

AMAN
AMAN MIAMI BEACH
3425 COLLINS AVE

VERSAILLES LOBBY
INTERIOR DESIGN

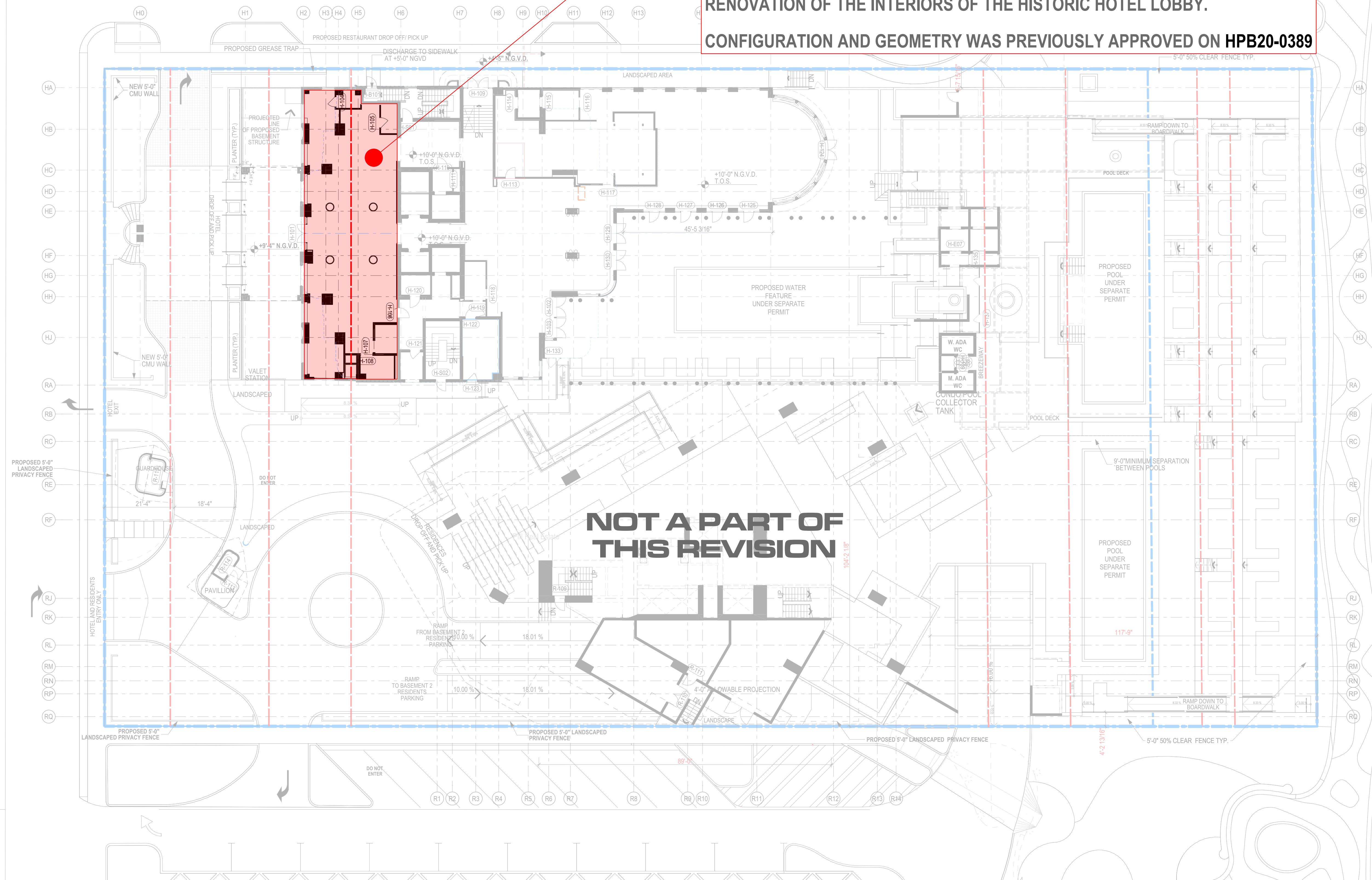
D E N N I S T O N

JANUARY 2023

**PROPOSED SCOPE
INCLUDED IN THIS REVISION:**

RENOVATION OF THE INTERIORS OF THE HISTORIC HOTEL LOBBY.

CONFIGURATION AND GEOMETRY WAS PREVIOUSLY APPROVED ON HPB20-0389



SITE PLAN - SCOPE OF WORK
SCALE: 1/16" = 1'-0"
N

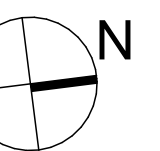
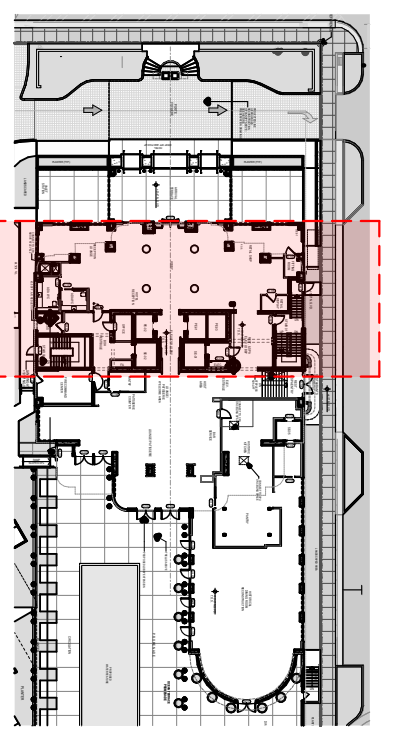


VERSAILLES HOTEL
HISTORICAL PICTURE OF FRONT OF BUILDING AND DROP-OFF AREA

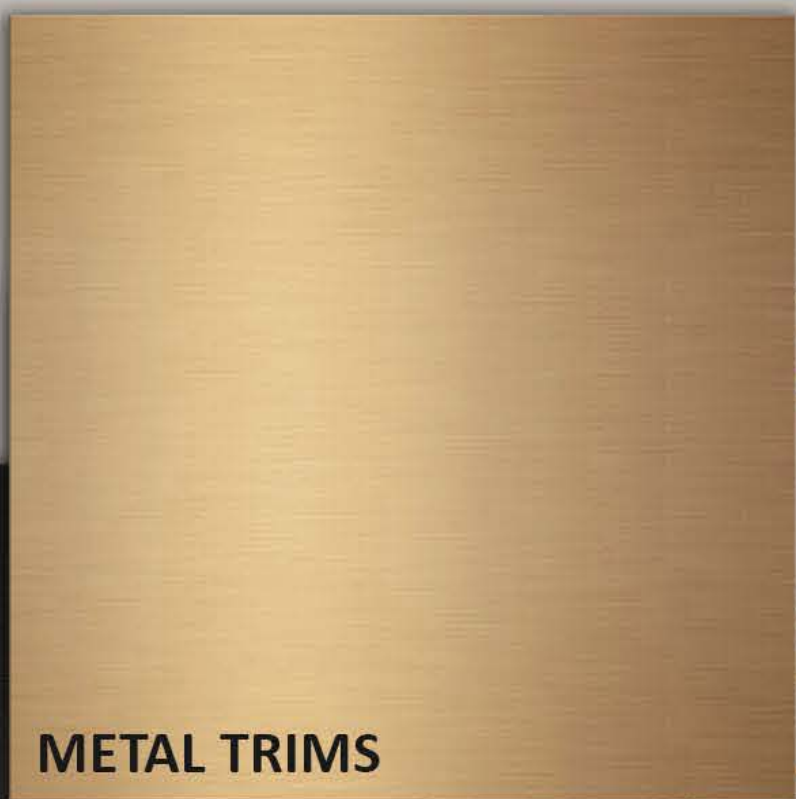












METAL TRIMS



METAL TRIMS

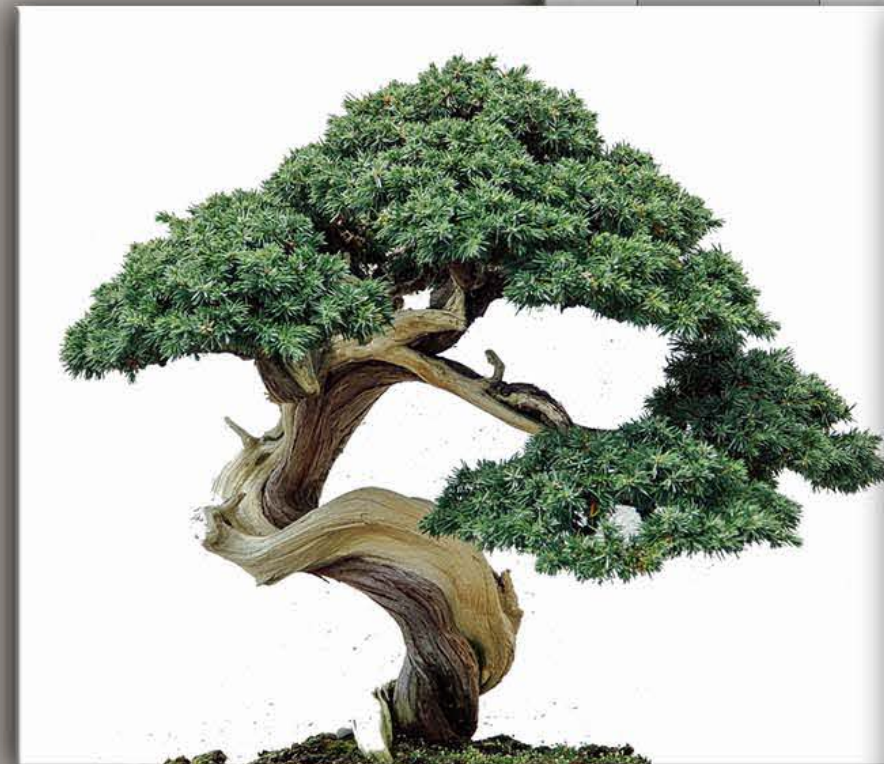


GLASS SHELVES

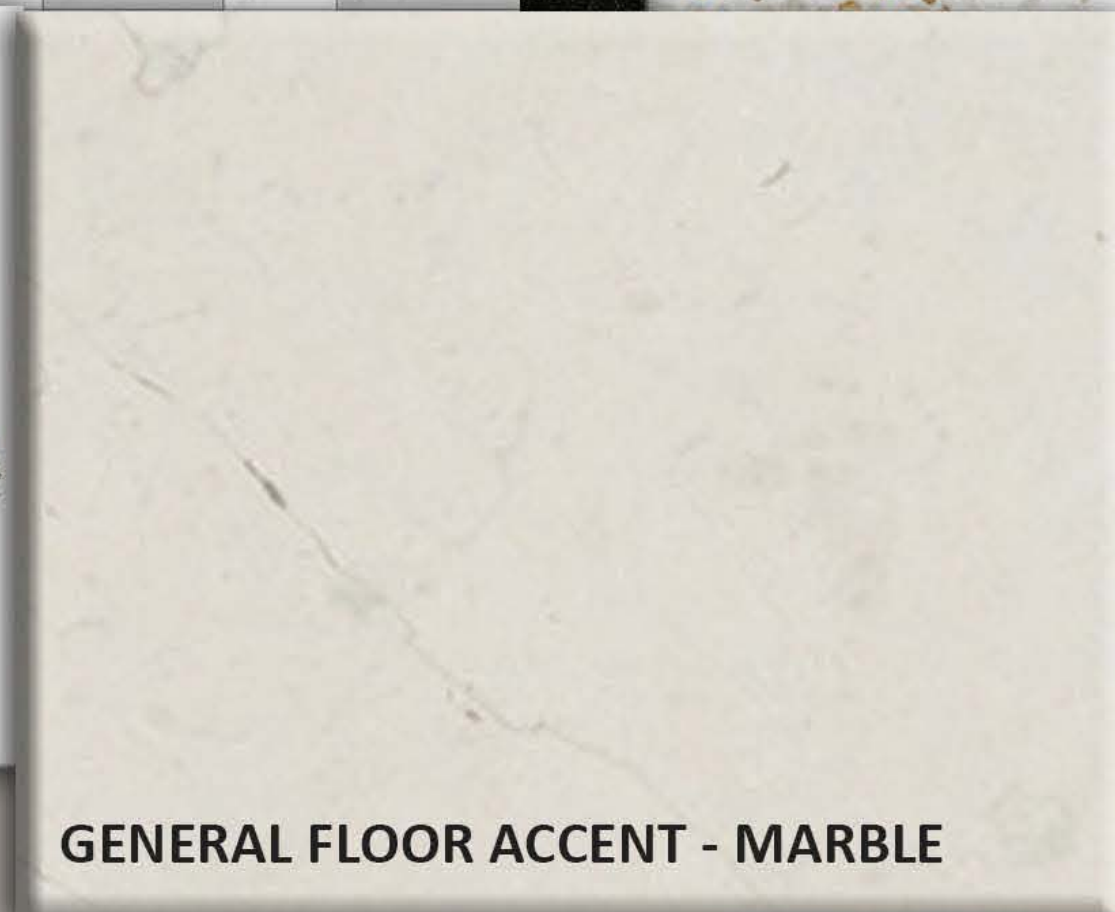


WALL FRAME

FLOOR PATTERN



GENERAL FLOOR STONE - TERRAZO



GENERAL FLOOR ACCENT - MARBLE



GENERAL PORCH BORDER - MARBLE



SCREEN PANELS

LASERCUT SCREEN



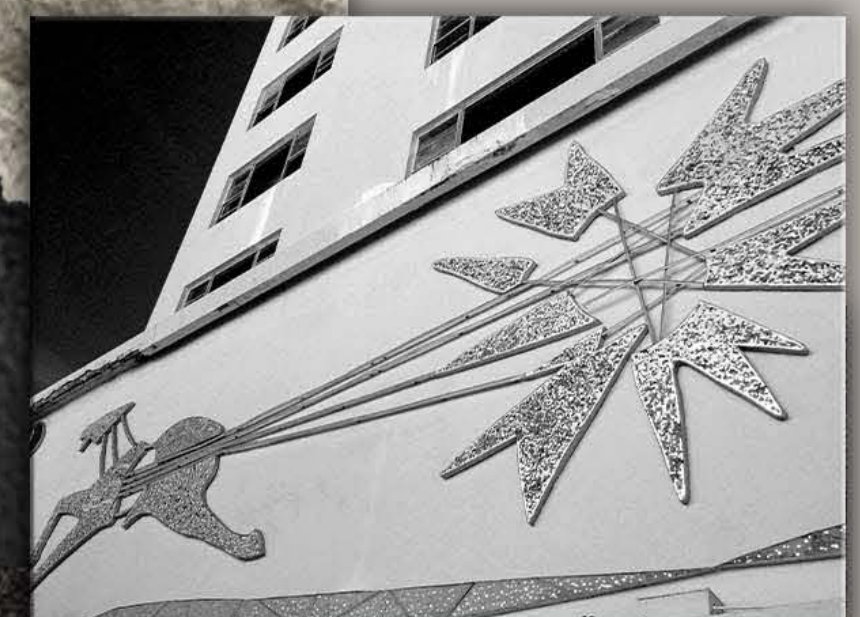
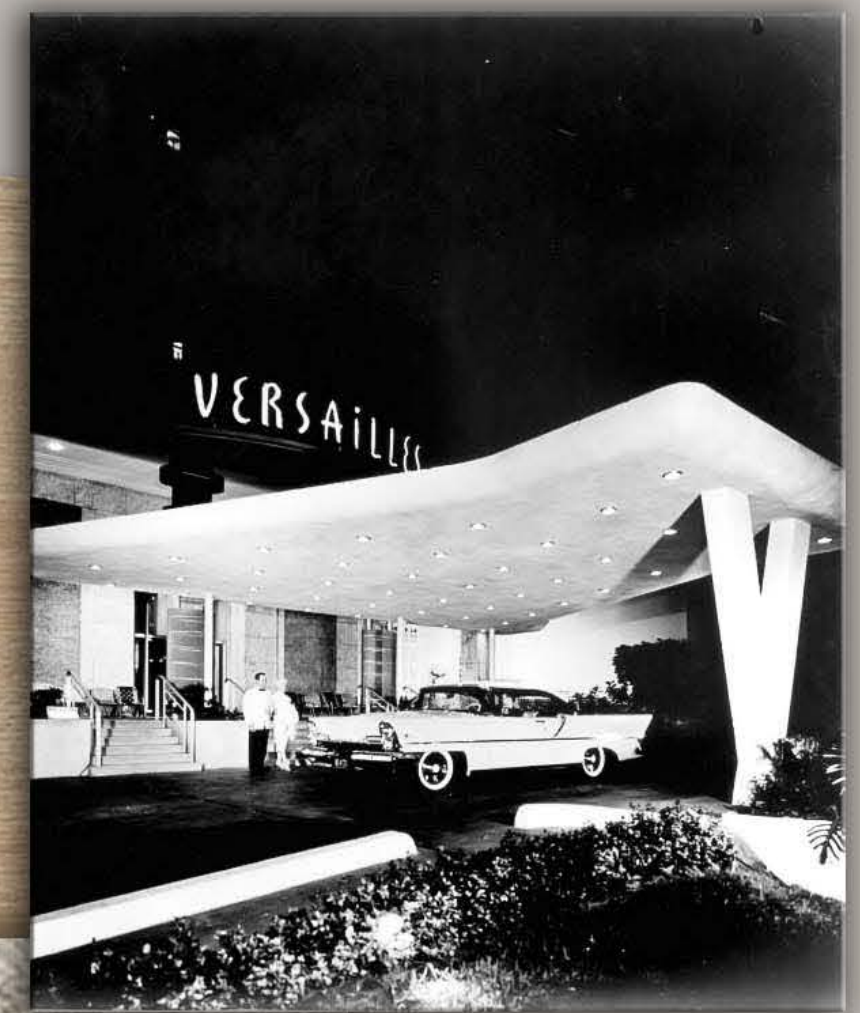
GENERAL TIMBER FINISH



RECEPTION
COUNTER

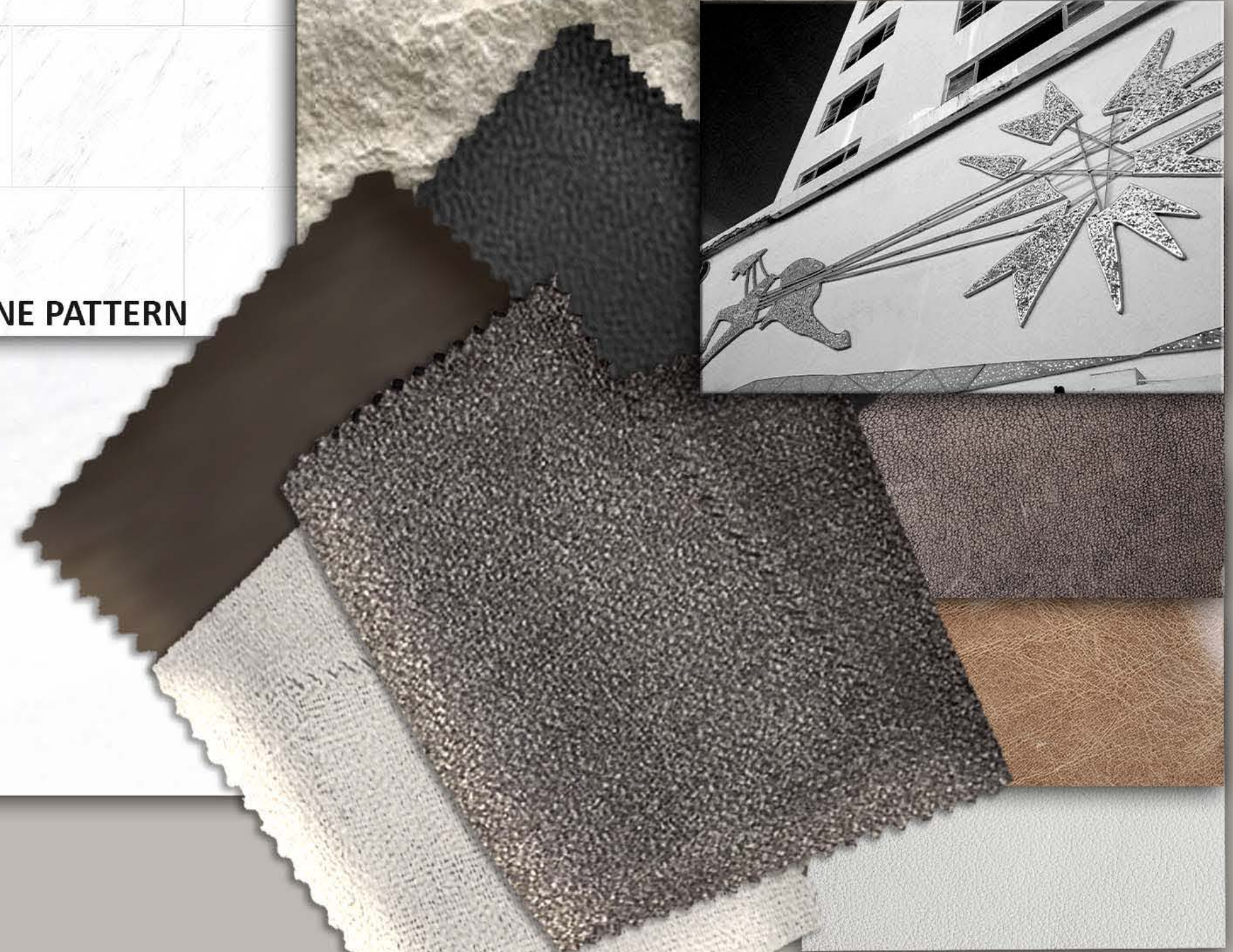
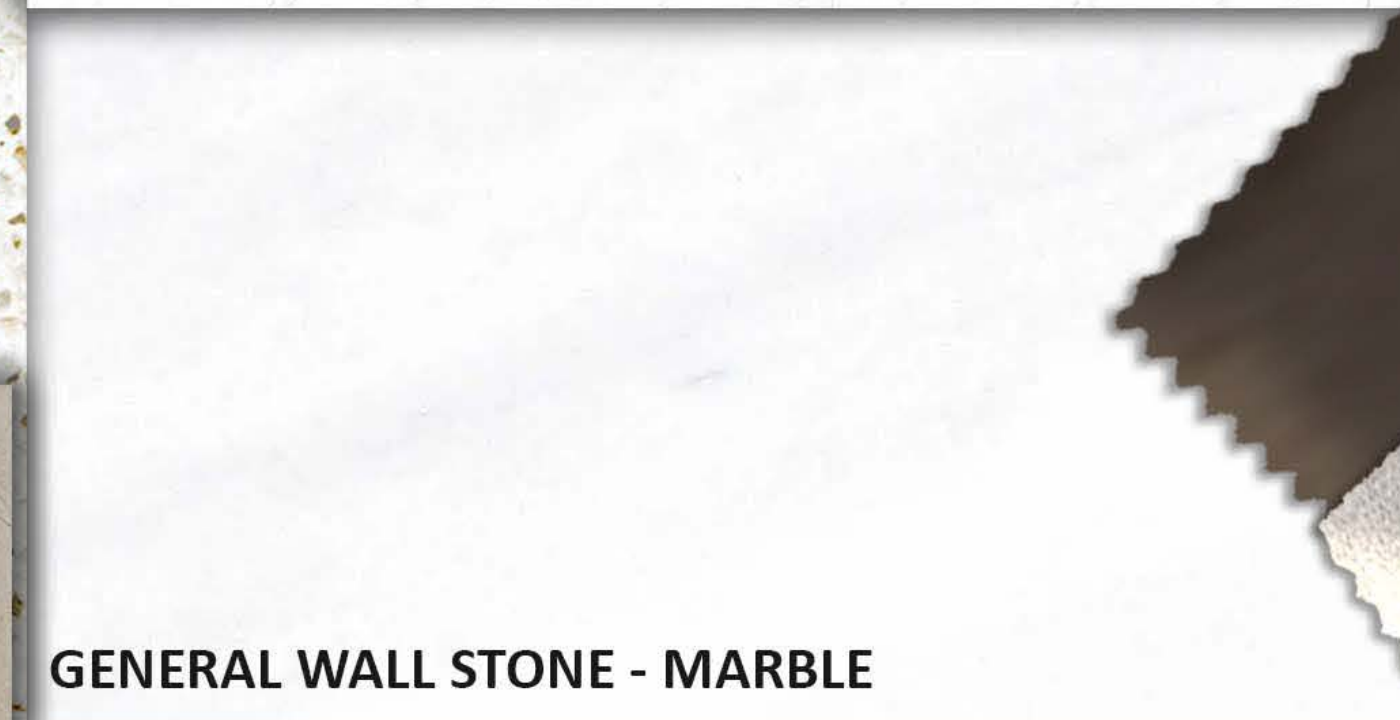


HISTORICAL DISPLAY



WALL STONE PATTERN

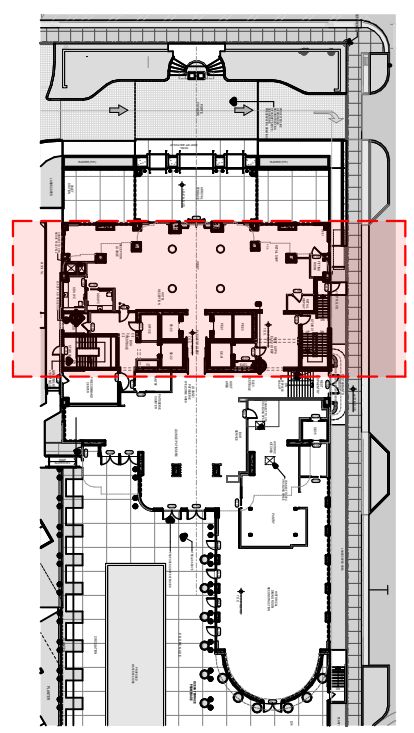
GENERAL WALL STONE - MARBLE

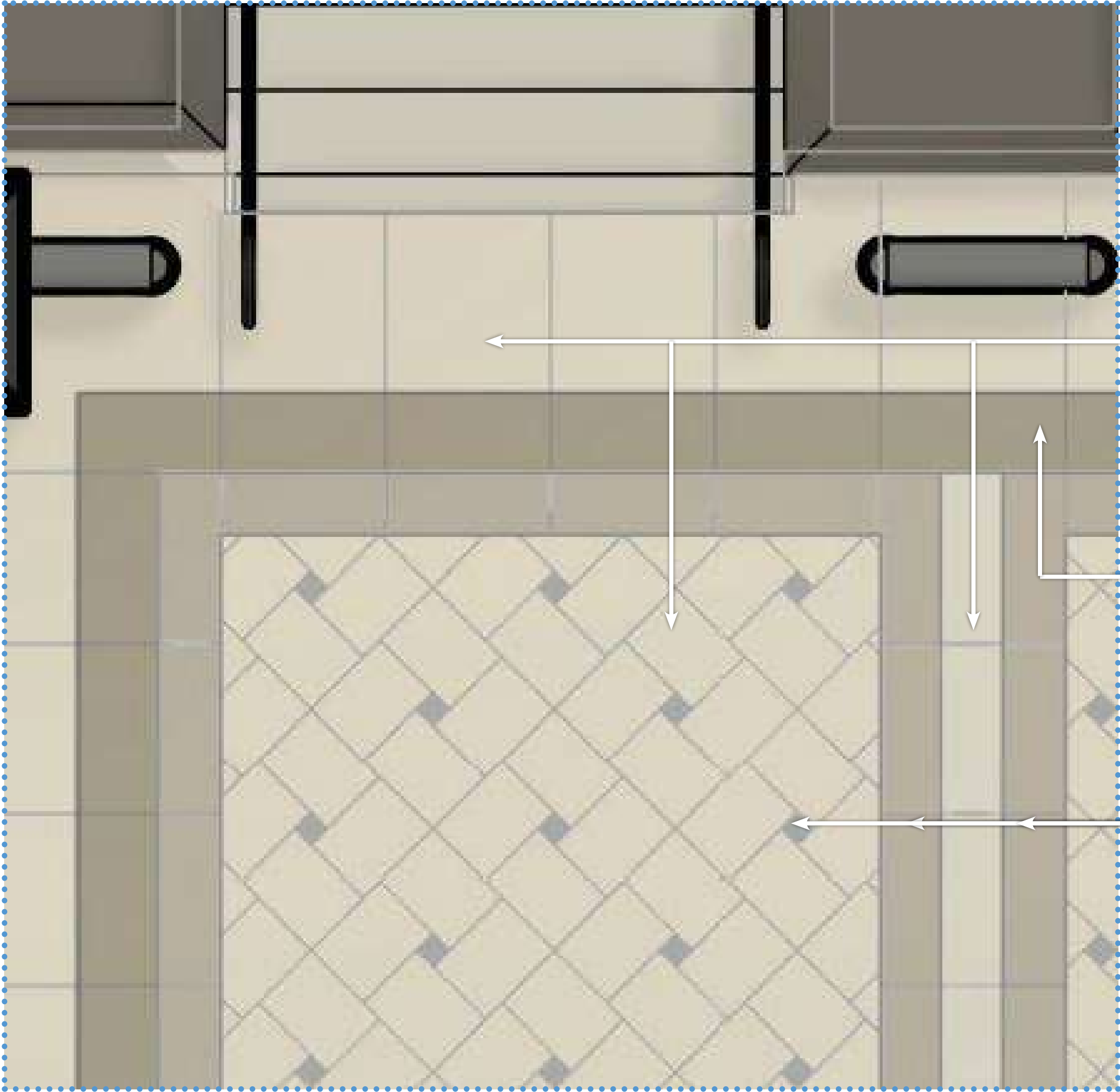
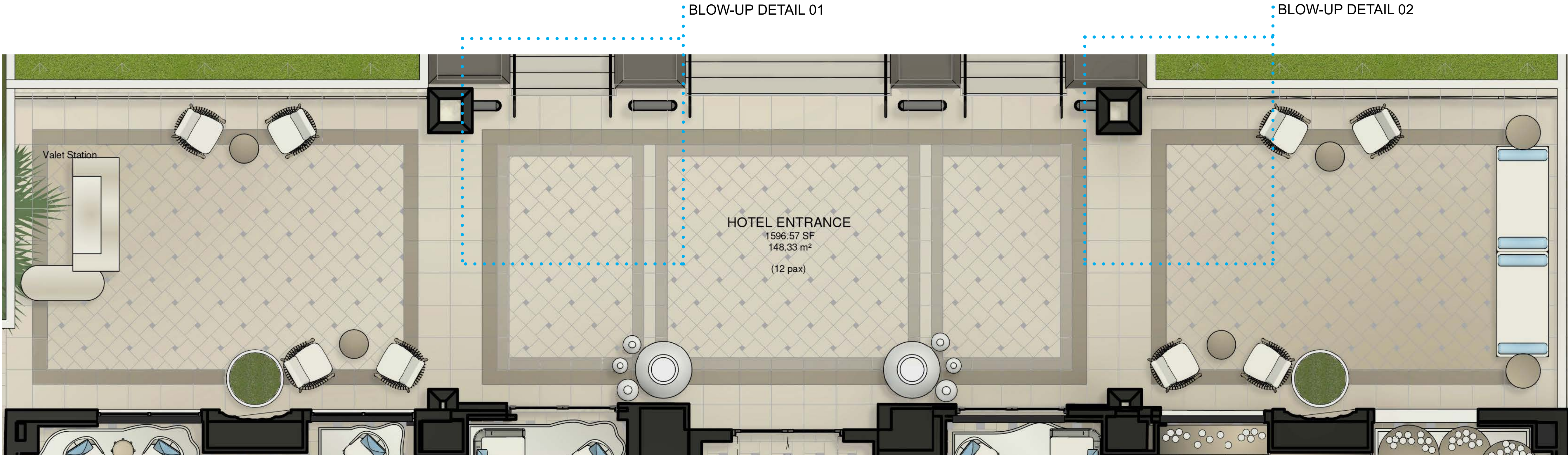


SOFT FURNISHINGS



ARRIVAL PORCH





BLOW-UP DETAIL 01



BLOW-UP DETAIL 02

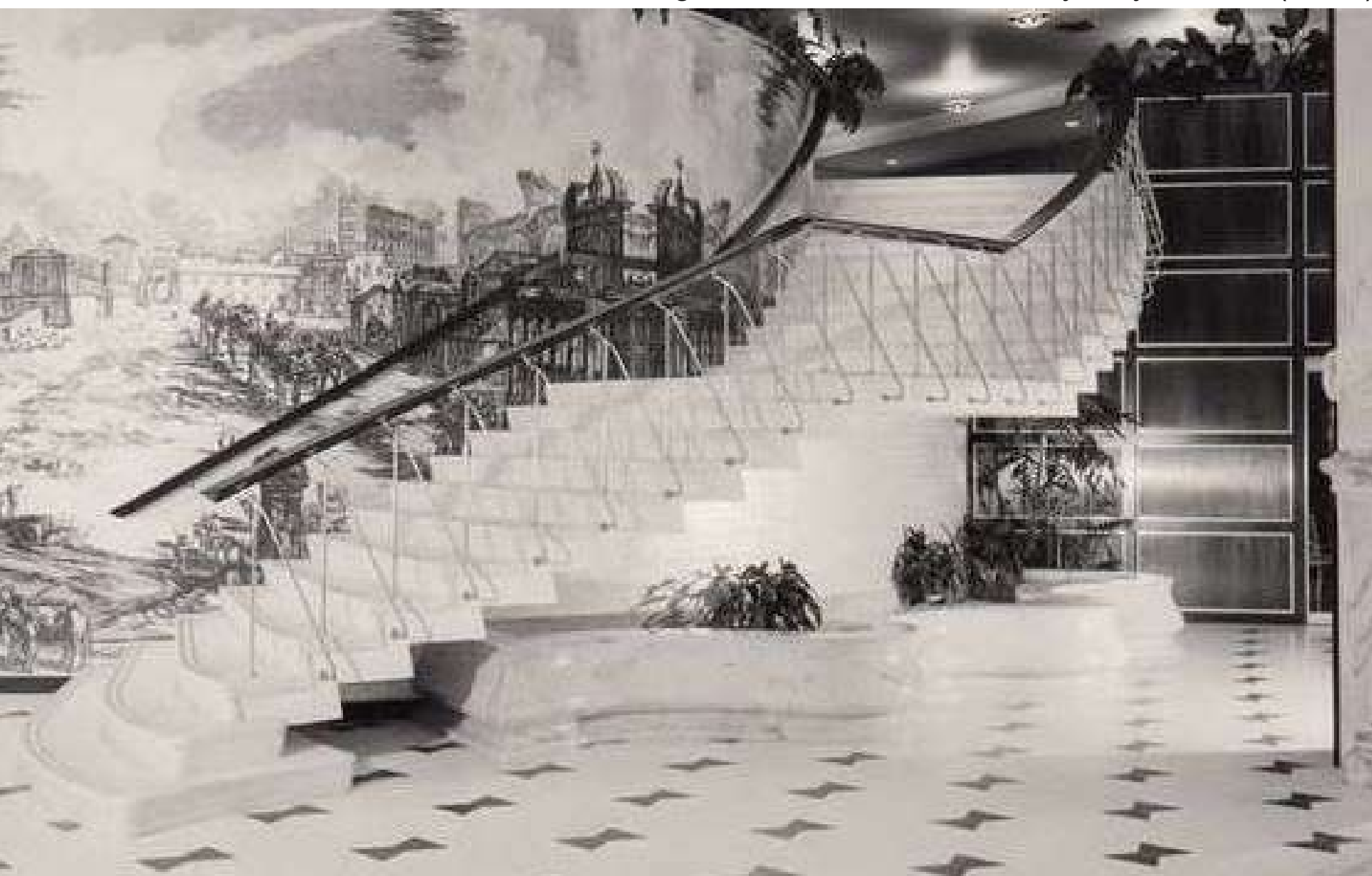
LOBBY FLOOR FINISH



INSPIRATION FOR THE
PROPOSED LOBBY FLOOR



Sovereign Hotel Miami Beach - by Roy France (1941)



Fontainebleau Miami Beach



The Miami Beach Edition

The information regarding the Lobby floor of the Versailles Hotel is not available.

Therefore, the project proposes a terrazzo floor which was typical of the times, with a darker patterned marble design. Patterns such as tone on tone, black-and-white checkered flooring, or cube patterns with optical illusion designs, were very often used in Art Deco buildings.

One of the characteristics of the Art Deco movement reflects admiration towards the modernity of the machine, and the design qualities of machine made objects, which can be seen in the use of patterns of relative simplicity, planarity, symmetry and repetition of elements.

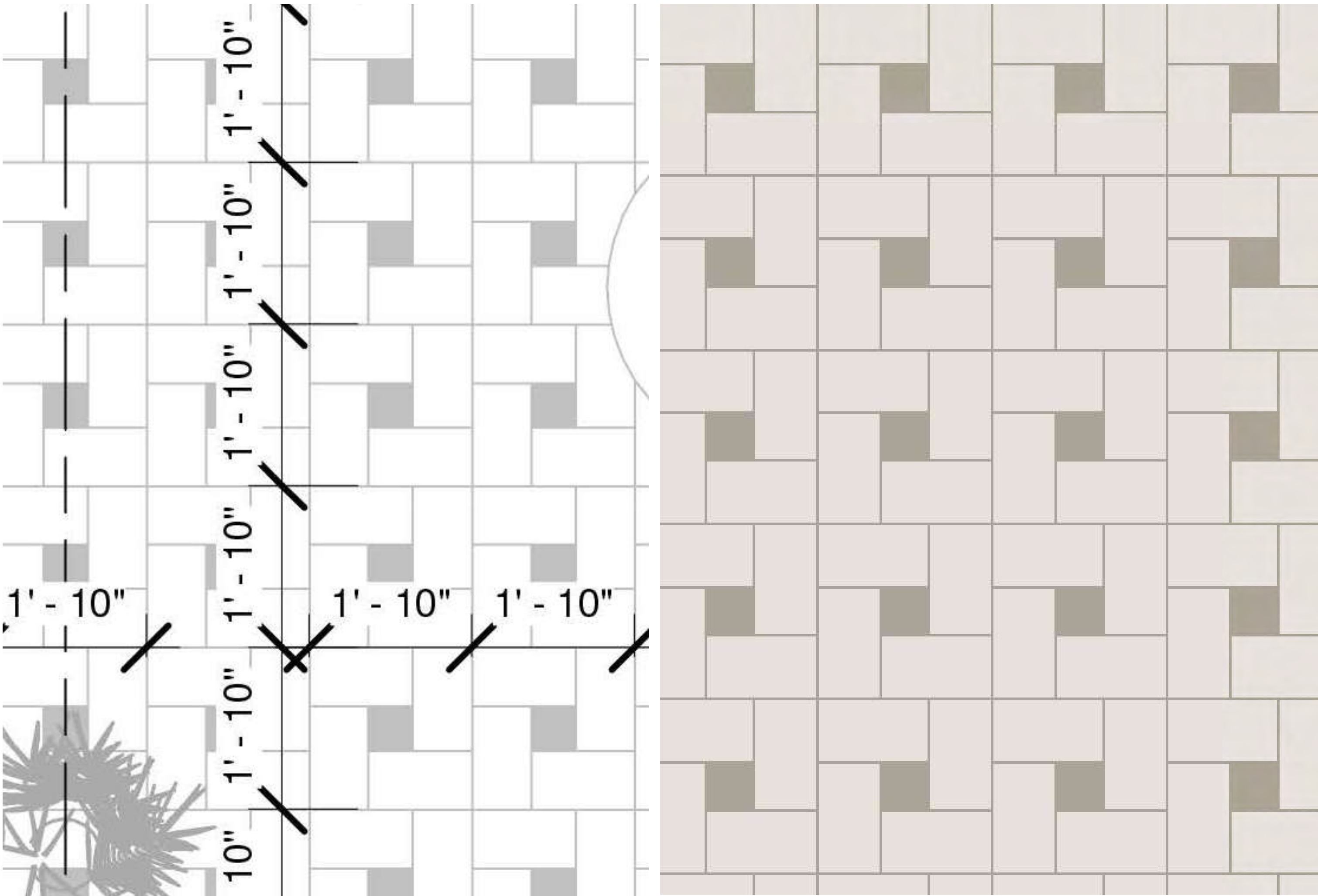


GENERAL FLOOR - TERRAZZO



FLOOR ACCENTS - MARBLE

PROPOSED FLOOR FINISHES



HISTORICAL DECORATIVE COLUMNS



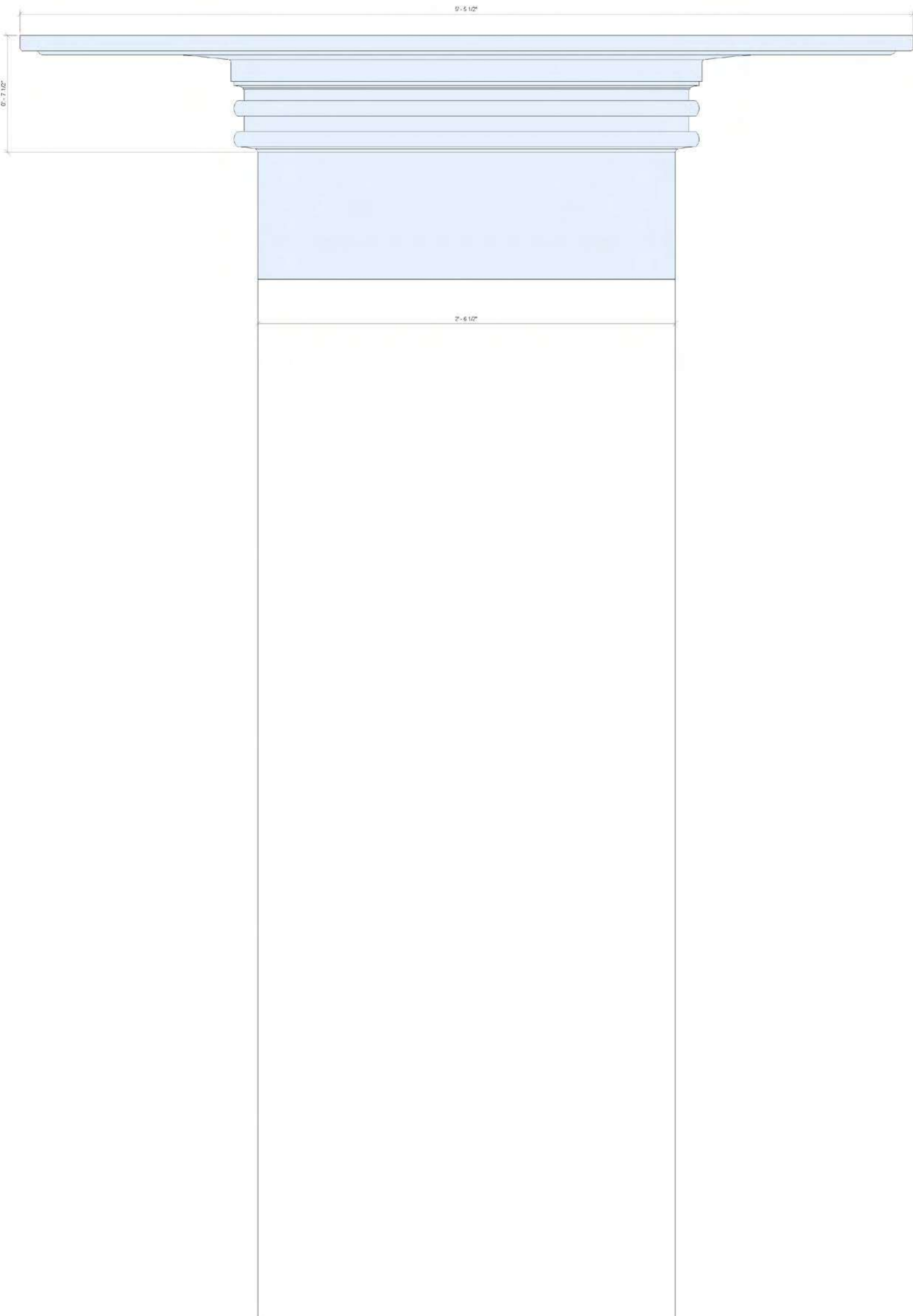
HISTORICAL
DECORATIVE COLUMNS



The design proposal includes the restoration of the existing historical columns. The columns will follow the dimensions of the existing capital.

The blue color in which the capital is painted, will also be restored.

The central area around the columns will be highlighted with a recessed ceiling, with cove lighting, to emphasize the 4 columns from Roy France. In this space, it is also proposed a Bonsai, which will reflect the sense of place in the Aman universe.



COLUMNS IN PROPOSED NEW LOCATION





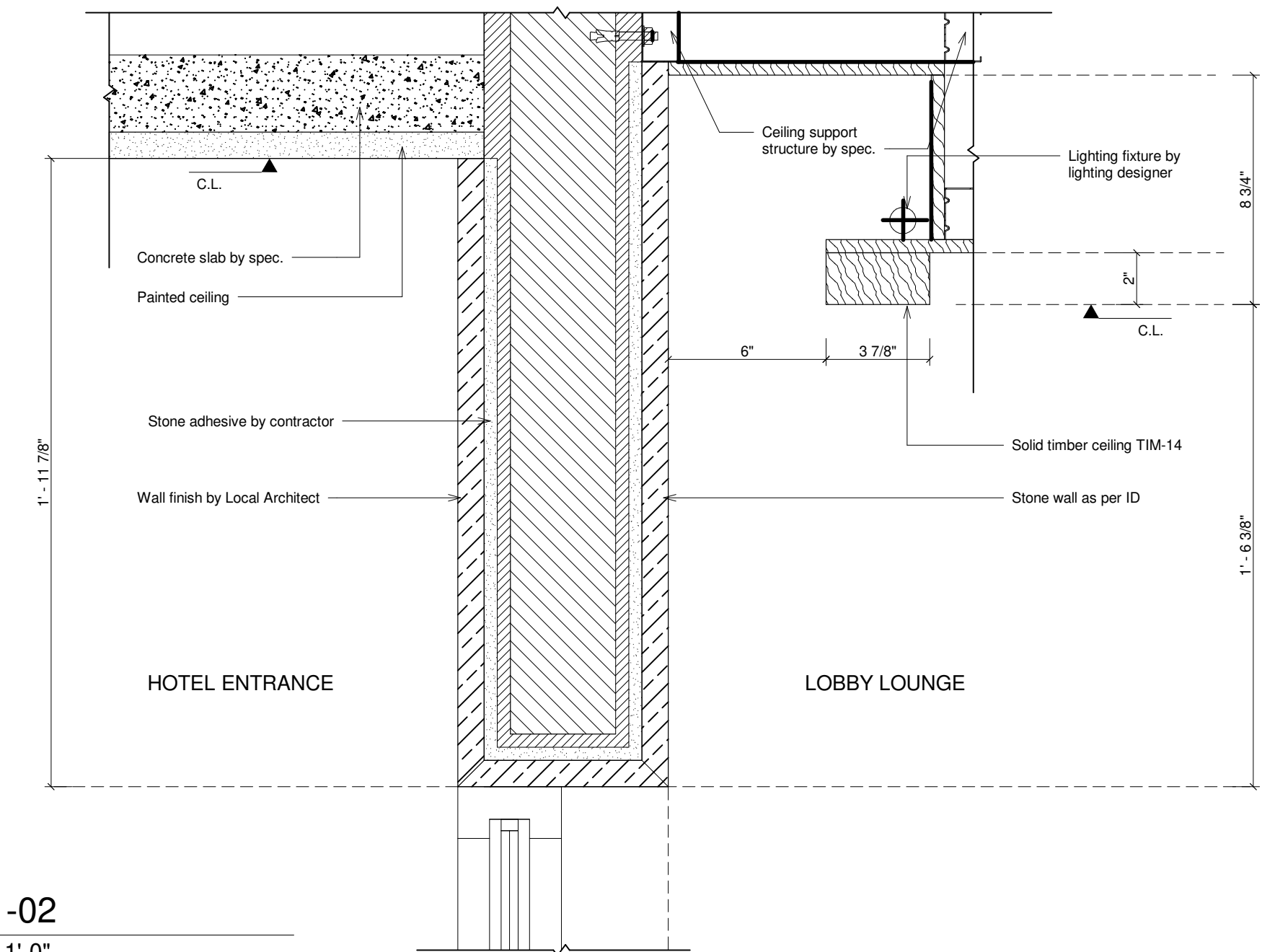
Cove lighting at perimeter interior walls



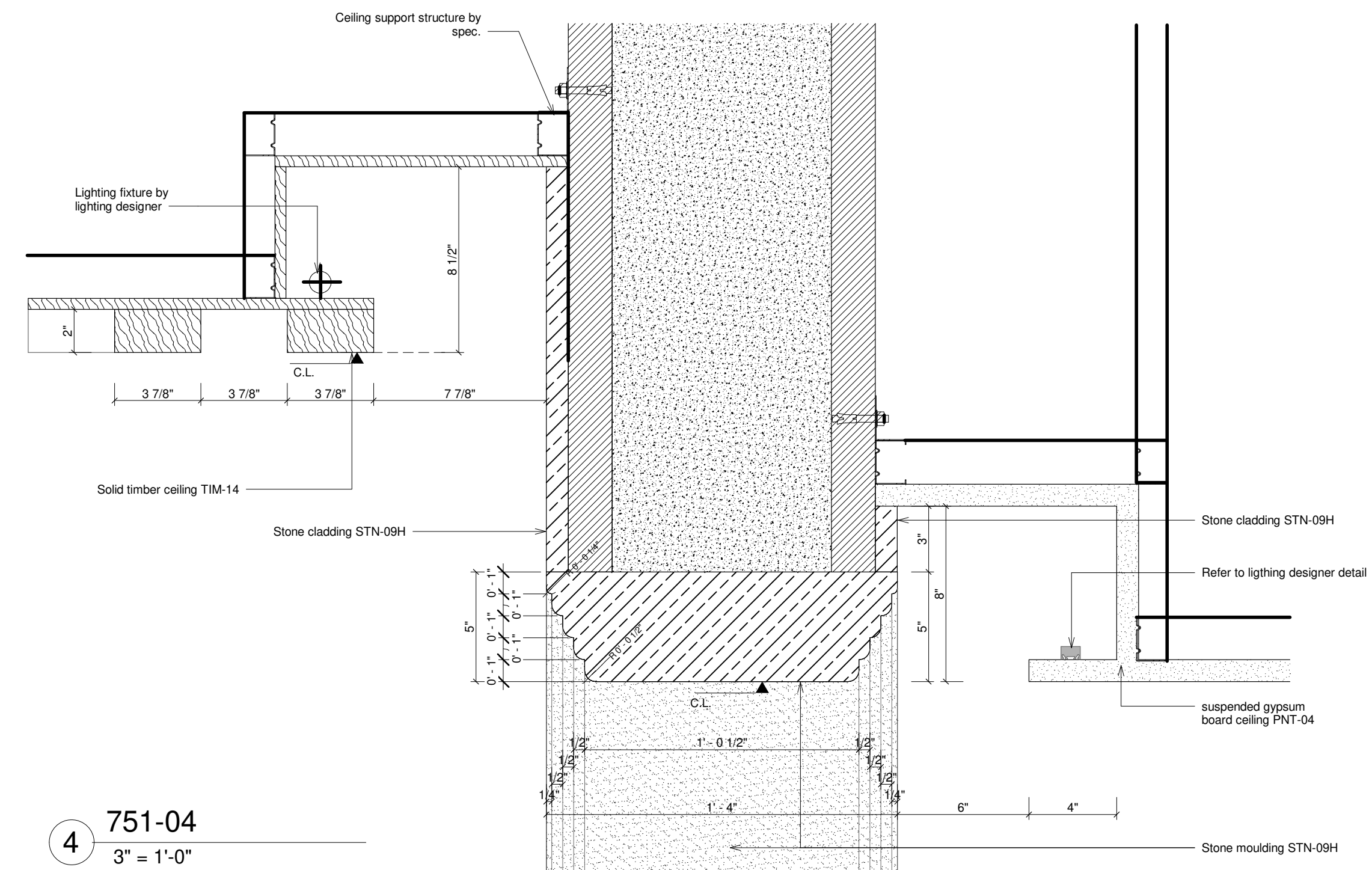
Cove lighting at lift lobby entrance



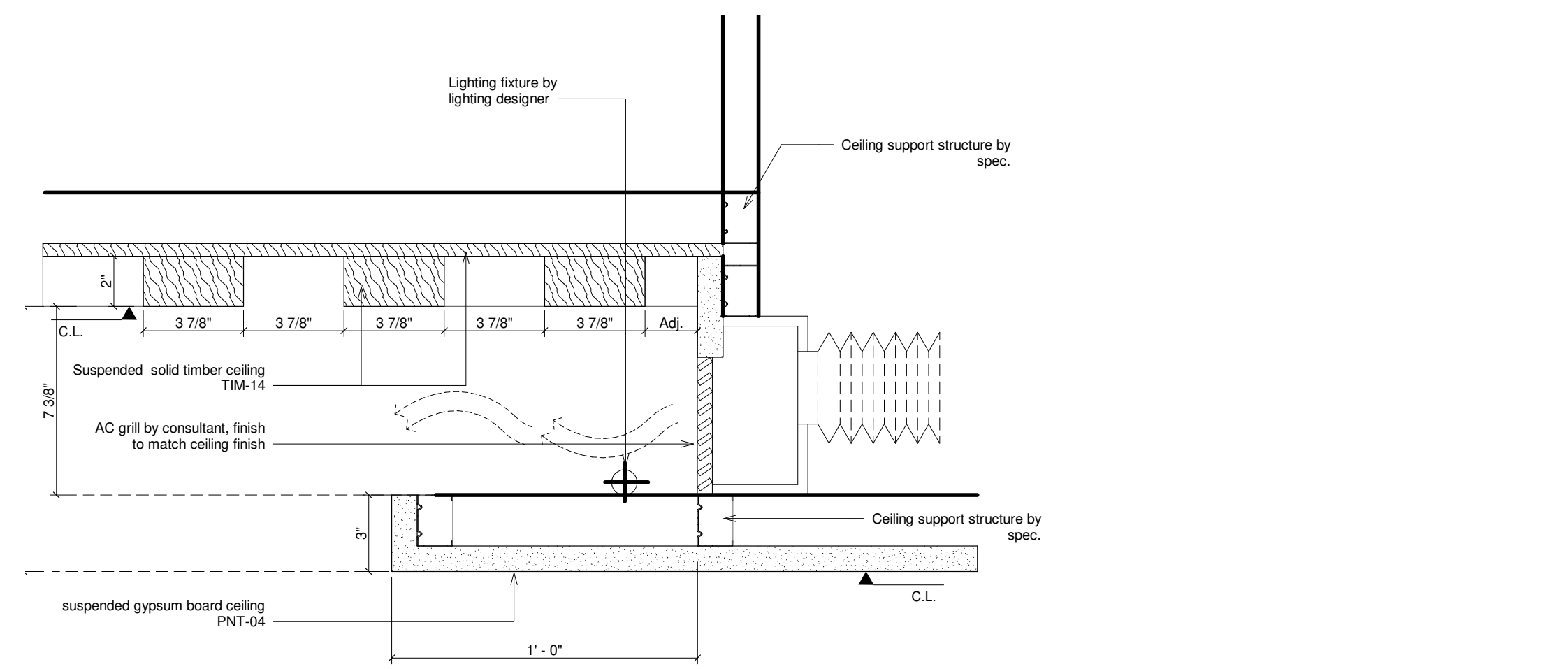
Cove lighting at drop ceiling



2 751-02
3" = 1'-0"



4 751-04
3" = 1'-0"



3 751-03
3" = 1'-0"

DISPLAY OF HISTORICAL PHOTOGRAPHIC RECORDS





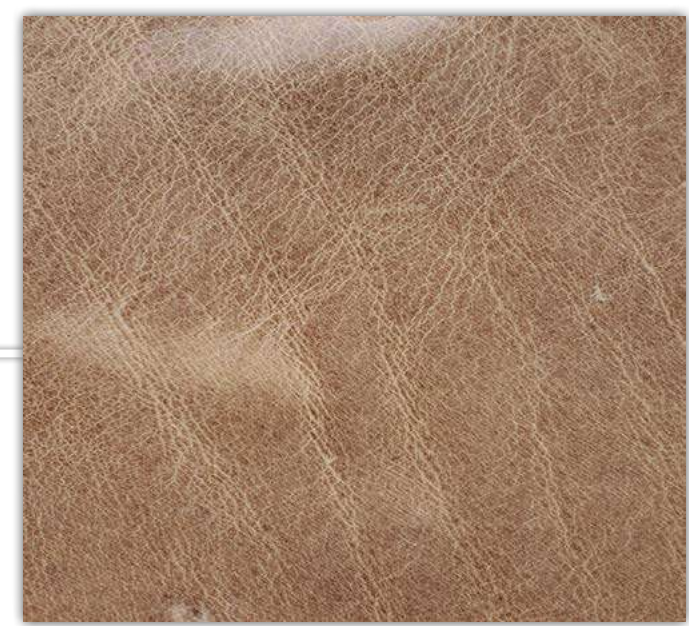
A curated photographic record will be elegantly displayed in the lobby, along with a historical analysis and a written description of the history and evolution of the original building and its changes of use over time.



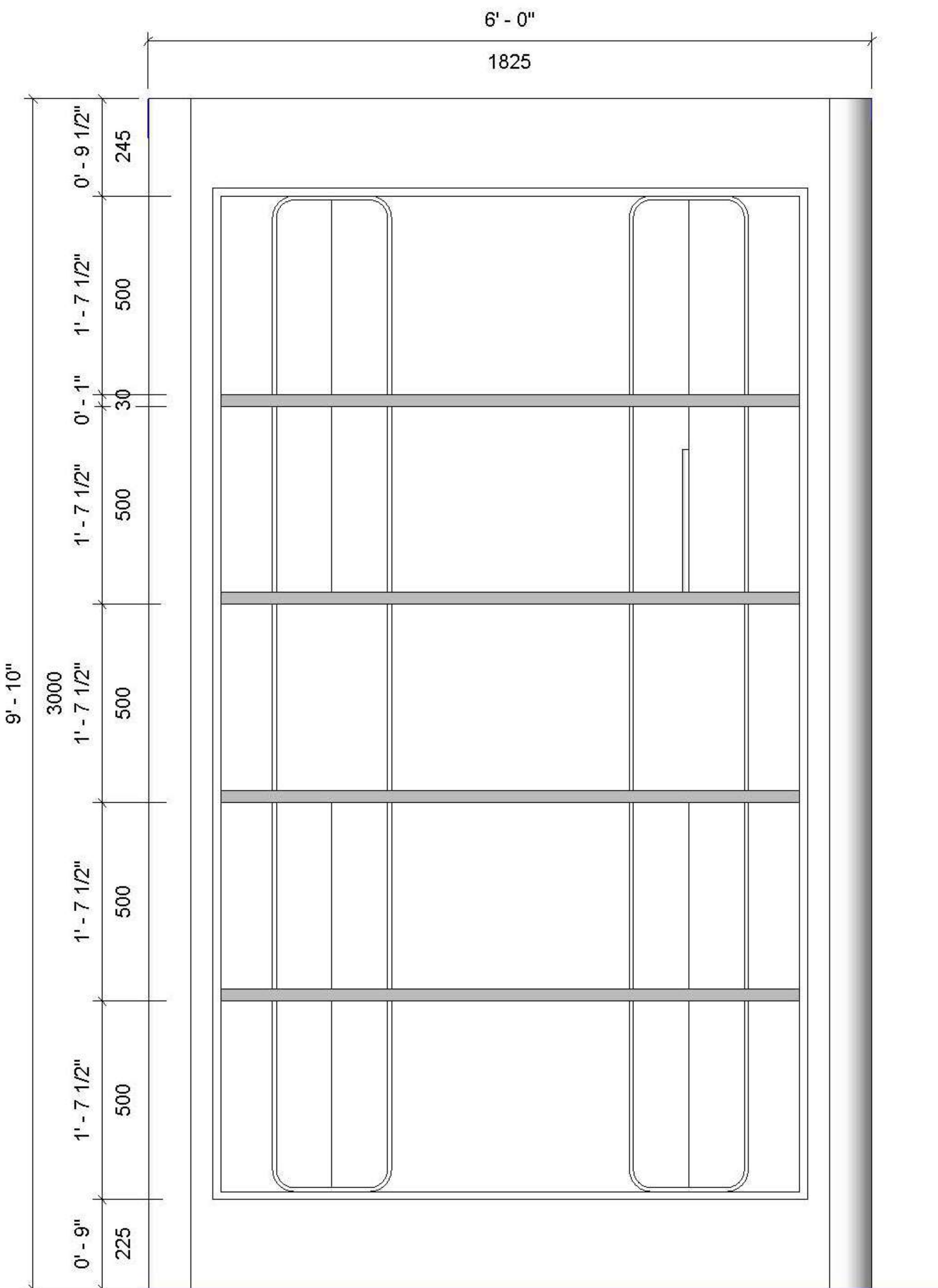


MTL-02: BRUSHED BRASS

HISTORICAL DISPLAY



FAB-00: LEATHER



ELEVATION





art deco screen

The use of screens in front of the walls allows for large white and plain surfaces to breathe, with a simplicity that was very common during this Depression-Era of Art Deco in Miami.

The elements proposed are a contemporary interpretation of patterns of Art Deco,

Another interesting element that was common for architects to evoke during this period, were the grills of automobiles or bullet trains, that they would incorporate into grooved details in their buildings.



close-up perspective of proposed screen



close-up perspective of proposed screen



close-up perspective of proposed screen



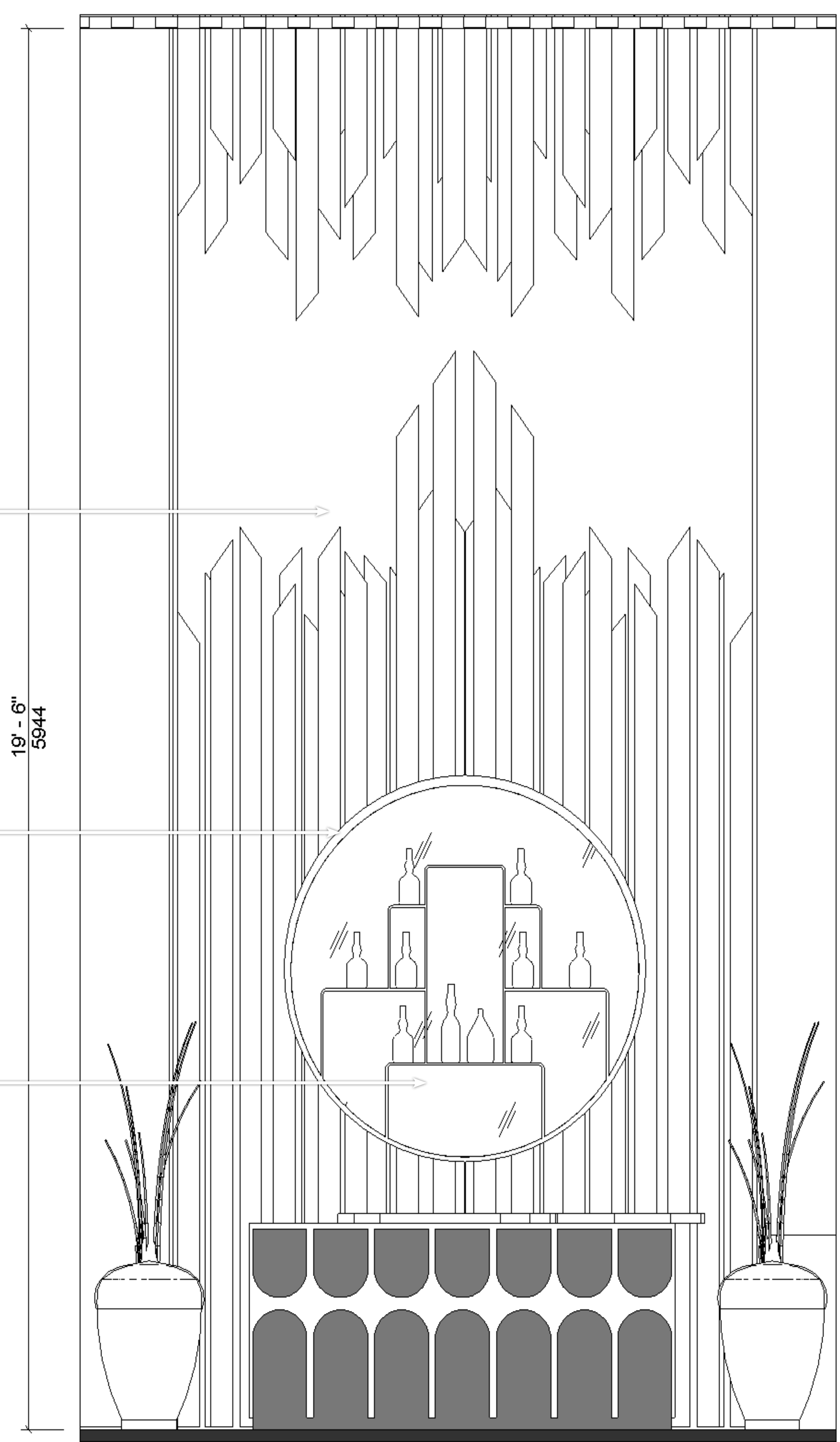
TIM-14: OAK TIMBER



MTL-02: BRUSHED BRASS

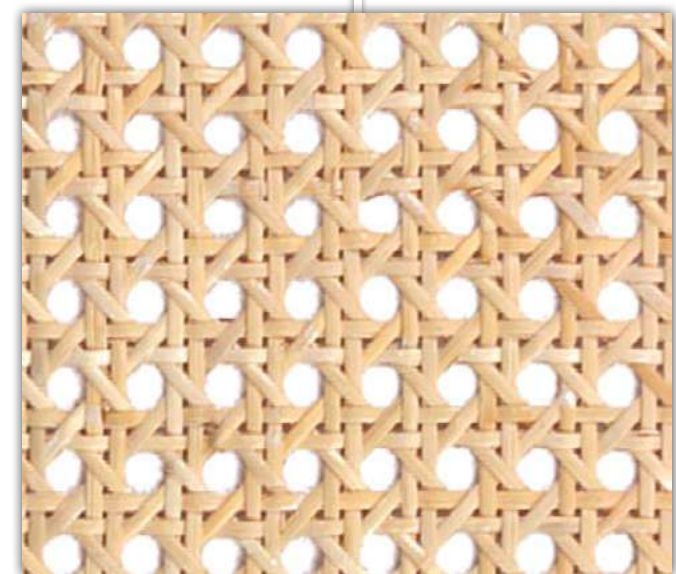
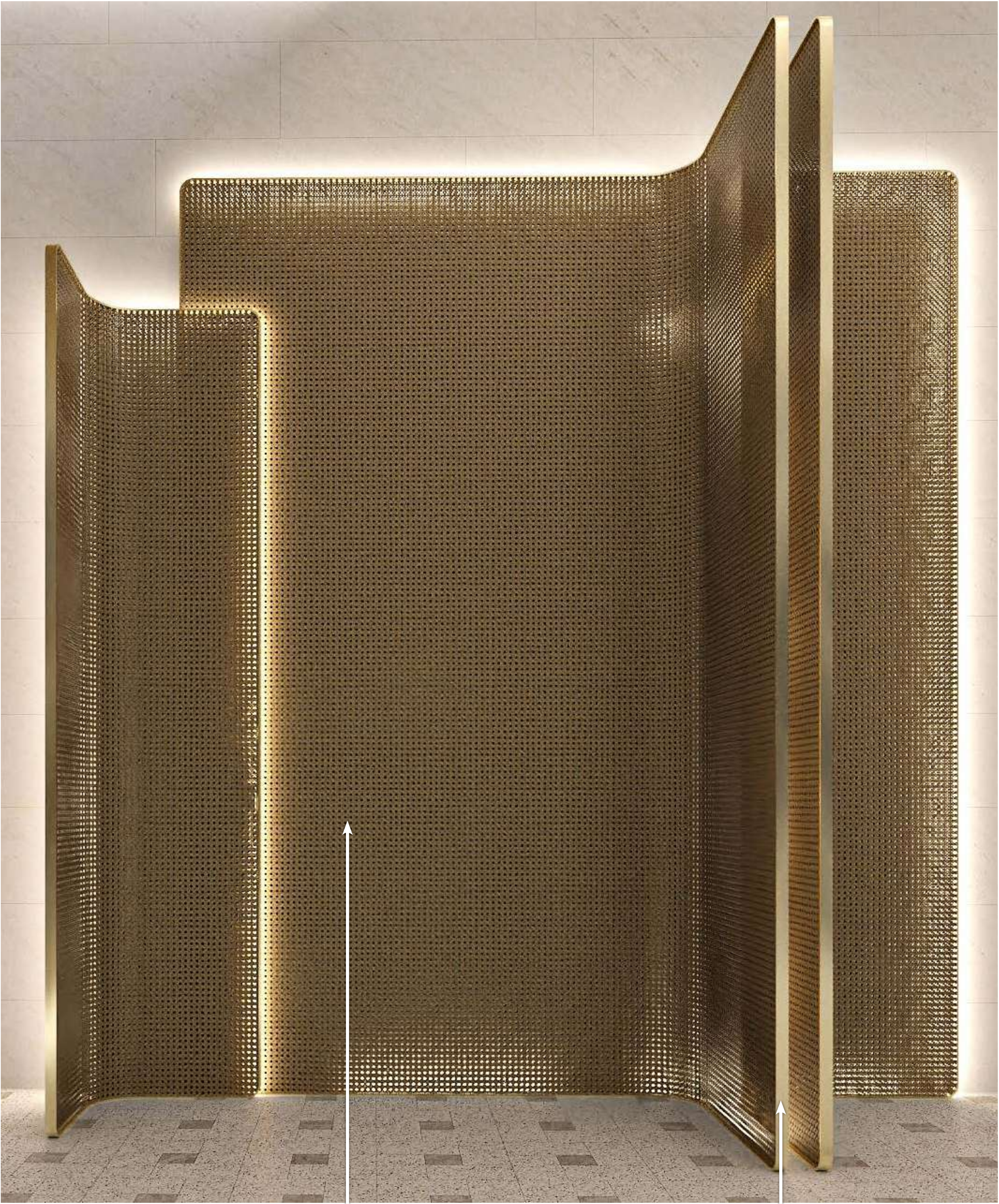


GLS-02: MIRROR



19' - 6"
5944

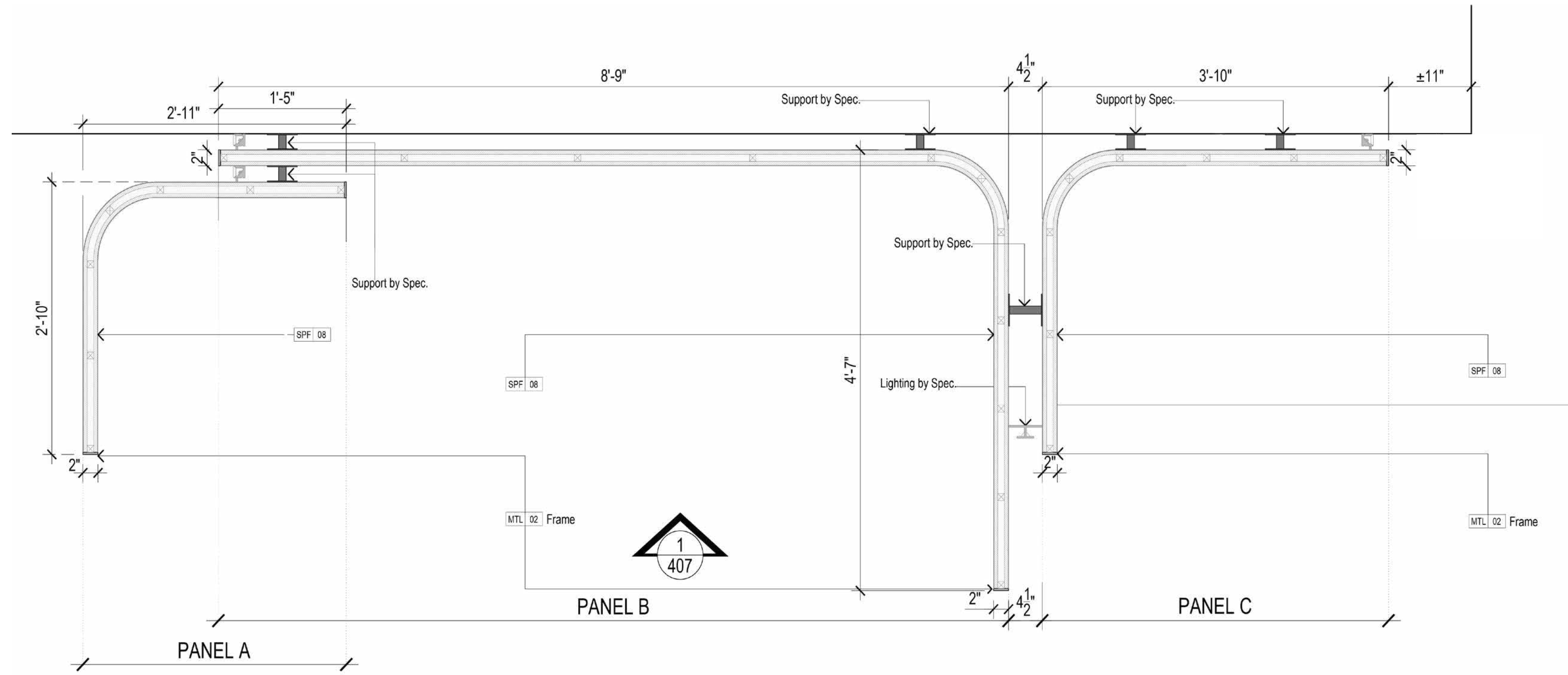
ELEVATION



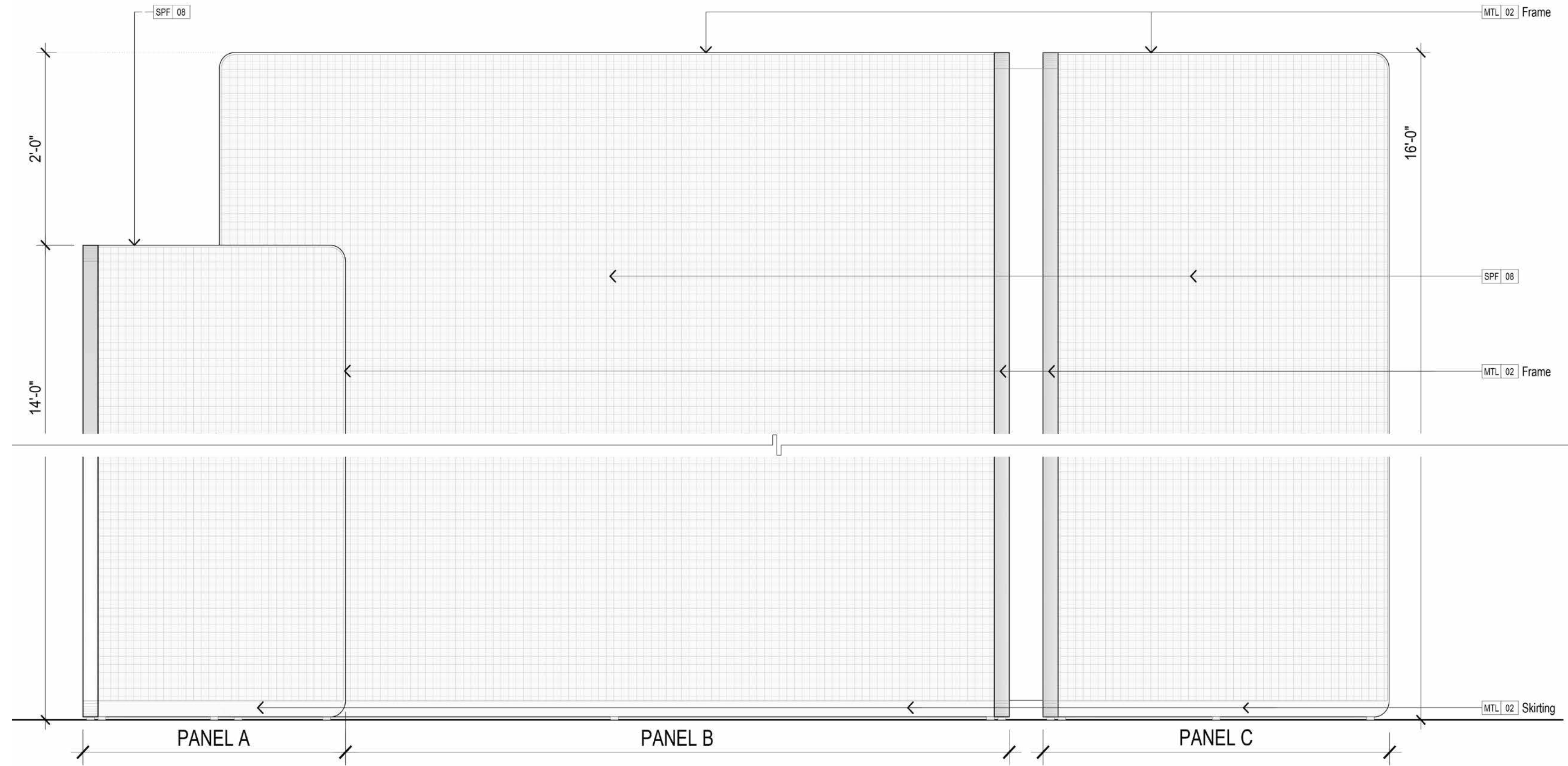
SPF-08: RATTAN SKIN WEAVE



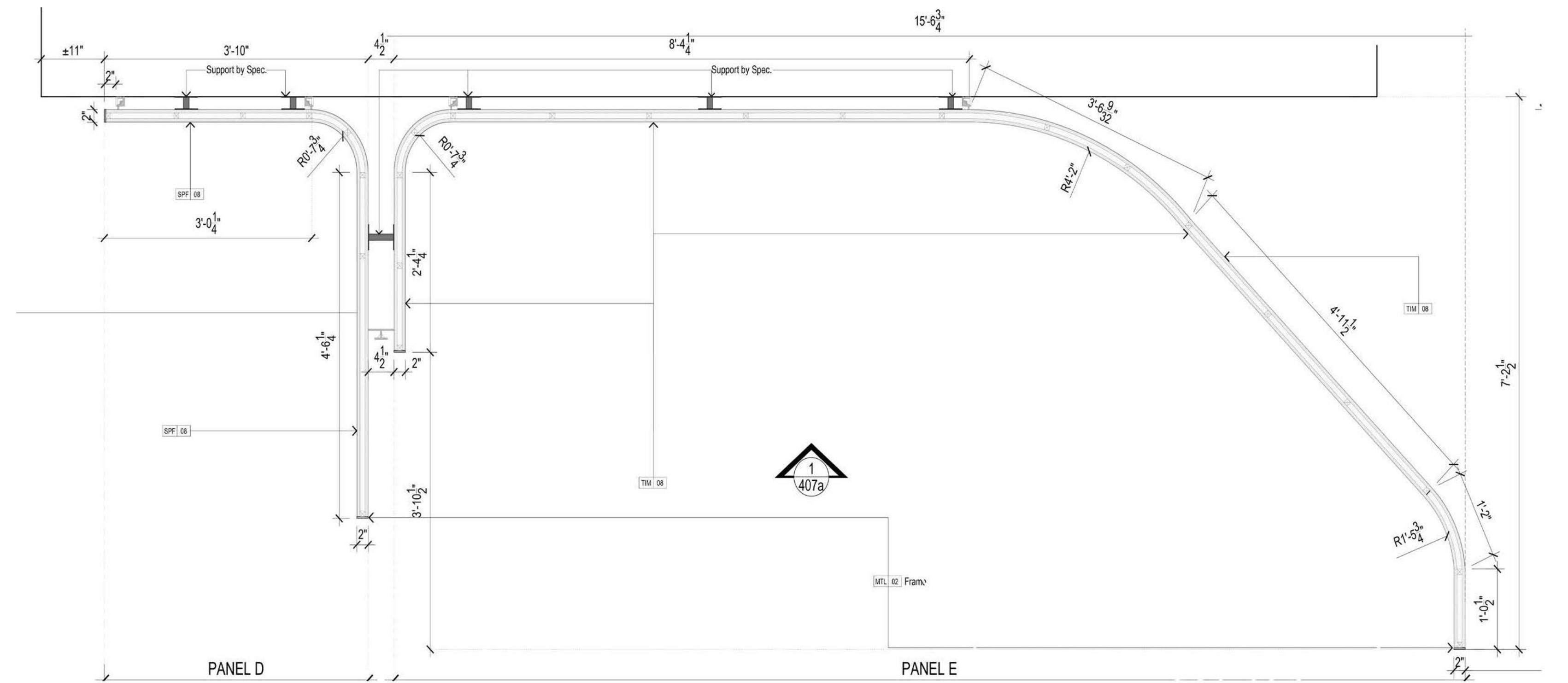
MTL-02: BRUSHED BRASS



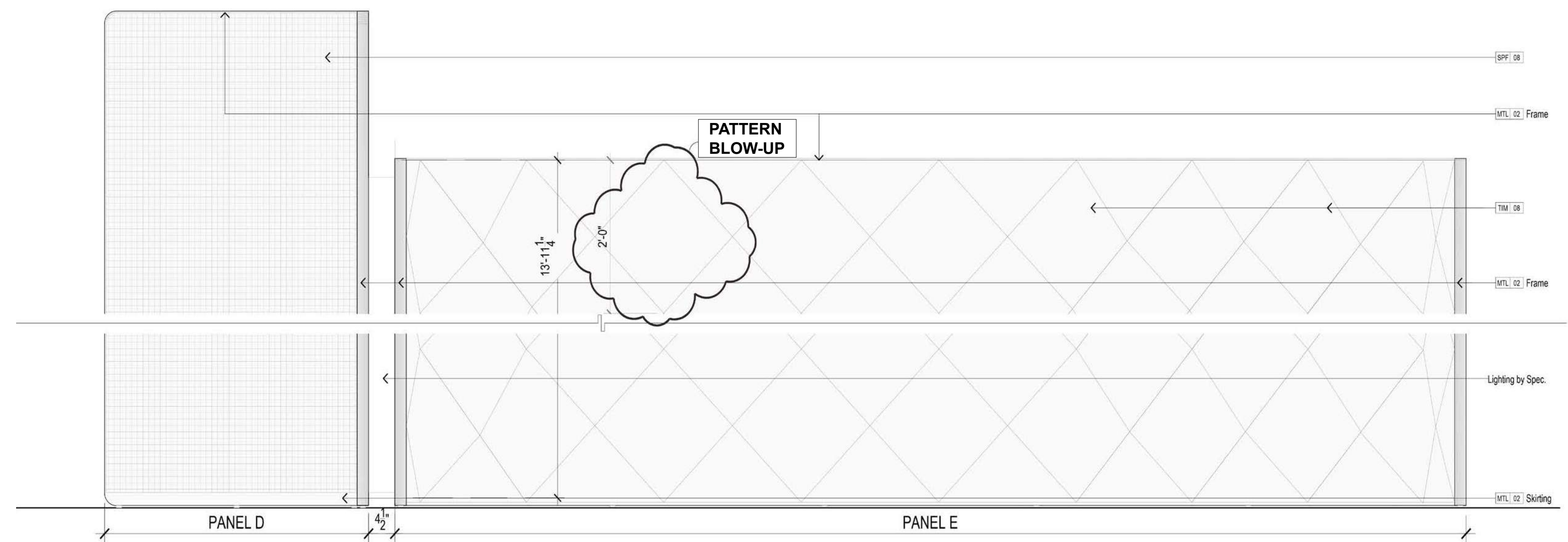
PLAN SECTION (PARTIAL 1)
Scale: 1/16" = 1'-0"



ELEVATION 1 (PARTIAL 1)



PLAN SECTION (PARTIAL 2)
Scale: 1/4" = 1'-0"



ELEVATION 1(PARTIAL 2)



MTL-02: BRUSHED BRASS



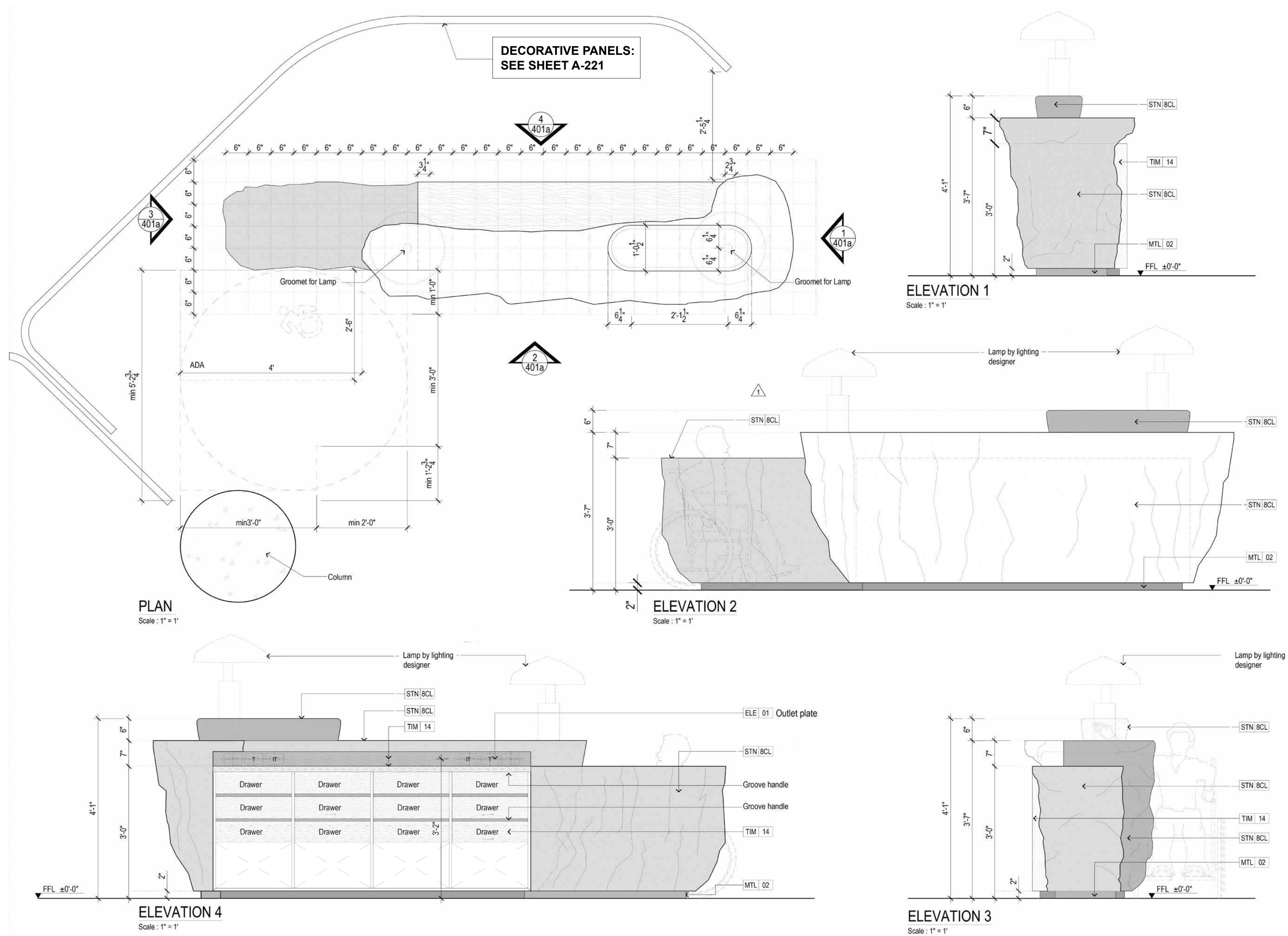
TIM-14: OAK TIMBER



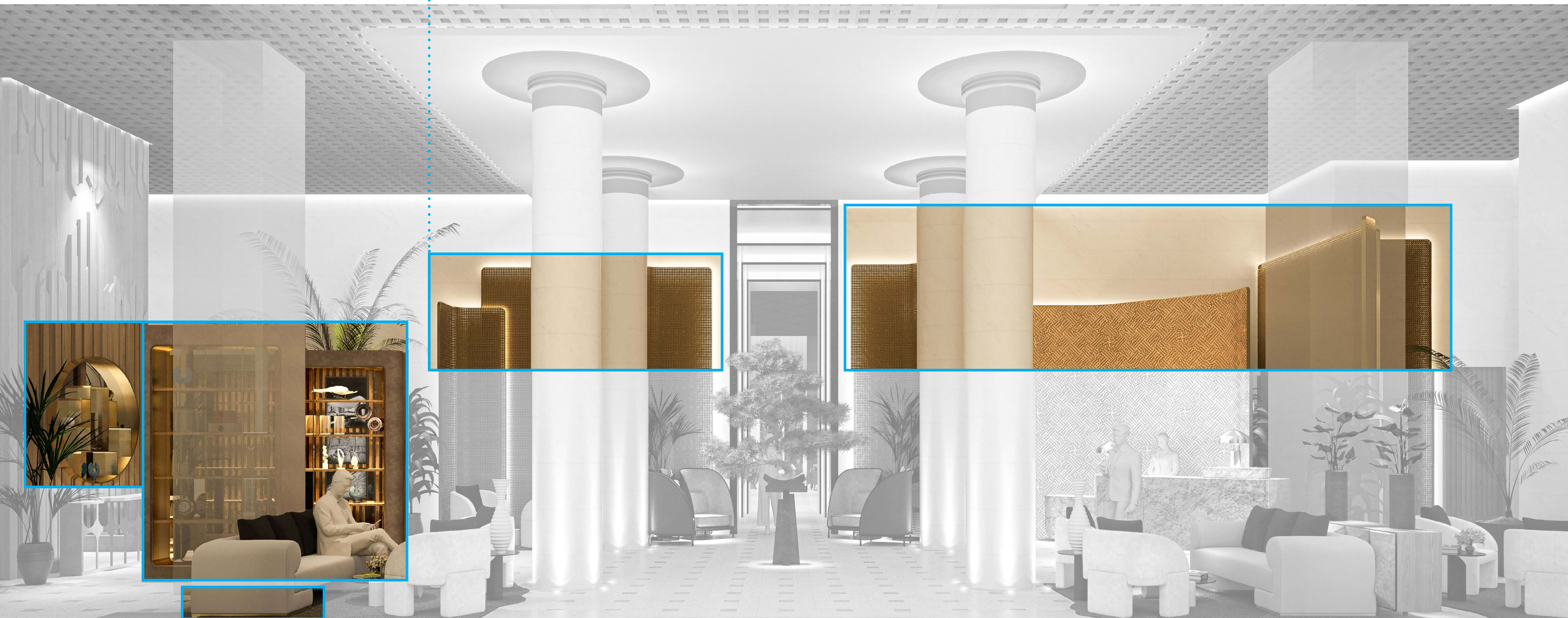
PATTERN BLOW-UP
LASER CUT TIMBER



STN-08CL: LIMESTONE WHITE
CLEFT FINISH



METAL IN ART DECO & STREAMLINE ELEMENTS



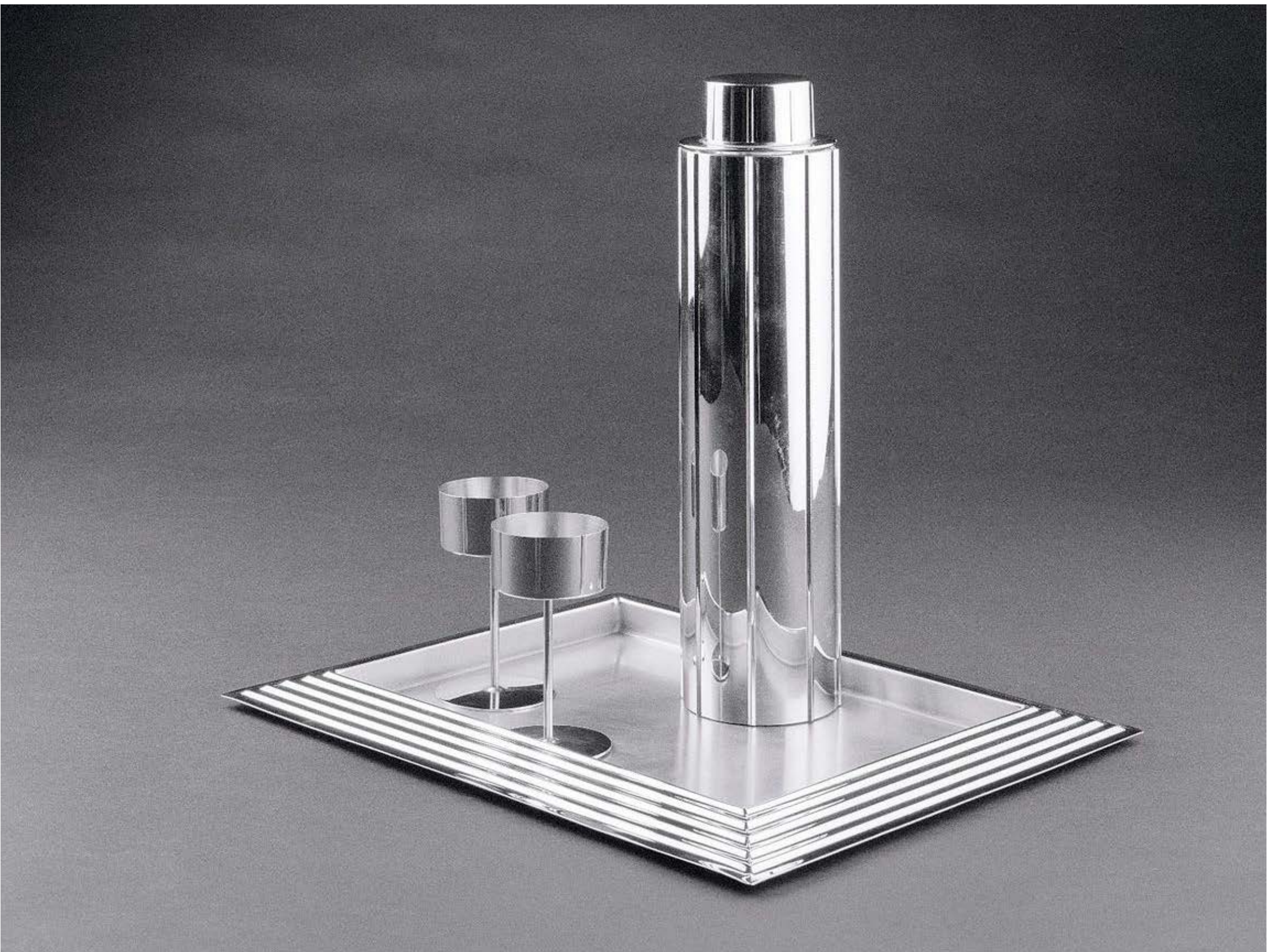


In Art Deco and Streamline buildings or pieces, surfaces and details were often smooth and polished, with little to no ornamentation.

Rounded corners were also very common during this period, where traditional Art Deco elements turn into angles at the corners.



frame in brass



display cabinet with brass detail



furniture details in brass

ART DECO INSPIRED FURNITURE





In the 1930s, the Art Deco furniture designs adapted to the form, with smoother surfaces and curved forms.

Our proposal brings the same smoothness and curves with a modern twist and comfort.



perspective detail

BLACK AND WHITE
ELEMENTS



BLACK AND WHITE
ELEMENTS



PROPOSED BLACK AND WHITE
ELEMENTS



A Black-and-White
color scheme was
both an iconic and
quintessential part of the
Art Deco movement.

The use of these
colors was very trendy,
and considered the
ultimate palette in chic
sophistication



AMAN
AMAN MIAMI BEACH
3425 COLLINS AVE
DENNISTON