fidler 12/12/1955

1653 Collins Avenue 46654 Astor Electric: three fixtures January 26, 1956 OK, Fidler 1/26/1956

Cy Clyde - 1 Linc. Rd. #49693 Electro Neon Sign: repaint and reconnect, April 12, 1957

1661 Collins #51449 Lyon Elec: 3 Fixtures - Jan. 6, 1958 OK 1-8-58 Fidler

#195 Linc. Rd. #53796 Electro Neon: 2 neon transformers, 1750 sign outlets - 6/10/59

#1 Lincoln Rd #53968 Kammer & Wood: 21 Fixtures - July 16, 1959 OK 8/7/59 Fidler

#57305 Kammer & Wood: 7 switch outlets, 26 receptacles, 16 light outlets, 16 fixtures, 1 cent. dist., 1 motor, 0-1 HP - 9/11/61

#57713 Acolite Neon Sign Co.: 4 neon transformers - 12/8/61

169 Linc., Rm. 210 #57972 Kammer & Wood, Inc.: 11 switch outlets; 31 receptacles; 15 light outlets; 15 fixtures - 3/7/62

1651 Collins #58131 Electro Neon Sign, Inc.: 14 neon transformers - 4/22/62 (Bldg. Permit #67139)

Lot 18, 19, 20 Block 29

Subdivision Fisher's First

171, 173, 175, 181, 195 Linc. Road,
1651, 1653, 1655, 1657, 1659, 1661,
1663, Collins Ave.

ALTERATIONS & ADDITIONS

Building Permits: 1655 Collins #68440 Cole & Schmidt: Rework entry \$970.00 11/15/62

Plumbing Permits:

Electrical Permits: #64186 Miami Beach Elec. Exhib. Serv: 6 fixtures - 11/28/66
#64959 Eugene Kling Electric (Wolfie's): 2 switch outlets; 1 refrigerator outlet; 4 appliance outlets - 8/15/67

Lot Block Subdivision

ALTERATIONS & ADDITIONS

Building Permits:

#930 Airko AirConditioning: central air conditioning 1 -7½ ton (replacement) 11/24/69
 #83704 - Altman & Myers Const. Co. - Repair to fire damage. Subject to inspections. \$5,000.00
 #1569 - All Make Fan - mechanical ventilation 5/11/71 2/5/70 OK 11/3-26-70

#01074-Plastic Arts-Sign as per plan-\$200-5-17-72

#02985-Samuel S. Roden-Remove interior partions walls and erect new partitions-\$3900-4-26-73

#03858-Pope Construction-Paneling of store-\$1500-8-17-73

#04911-Owner-Sign-\$25-1-17-74

1655 Collins Ave-#07907-Rudys Glass-The Youth Center-Store front alterations-\$4000-9-3-73

Plumbing Permits: 1655 Collins-Owner-Interior and minor repairs, paneling and painting-\$1000-9-29-75

#66010 Holbert Elect. 1 Service Equipment 200 A Partial Permit \$3.00 7/24/68

BUILDING PERMIT:

1655 Collins Ave-Velmor Engraving-Plastic Letters-Youth Center-\$330-12-24-75
 1655 Collins Ave-Atco-Youth Center-1 7½ ton central air 8-5-76

Electrical Permits: #67811 - Ponderosa Elect. - 5 switch outlets - 23 light outlets - 24 receptacles -
 35 fixtures - 3 motors 0-1 HP - 1 motor 11-25 HP - 6 appliance outlets
 1 service equip 200A 4/3/70

#68256 - Ocean Elect. Co. - 21 fixtures 9/14/70

#70527-Handy Electric- 5 switch outlets; 15 light outlets-5-8-73

#72629-DAC Electric- 5 switch outlets; 14 fixtures-9-30-75

#72662-Ocean Electric- 4 receptacles; 1 sign time clock; 8 fixtures-10-10-75

LOT _____ BLOCK _____ SUBDIVISION _____ ADDRESS _____

ALTERATIONS & ADDITIONS

Building Permits:

1663 Collins-#10169-Owner-Alteration and remodeling-\$4800-11-5-76
 #19118 E&L Construction/pegboard wall & drop ceiling/\$2,200/10-20-80
 #19122 E&L Construction/replace & install glass door & show window/\$1,650/10-22-80

Plumbing Permits:

#55286-Pitsch Plumbing- 2 heater-replace-9-28-77
 7/7/80 #58226 S.& R. Plumibng 1 sprinkler system lawn

Electrical Permits:

#73621-Sunrise Electric-1663 Collins- 4 switch outlets; 12 light outlets; 10 receptacles-11-8-76
 #76707 Abad Electric Inc/20 fixtures/10-29-80

LOT _____ BLOCK _____ SUBDIVISION _____ ADDRESS 1 Linconn Rd

ALTERATIONS & ADDITIONS

Building Permits:

M04157-Ward Son, Inc.- 1 \$16,000 mechanical ventilation-5-9-78

Wolfies-#89598-Owner-Fire damage-\$20,000-5-12-78 \$128. 4-28-80
 #17947 Ackerly Sign Repair existing sign 300 sq. ft.

#90624 4/7/82 P.N. Fowler - remodel existing Wlfies, into Dennys family Restaurnat, as per palns \$350,000.

#90624 6/22/82 transfer to C.B.R. Development (same work as above, same value) C.O. #4979 3/17.83

#22410 6/23/82 C.B.R Development - interior demolition as per attached plan only \$44,000.

Plumbing Permits:

#56076-Pitsch Plumbing- general repairs, 1 gas piping-5-15-78

#56091-Pitsch Plumbing- 11 seyt gas ranges-5-18-78

#56131=Pitsch Plumbing-steam boiler-5-31-78

#56584-Silver Plumbing- gas repair-10-24-78

#56788-Silver Plumbing= gas repair-12-28=78

#60427 9/7/82 Bob-Lin Inc. - 1 dishwasher, 9 floor drain, 1 grease trap, 4 lavatory, 4 sink pot/3 comp, 1 temp water closet, 2 urinal, 6 water closet, 19 floor sink, 1 heater, new installation, 1 gas range, 3 fixtures, 1 disposal

Electrical Permits:

#74790-Jerguson Electric- ; *KW outlet 1 violation repair=6-8-78

#78033 6/22/82 Dan Inc. - temporary service

#78171 9/8/82 All County Elect - 1 service temp

LOT _____ BLOCK _____ SUBDIVISION _____ ADDRESS _____

ALTERATIONS & ADDITIONS

Building Permits:

#MO5922 9/28/82 Tropic Kool air - 568,000 btu central heating, 48 tons air cond central, 400. mech ventilation (install complete hvac system per plans submitted and approved by Miami Beach Mech Dept. duct work 14,788.)

#MO5952 10/27/82 Climate Engineering 19 refrigeration restaurant

#MO6118 3/14/83 Gold Coast Fire Equip - 2 other dry chemical fire system \$2,000 valuation

#90847 3/24/83 McNeill Signs - install non ill flat cut out alumn letter sign as dwg 82-749 McNeill & son 3'x6'6" -19.5 \$500.

#90904 4/21/83 McNeill Signs - install 2-3'x19'8" illum signs as heath DWC design 9629 dated 5/26/82 and hookup to elect supplied & other S signs in B & C 59sqgs each \$4,000.

MARCH 2, 1983 - CITY COMMISSION APPROVAL #132-83 FOR THREE (3) SIGNS WITH A TOTAL OF 130 SQ. FT. OF AGGREGATE SIGN AREA (INCLUDING 2 ON FACADE OVERHANG) RE: DENNY'S RESTAURANT

Plumbing Permits:

#60666 9/28/82 Sun Gold Ind - 1000 gal interceptor

Electrical Permits:

#78192 9/23/82 All County Elect - 1-10 switch outlets, 227 light outlets, 30 receptacles 1-800A service size in amps - 7 motors 0-1 hp, 1 motors 1-3 hp, 68 special purpose 1 sign time clock, refirg-1-34 hp ac, 1-21 hp ac, 4-24 hp ac

#78502 3/24/83 McNeill Signs - 6 sign transformer 6, 2 identical signs so & west elevators, 3 transformers each sign sing "B" & "C"

#78503 3/24/83 McNeill Signs - 9 sign tubes, 3 sign ballasts, 2'4"x186'6" S/F sign in lobby of DiLido hotel entrance collins ave hook up to elect by tohers see heath & co swg 2/17/83

BLOCK: 29 5056

SUBDIVISION: Fakes First

ADDRESS:

ALTERATIONS & ADDITIONS**BUILDING PERMITS**

#27916

1/22/86

Bengis Assoc - add 3 s.f. non illum copy on exist wall sing "Mother Butler"

#92113

6-3-87

Block Construction Inc. - Interior work, Remodeling

\$25,000.00

#M09063

- Imperial Air Conditioning - 4 ton A/C (Central), Mechanical Ventilation 5-26-87

#5237

- Certificate of Occupancy - 3-27-87 - Alpen Glace Inc.

#5248

- Certificate of Occupancy - Alpen Glace Inc. - 10-1-87

PLUMBING PERMITS

#63356

6/11/87

Luis Rayon Plumb 2 rgh, 2 set floor drain, 1 set lavatory, 1 rgh, 1 set sink slop, 1 set water closet, 6 indirect wastes, 1 heater, new install

ELECTRICAL PERMITS

#82063

- Art Electric - 6 Switch outlets, 19 Light outlets, 10 receptacles, 1 Water heater, 6-4-87 3 ton A/C, 4 Special purpose, 1 Sign time clock, 16 Fixtures

LOT: 19 20BLOCK: 29SUBDIVISION: Fishers FIRSTADDRESS: 100 1st, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th**ALTERATIONS & ADDITIONS****BUILDING PERMITS**

#27916 1/22/86 Bengis Assoc - add 3 s.f. non illum copy on exist wall sing "Mother Butler" \$600.
 #92113 - 6-3-87 - Block Construction Inc. - Interior work, Remodeling.
 \$25,000.00

#M09063 - Imperial Air Conditioning - 4 ton A/C (Central), Mechanical Ventilation 5-26-87

#5237 - Certificate of Occupancy - 3-27-87 - Alpen Glace Inc.

#5248 - Certificate of Occupancy - Alpen Glace Inc. - 10-1-87

PLUMBING PERMITS

#63356 6/11/87 Luis Rayon Plumb 2 rgh, 2 set floor drain, 1 set lavatory, 1 rgh, 1 set sink slop, 1 set water closet, 6 indirect wastes, 1 heater, new install

ELECTRICAL PERMITS

#82063 - Art Electric - 6 Switch outlets, 19 Light outlets, 10 receptacles, 1 Water heater, 6-4-87 3 ton A/C, 4 Special purpose, 1 Sign time clock, 16 Fixtures

Building Permits - #32119-47-88 - Eddy's Printing - PA Ren + top-chop paint.
 #3,000.00 C.Y.
 #32324-59-88 - Owner - Interior neon sign 2x3 #200.00 C.Y.
 #32323-59-88 - Owner - Exterior sign 18595. #150.00 C.Y.
 #SB890883 - Owner - Install counter for jewelry store - 3-15-89 - \$5,000.00 C.Y.
 #SB890879 - Quirino Construction - Replace 331 doors as per F.A.E. - 3-15-89 - \$2,000.00 C.Y.

Electrical Permits - #E8900723 - Ponte Electric - New emergency lights installation -
 3-15-89 C.Y.

COASTAL CONTROL ZONE

CUMULATIVE COST OF CONSTRUCTION OF PERMITS ISSUED

DATE	PROCESS	DESCRIPTION	WORK	CUMULATIVE	APPRAISED BLDG.	COMMENTS	BUILDING
ISSUED	NO.	OF WORK	COST	WORK COST	VALUE BEFORE REMODEL %		PERMIT NO.
4-7-88		PAINT + TOP-CHOP PAINT	\$3,000.00				32119
5-9-88		INTERIOR NEON SIGN	\$200.00				32324
5-9-88		EXTERIOR SIGN 18sq.	\$150.00				32323
3-15-89		INSTALL COUNTER FOR JEWELRY STORE.	\$5,000.00				61890883
3-15-89		REPLACE 331 DOORS AS PER FIRE	\$2,000.00				61890879

TOWN & COUNTRY CABANA CLUB - BUILDING CARD

19 & 20
& see
over

Owner Harry Sirkin - TOWN AND BEACH CLUB
Lot 1,2,3,18, Block 29 Subdivision FISHER'S FIRST
General Contractor Arkin Construction Company
Architect Igor Polevitsky

Permit No. 28152 (all plans Cost \$ 200,000 see over)
Address 1 Lincoln Road
Bond No. 3957 3234-19-057
Engineer Zurwelle & Whitaker, Inc.

Zoning Regulations: Use BAA & RE Area 19 & 7
Building Size: Front Depth
Certificate of Occupancy No.

Type of Construction #1 C B S Foundation Concrete Piling Roof Date Sept. 1, 1948
Use DINING ROOM & SWIMMING POOL & 78 CABANAS & see over

PLUMBING Contractor #27445 Harry Markowitz, Inc.
#27450 Harry Markowitz, Inc.
#27668 Harry Markowitz, Inc. (addition to permit #27445)
Water Closets 24 - 2*
Lavatories 24 - 2*
Bath Tubs
Showers 140
Urinals 7
Sinks 4 - 1*
Dish Washing Machine
Laundry Trays
Laundry Washing Machines 1
Drinking Fountains
Floor Drains 11,
Grease Traps 6,
Safe Wastes ----- 1 Sand interceptors (showers) 2,
AIR CONDITIONING Contractor - see over -
SEPTIC TANK Contractor
OIL BURNER Contractor #27806 Florida Fuel Oil Co: 1 (550 gals) Jan. 20, 1949
SPRINKLER Contractor

Height 2 Stories
Use SWIMMING POOL & 78 CABANAS & see over
Date Sept. 1, 1948
Sewer Connection 1, Date Nov. 5, 1948
Temporary Water Closet 2, Nov. 8, 1948
Down Spouts Dec. 22, 1948
Wells
Sump Pump 2

ROUGH APPROVAL
FINAL APPROVAL

GAS Contractor
Gas Ranges
Gas Water Heaters 1
Gas Space Heaters
Gas Refrigerators
Gas Steam Tables
Gas Broilers
Gas Frylators
Gas Pressing Machine
Gas Vents for Stove

GAS Rough APPROVAL
GAS FINAL APPROVAL T. A. O'Neill March 3, 1949

ELECTRICAL Contractor #27424 B. Haskell Co
Date Oct. 18, 1948
OUTLETS #67 Switches 123 Ranges
#82 Lights 278 Irons
#52 Receptacles 118 Refrigerators
#26341-B. Haskell Co: 3/1/49* Fans
Motors 19*
Appliances 7*
HEATERS Water
Space
FIXTURES 384*
Electrical Contractor

Temporary Service
Neon Transformers
Sign Outlets
Meter Change
Centers of Distributions 7*
Service
Violations

on LOTS 4 & 17 & S 25' of 5 & 16, BLK 29, DINING ROOM & 20 one-story CABANAS
COST INCLUDED IN ABOVE see over for 25 additional cabanas
Alterations or Repairs—Over

LOTS 1,2,3,4, & S 25' of 5: BLOCK 29: Permit 22655 STEEL BULKHEAD & GROYNES \$ 30,000 June 21, 1948
 Zurwelle & Whitaker, engineers: Ebsary Foundation Co:
 ALTERATIONS & ADDITIONS
 #27989 STEEL SEAWALL: M.F. Comber Bridge & Foundation Co: \$ 22,000 Aug. 9, 1948

Building Permits: #28563 ADDITION of 25 Cabanas in the second story:

Arkin Construction Co:
 #29249 Flat wall sign: 30-sq-ft Tropicalites, contractor \$ 40,000 Oct. 25, 1948
 #29481 Awning: 25' x 43' (aluminum) Kool Vent Products Co. \$ 700 Jan. 10, 1949
 #38685 Repair old groin & extend the existing groin 75' seaward: \$ 2,500 Feb. 24, 1949
 Approved by City Council 6/11/1952

Zurwelle-Whitaker, Inc. engineers: Reed Construction Co. contr \$ 15,500 June 12, 1952

Small Fry #43273 Install one 2-ton Air Cond. Unit: Beach York Corp: \$ 400 Nov 12, 1953

#48080 Repairs to existing groyne with is now 200 feet. Approved by City Council -6/11/1952
 Center line of Lincoln Road "Groyne" Zurwelle-Whitaker, Inc., engineers: George E.

Bunnell, contractor \$ 8 000 July 19, 1955

#54633 Arkin Bldg. Corp: Remodel interior of Wolfies Rest- \$1800- Oct. 8, 1957
 #57036 Miami Air Cond: 1-15 ton pkg air conditioner - \$5000.00 - 8/13/58OK 10/3/58 Plaag

Plumbing Permits:

#28170 McGuire Plumbing Co: 2 Lavatories, 4 Showers, 2 Floor drains, 1 Sewer ejector pump: May 6, 1949
 #28851 Hurst Drilling & Equipment Co: Discharge well (3") for air conditioning: Oct. 13, 1949
 #34226 Service Plumbing Co: 3 Lavatories, 1 Sink, Nov. 17, 1952
 XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX XXXXXXXXXX

#70134-Kling Electric- Fire Repairs-11-16-72

Electrical Permits:

#27168 Haskell: 1 Motor, Sept. 10, 1948 Woodmansell/18/48
 #28063 Tropicalites: 5 Neon transformers: Jan. 10, 1949
 #28251 Haskell: 1 Temporary service: Feb. 14, 1949
 #30311 (Midway Travel Agency) Kenny Electric: 1 Motor, Dec. 5, 1949 OK 12/5/48 Woodmansee
 #39887 Kammer & Wood: 40 Switch outlets, 48 Receptacles, 38 Light outlets, ok 2-5-54 HOR
 #46217 Lysinger & Wirick: 38 fixtures: Nov. 23, 1955 OK, Fidler 11/25/1955
 #74704-Dan, Inc.-Repairs-5-4-78

#78224 7/8/52 Air County 7/8/52 temp

NOTE: See Lots 6,7,8,9, Blk 55 Fisher's First: For other half of this Job: Approximately 532 Lineal feet in all-----

5051

LOT: _____ BLOCK: _____ SUBDIVISION: _____ ADDRESS: Lincoln Rd.

ALTERATIONS & ADDITIONS

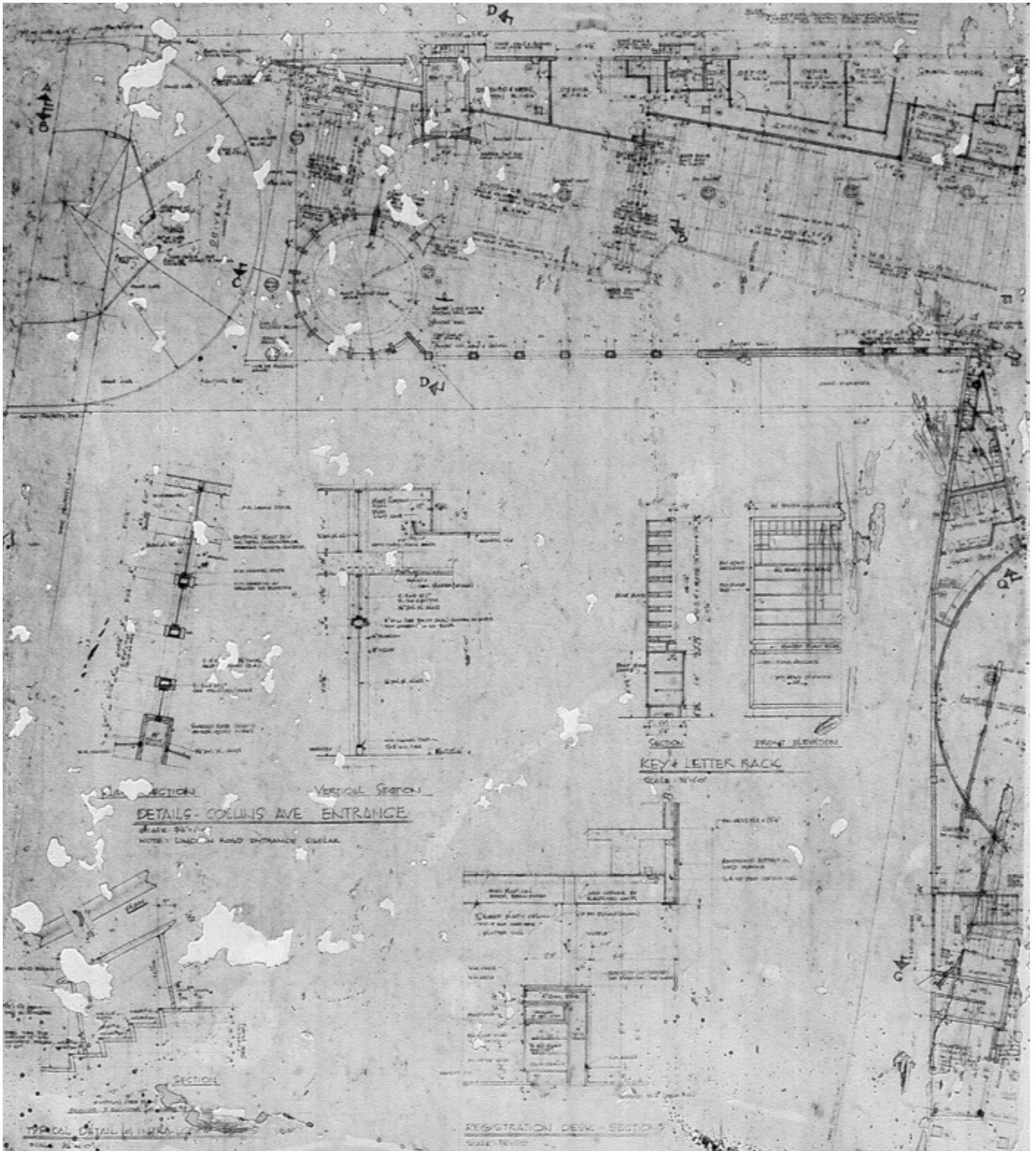
#28607 6/3/86 Quirino Const Co - water tank fiberglass \$2,000.

BUILDING PERMITS

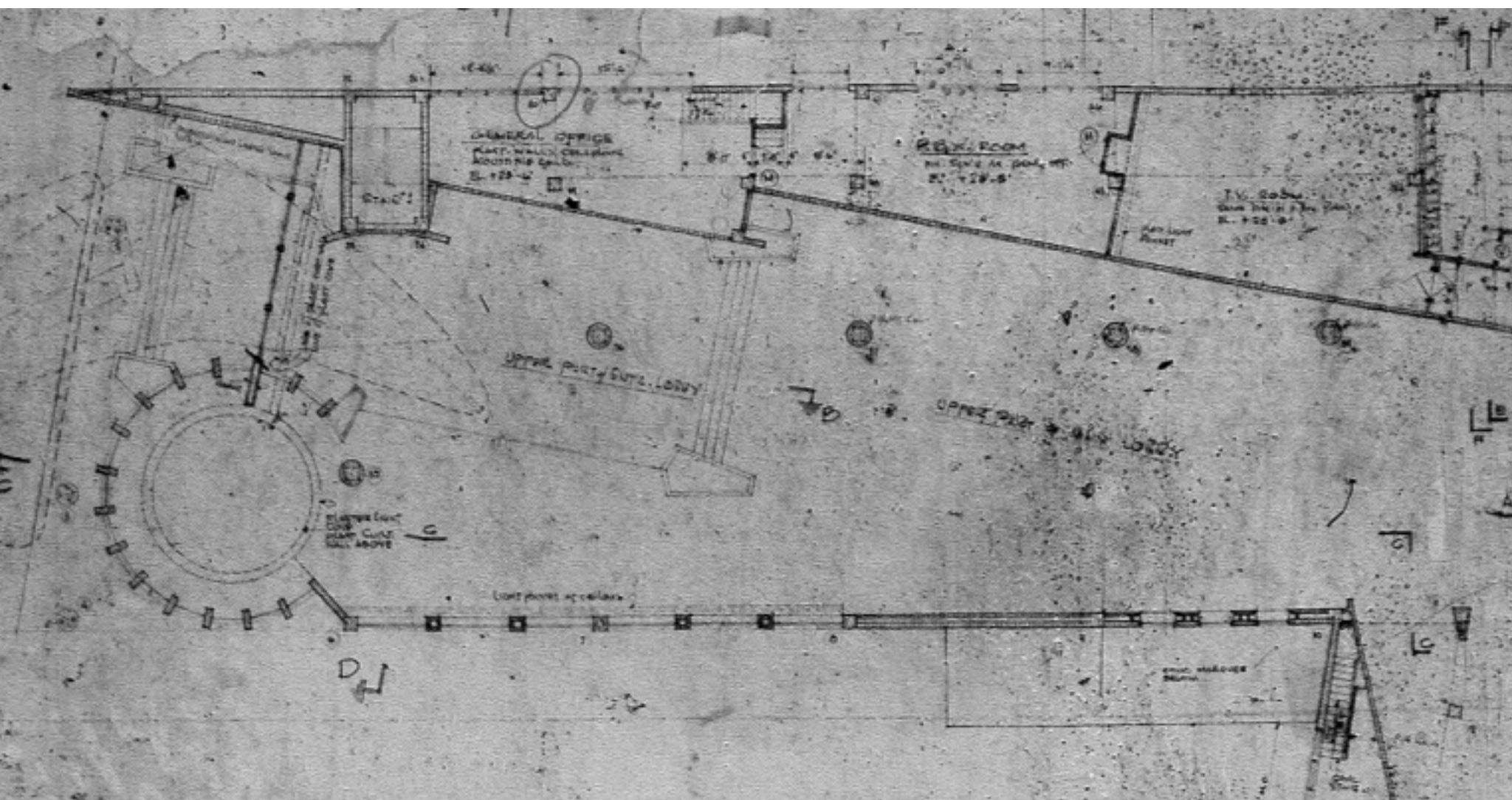
PLUMBING PERMITS

ELECTRICAL PERMITS

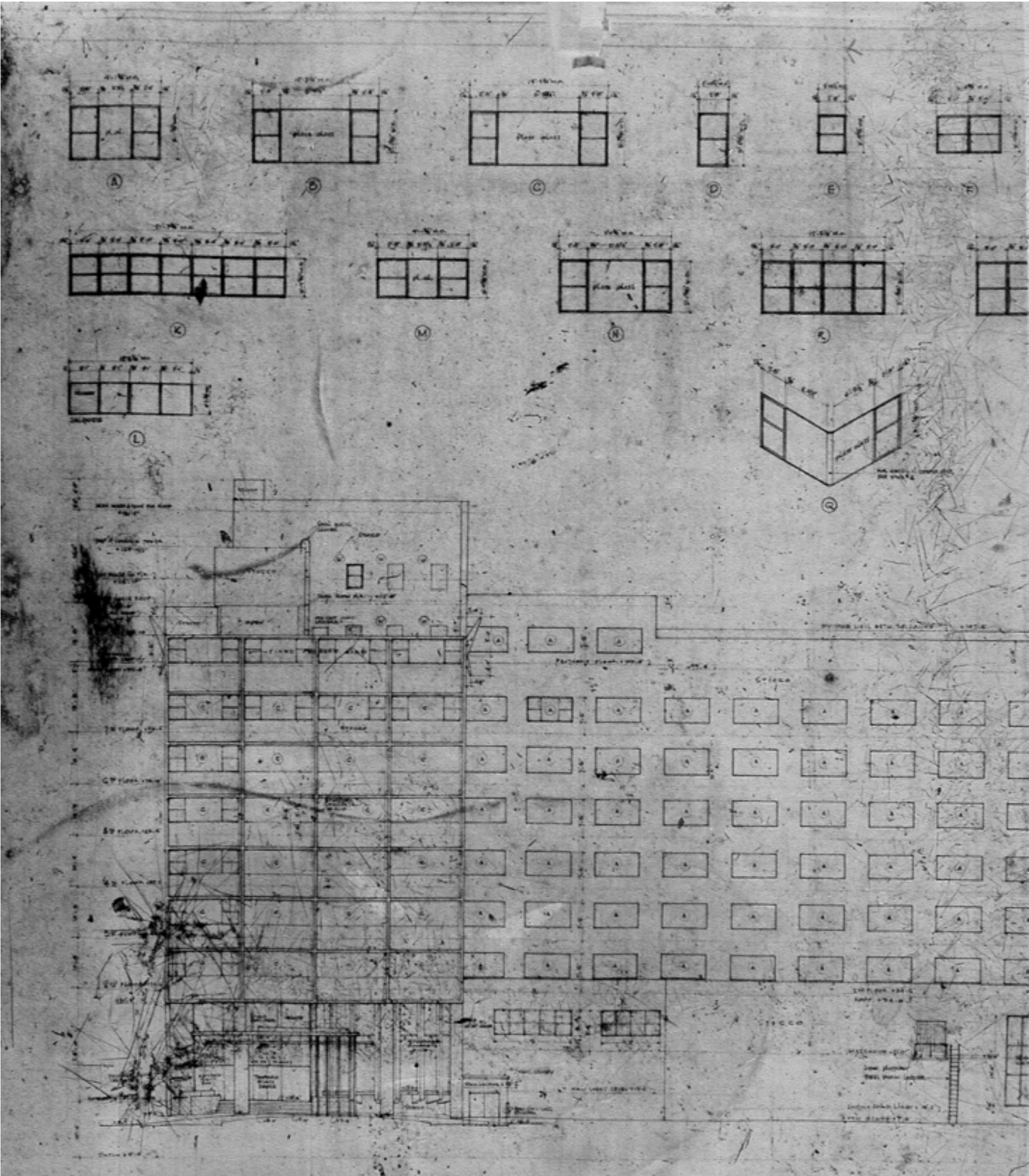
1953 ARCHITECTURAL DRAWINGS



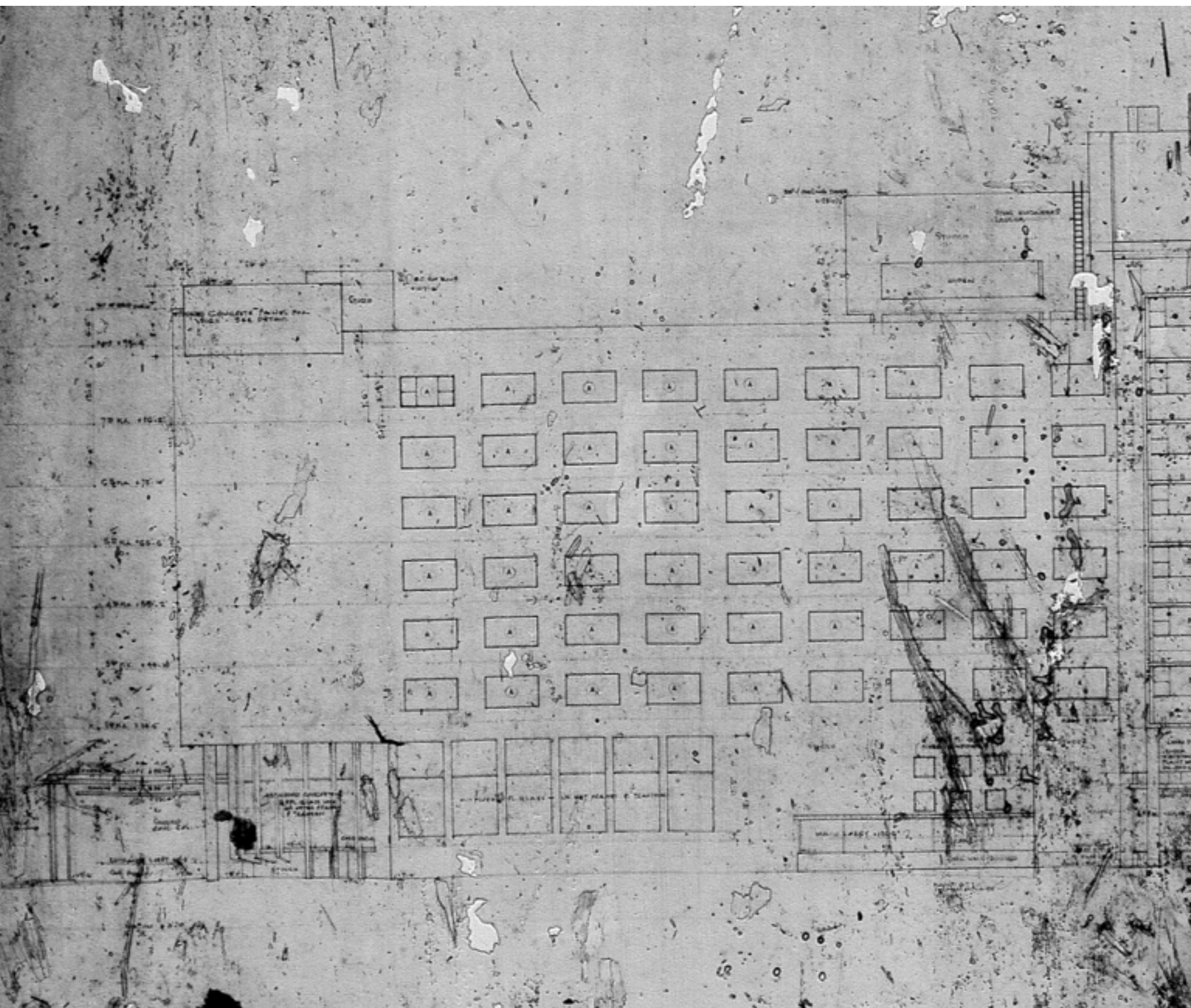
PARTIAL FIRST FLOOR PLAN SHOWING THE ORIGINAL INTERCONNECTED LOBBIES WITH A DETAILED LOOK AT THE COLLINS AVENUE LOBBY.



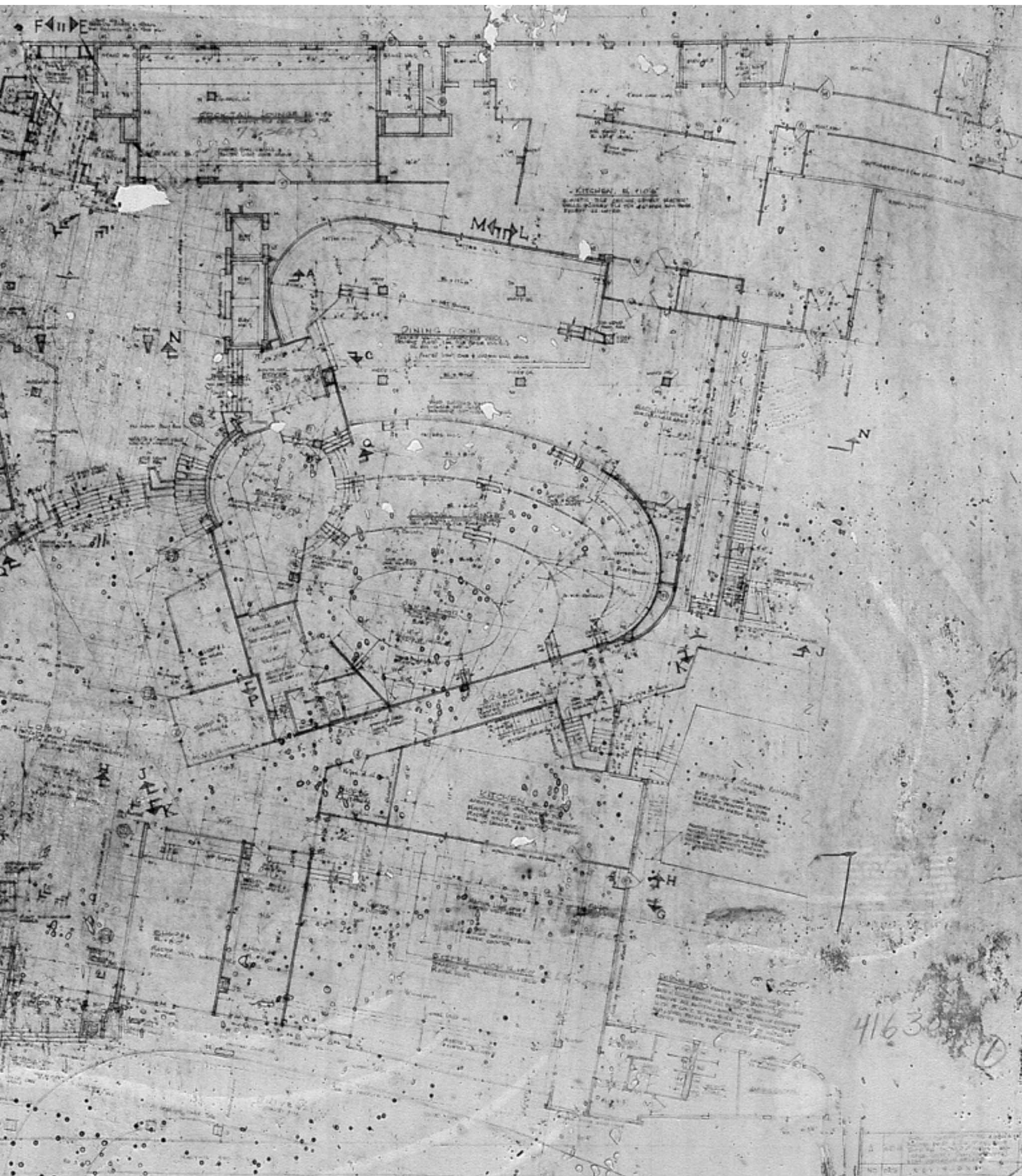
PARTIAL FIRST FLOOR PLAN SHOWING THE ORIGINAL COLLINS AVENUE LOBBY.



PARTIAL WEST ELEVATION FACING COLLINS AVENUE

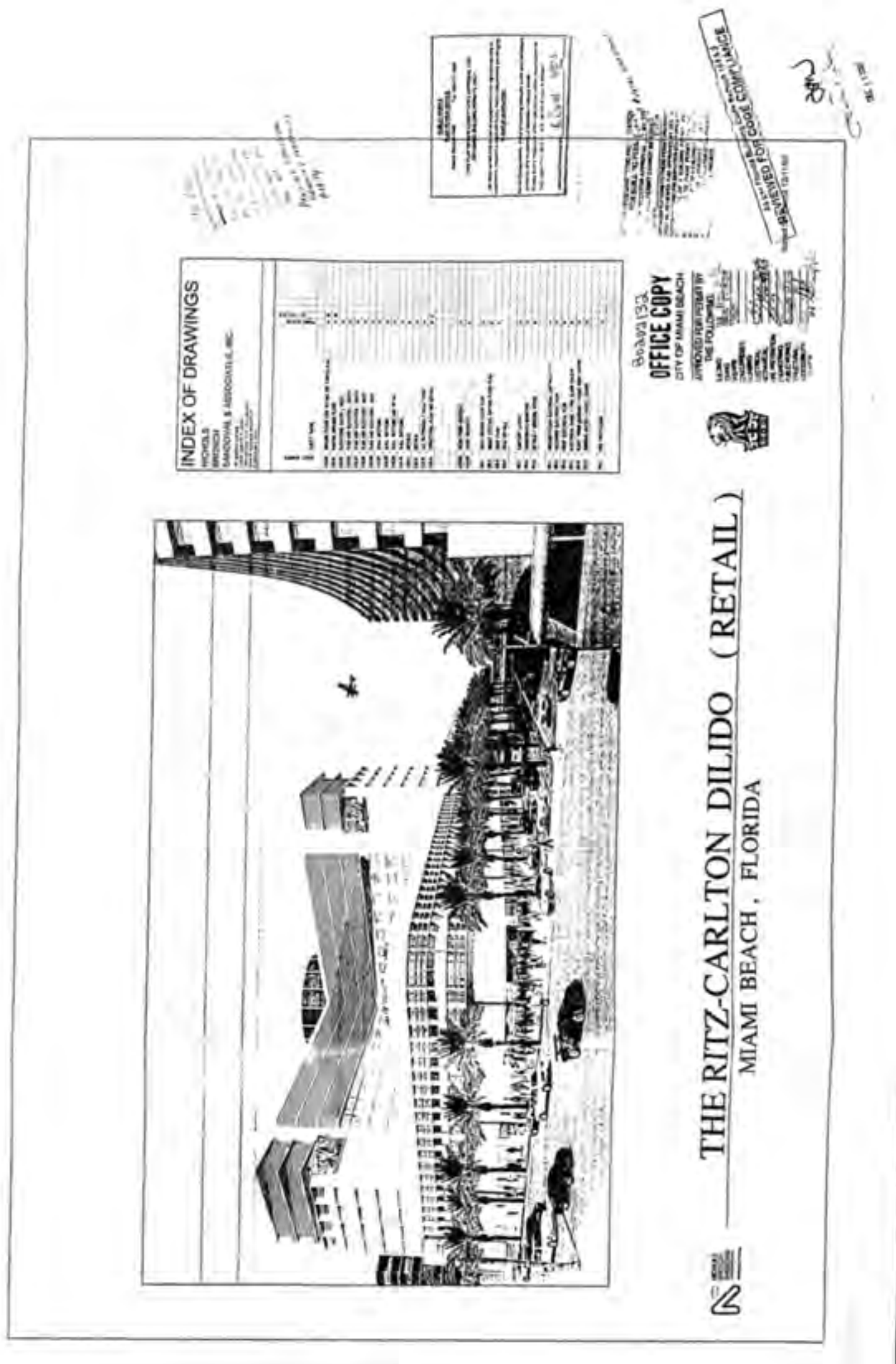


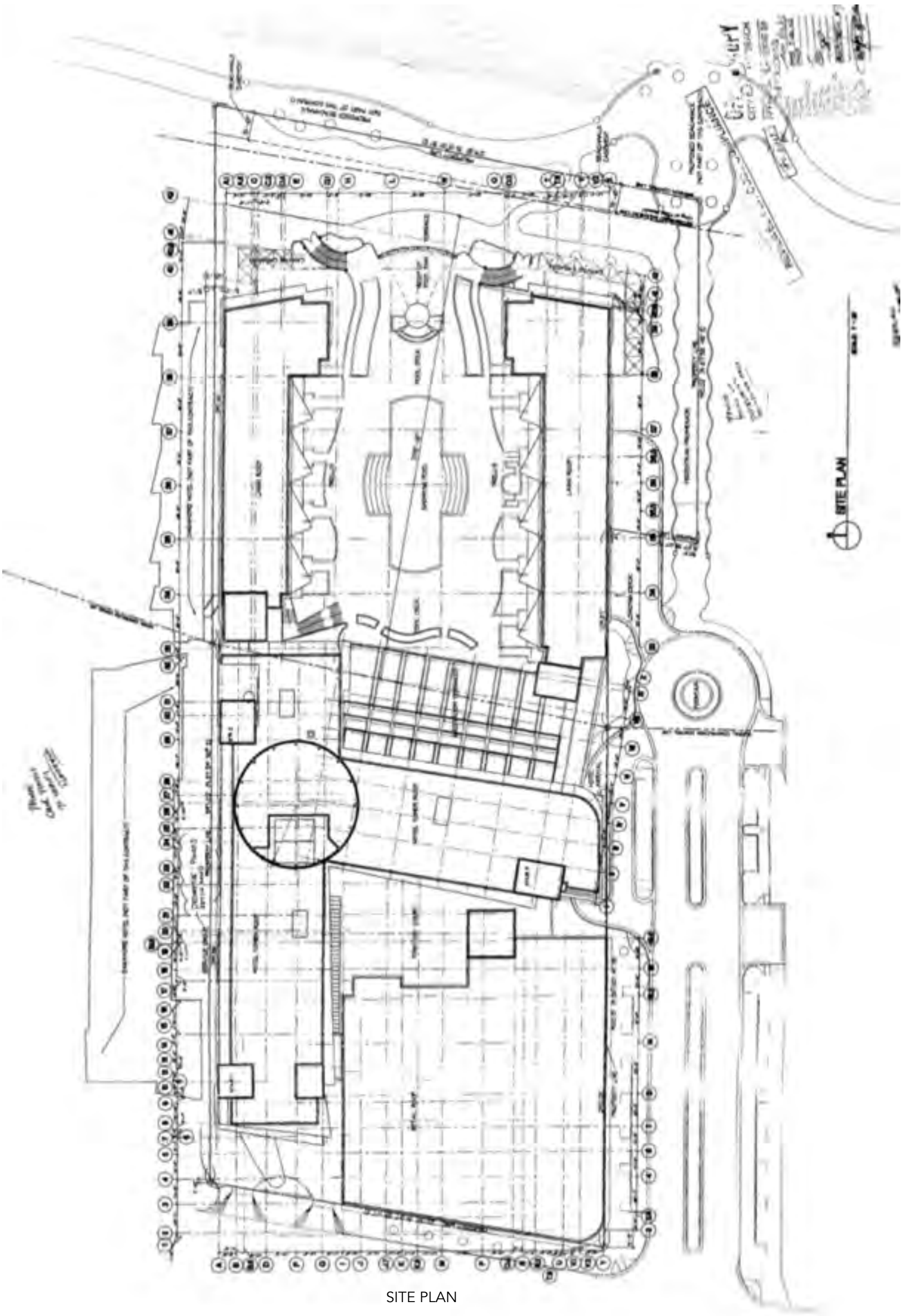
PARTIAL SOUTH ELEVATION



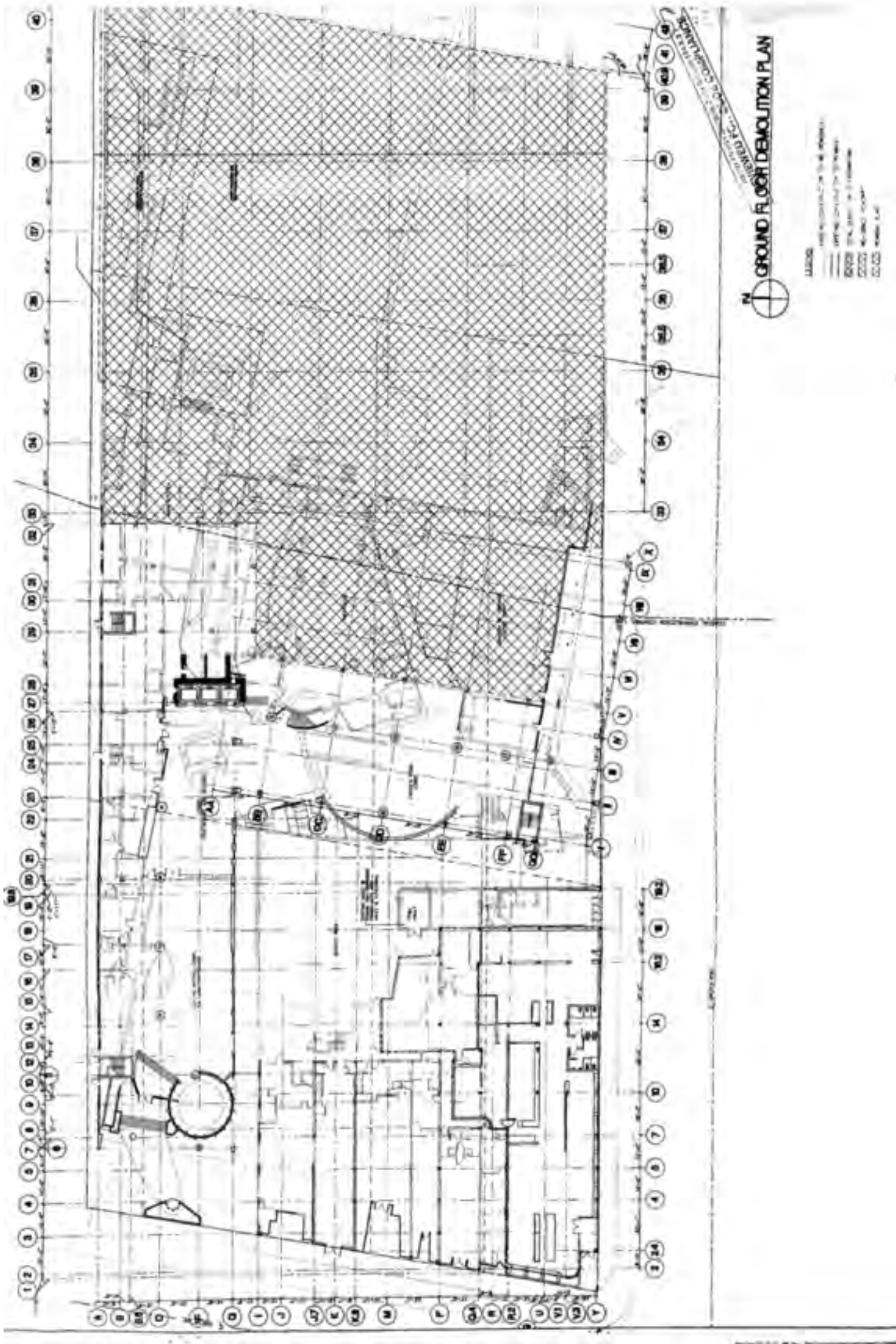
PARTIAL FIRST FLOOR PLAN SHOWING THE NIGHTCLUB WITH DANCE FLOOR

2002 ARCHITECTURAL DRAWINGS





SITE PLAN

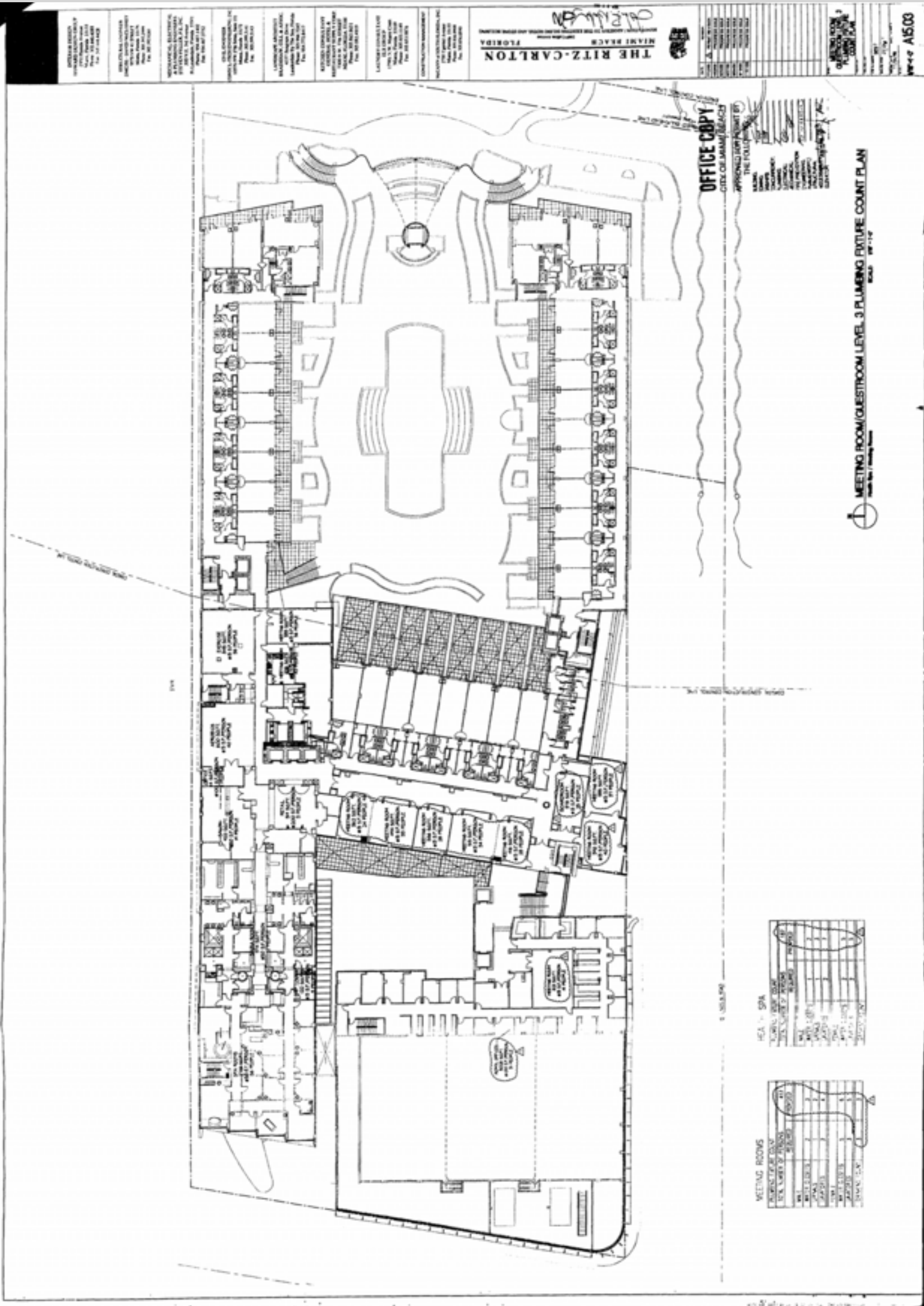


DEMOLITION PLAN (HATCHED AREA WAS DEMOLISHED)

84







FLOOR PLAN AT THIRD LEVEL WITH BALLROOMS



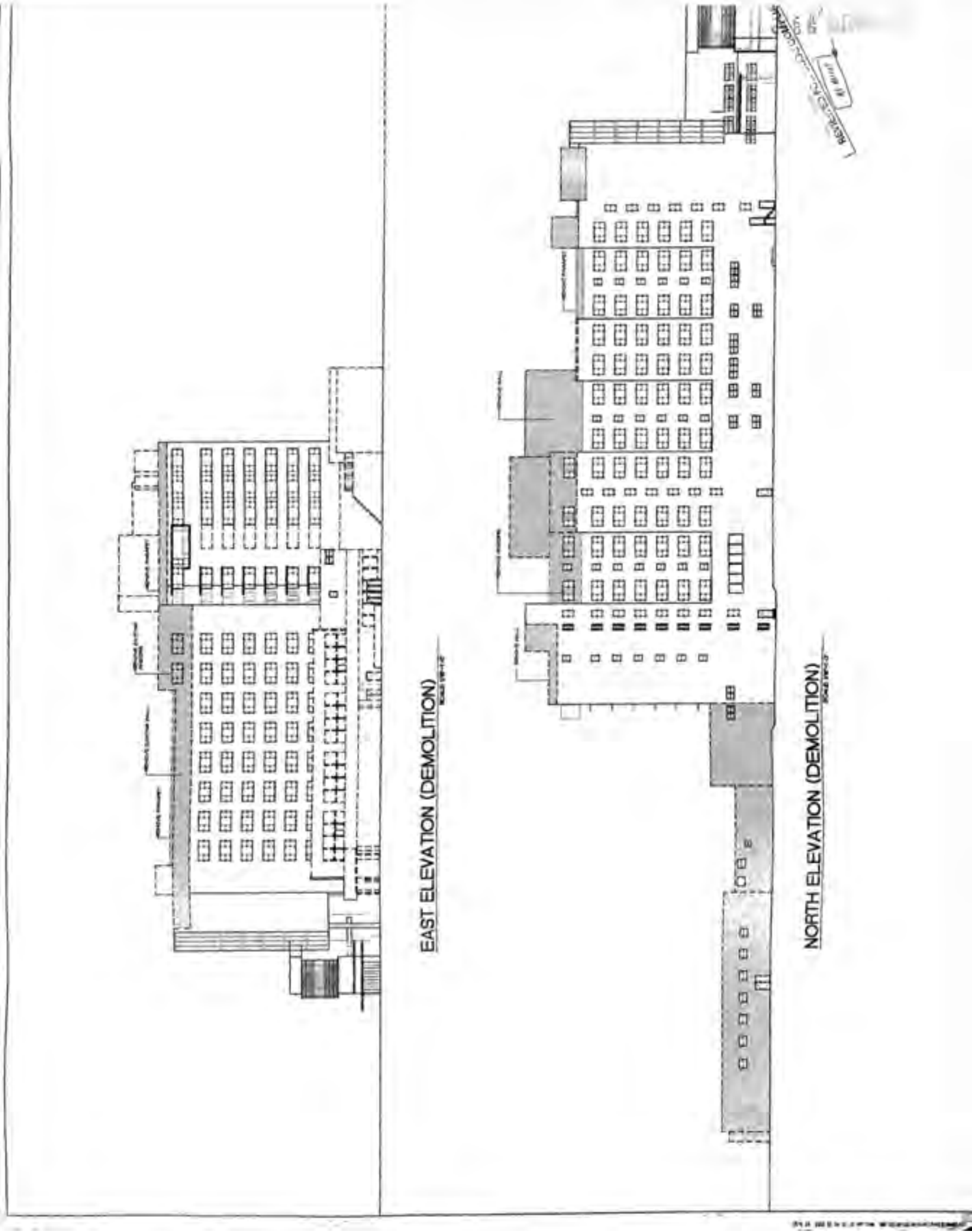
WEST ELEVATION (DEMOLITION)



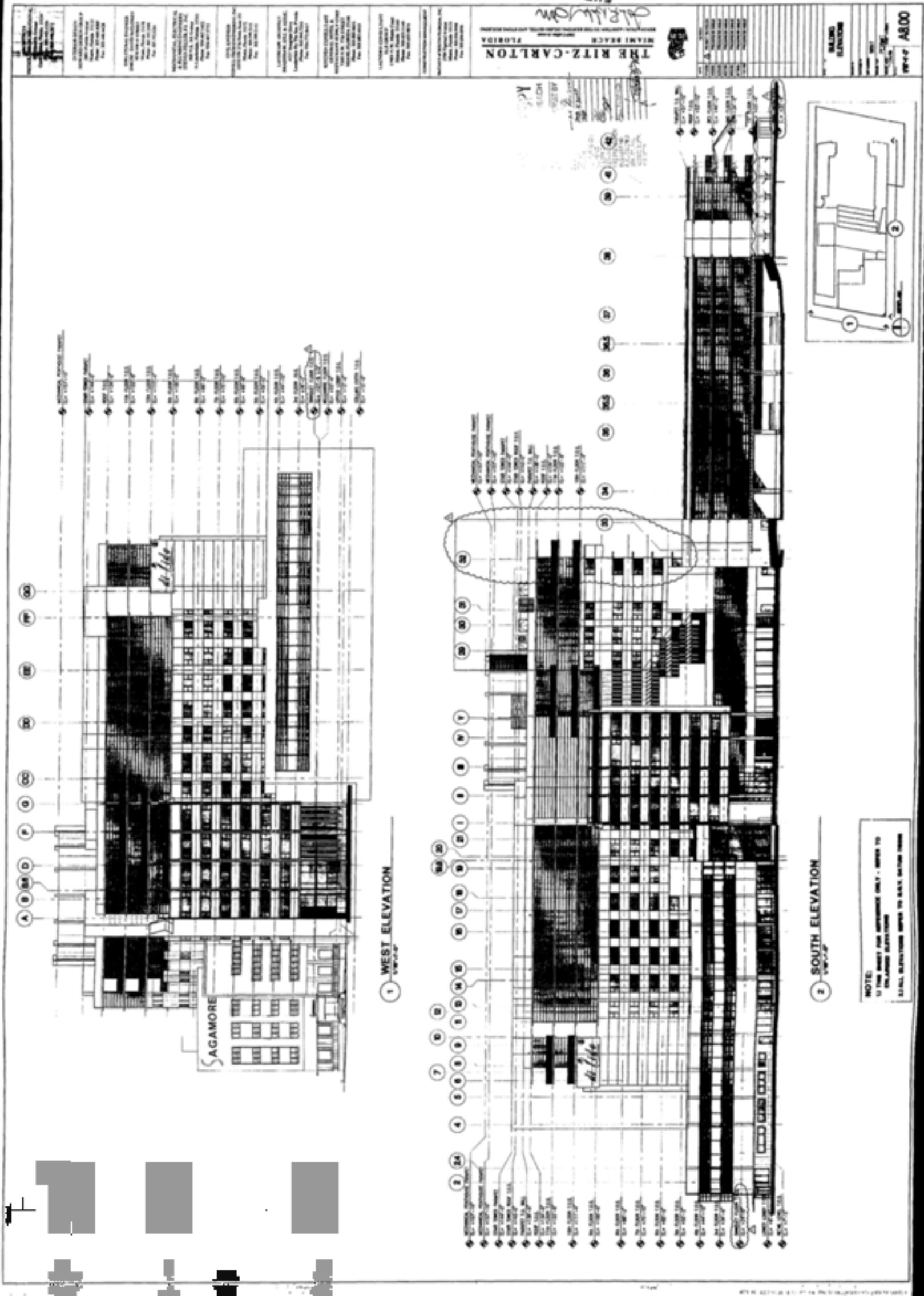
SOUTH ELEVATION (DEMOLITION)

Select an area to comment on

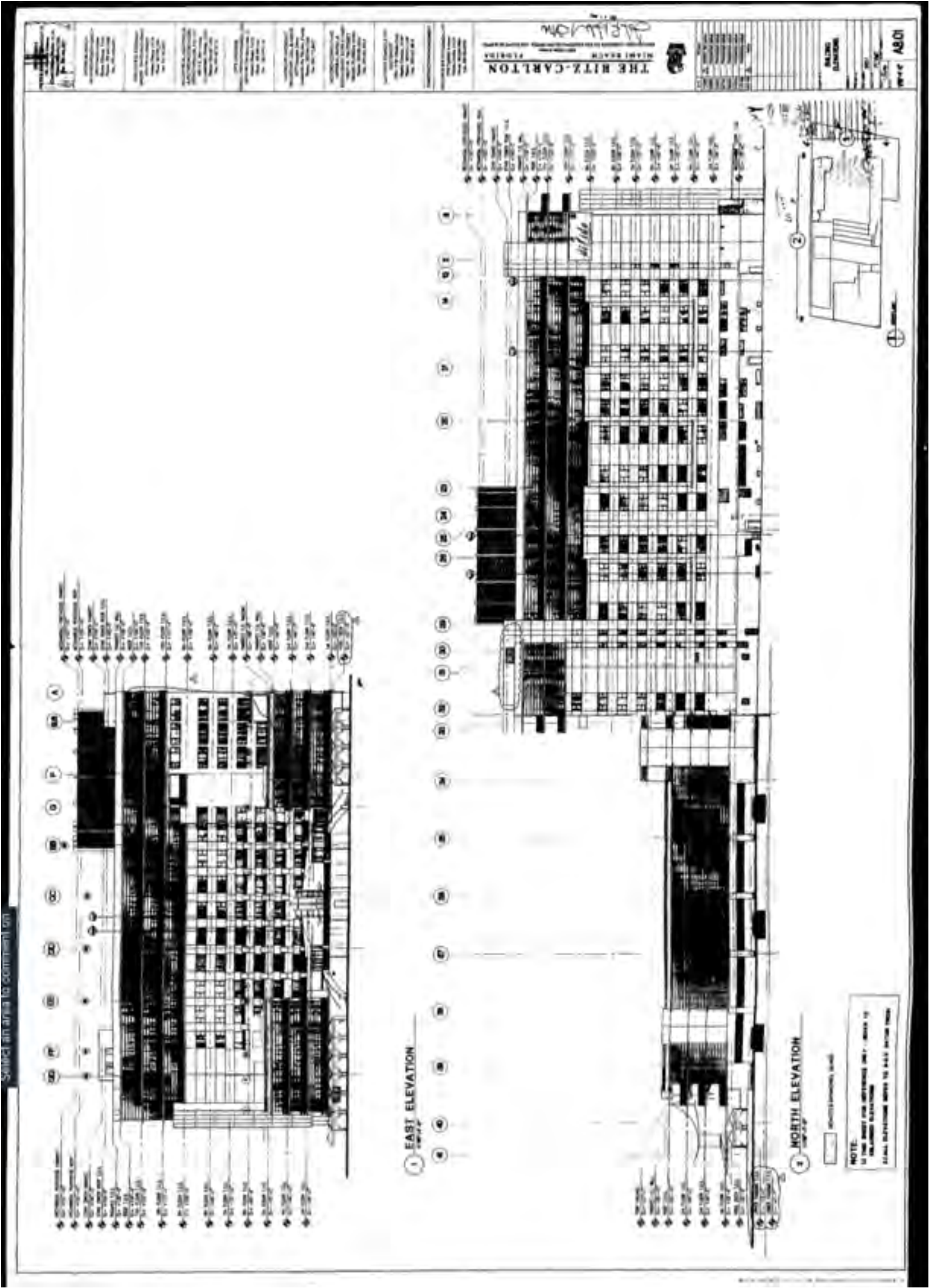
REVIEWED FOR CODE COMPLIANCE



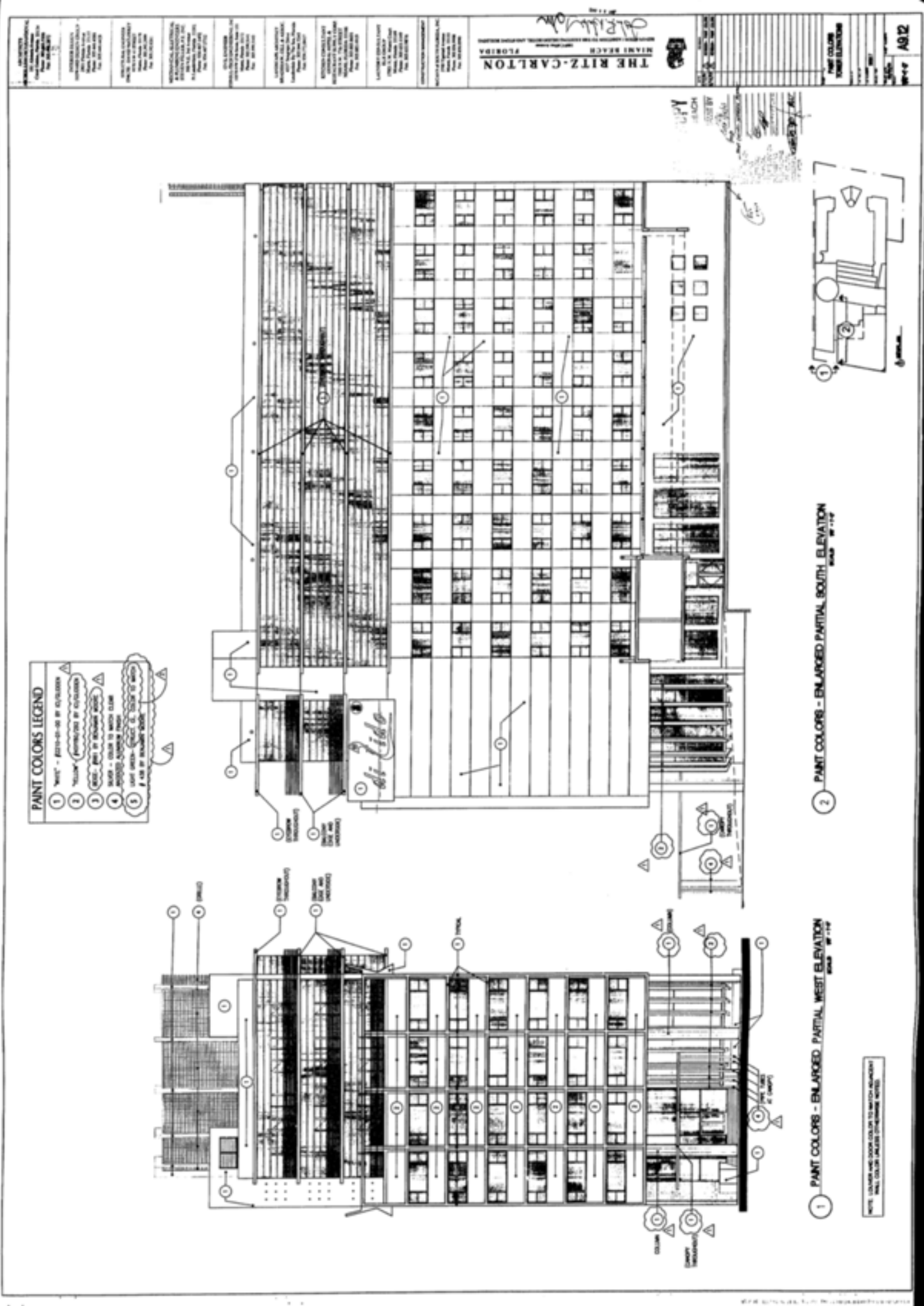
EXISTING EAST AND NORTH ELEVATIONS



PROPOSED AND CONSTRUCTED WEST AND SOUTH ELEVATIONS



PROPOSED AND CONSTRUCTED ESST AND NORTH ELEVATIONS



DETAILED ELEVATIONS

BIBLIOGRAPHY

- (1) Lost Miami Beach by Carolyn Klepser, 2014 p.95
- (2) Ibid.,
- (3) Courtesy City of Miami Beach Historical Archives
- (4) Courtesy Florida Memory Collection
- (5) Miami Modern Metropolis, Allan T. Shulman Editor; Sail Away: Ocean Liners, Luxury and Morris Lapidus' Early Post-War Resorts, p. 309.
- (6) Ibid., p. 310.
- (7) Miami Modern Metropolis, Allan T. Shulman Editor; Igor Plevitzsky's Architectural Vision for a Modern Miami, pp. 349-350
- (8) Courtesy of City of Miami Beach Public Works
- (9) Lost Miami Beach by Carolyn Klepser, 2014 p.95
- (10) Woggles and Cheese Holes: The History of Miami Beach's Hotels by Howard Kleinberg, p. 116
- (11) Miami Architecture: An AIA Guide Featuring Downtown, the Beaches and Coconut Grove by Allan T. Shulman, Randall C. Robinson Jr., James F. Donnelly. p 274
- (12) Photograph courtesy Images of America: Miami Beach by Seth Bramson, p.103
- (13) Ibid., p.48.
- (14) Photograph courtesy Seth Bramson / Aristotle Ares collection., p. 52.
- (15) Courtesy History Miami
- (16) MiMo: Miami Modern revealed by Randall C. Robinson Jr. and Eric P. Nash. 2004, p. 60.
- (17) Jewish South Florida by Paul M. Kaplan, p.100.
- (18) The Making of Miami Beach 1933-1942 by Allan Shulman and Jean Francois Lejeune, 2000 p.33.
- (19) Ibid., p.57.
- (20) Photograph by Gottscho-Schleisner Inc. Photographers
- (21) Lost Miami Beach by Carolyn Klepser, 2014 p.38
- (22) Courtesy Ritz Carlton DiLido Hotel
- (23) Architect Magazine
- (24) Photograph by Arthur Marcus
- (25) Courtesy Miami Beach Historical Archives
- (26) Igor Plevitzsky's Architectural Vision for a Modern Miami by Allan T. Shulman, as part of Florida 23: The Florida Issue of the Journal of Decorative and Propaganda Arts

