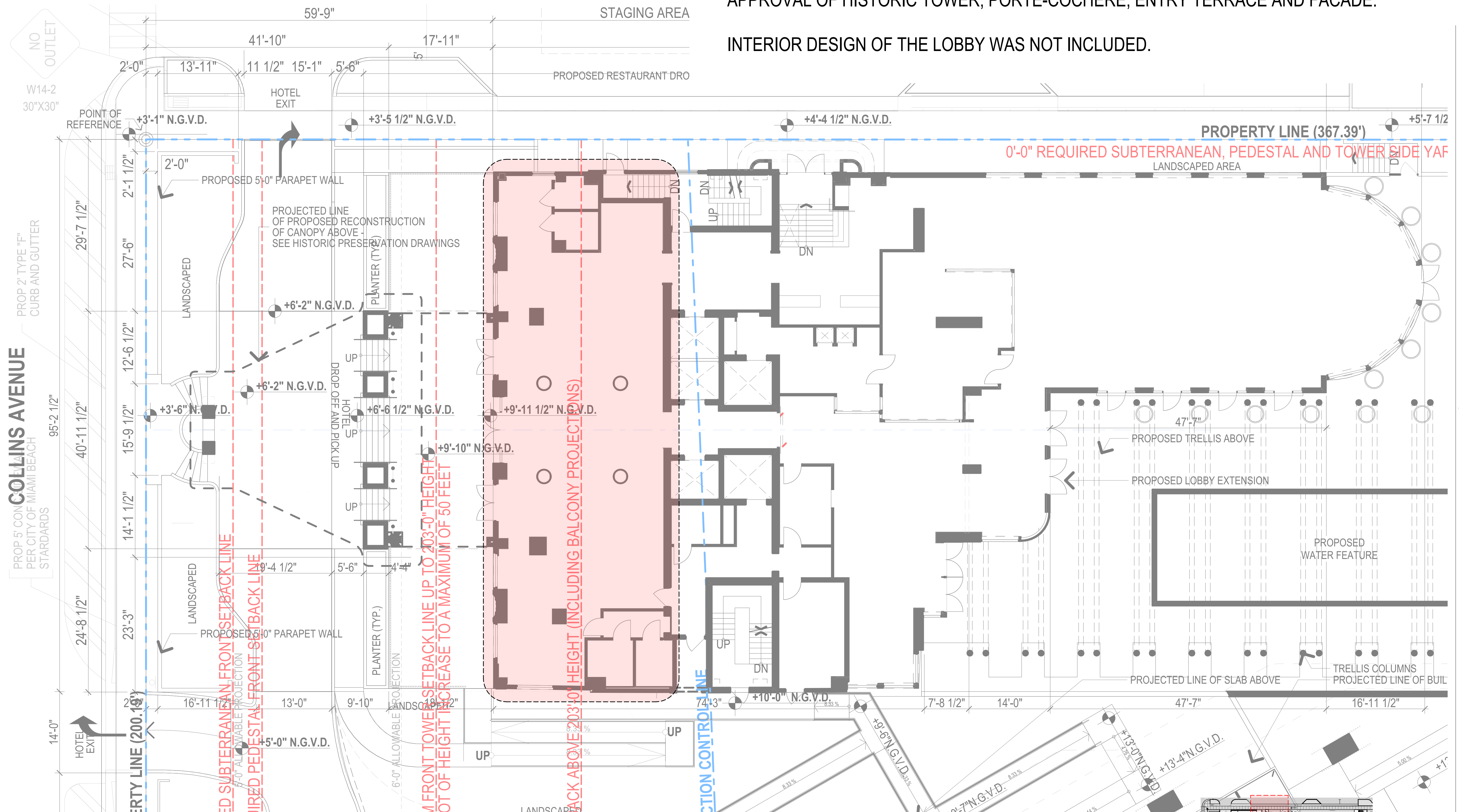


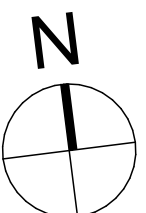
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INTERIOR DESIGN OF THE LOBBY WAS NOT INCLUDED.

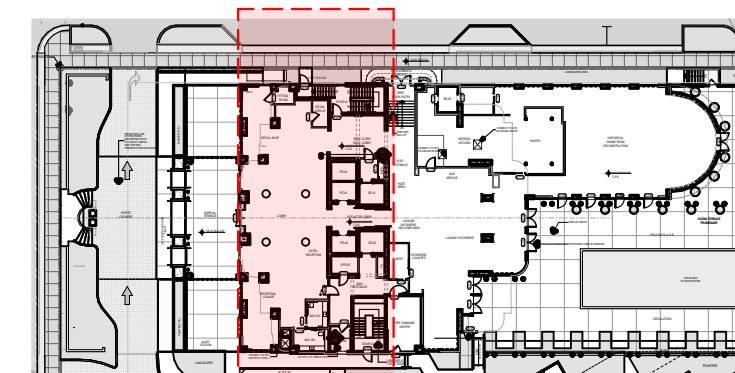


HPB20-0430 FOR AMAN RESIDENTIAL TOWER
HPB20-0441 FOR ALL EXTERIOR LANDSCAPE AREAS
HPB21-0451 BASEMENTS

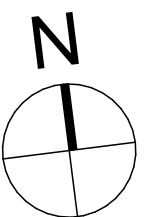
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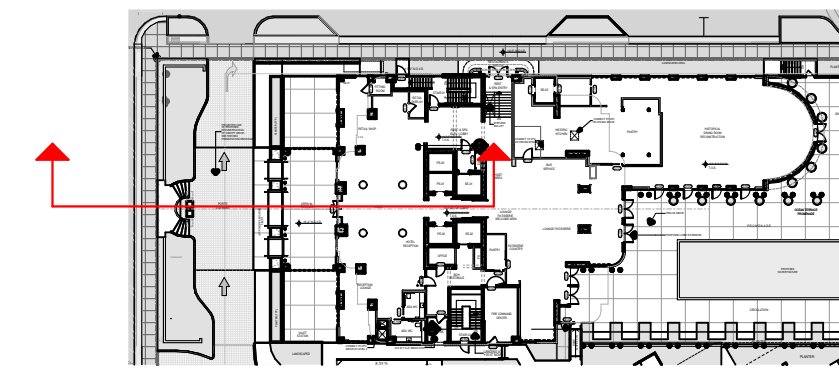
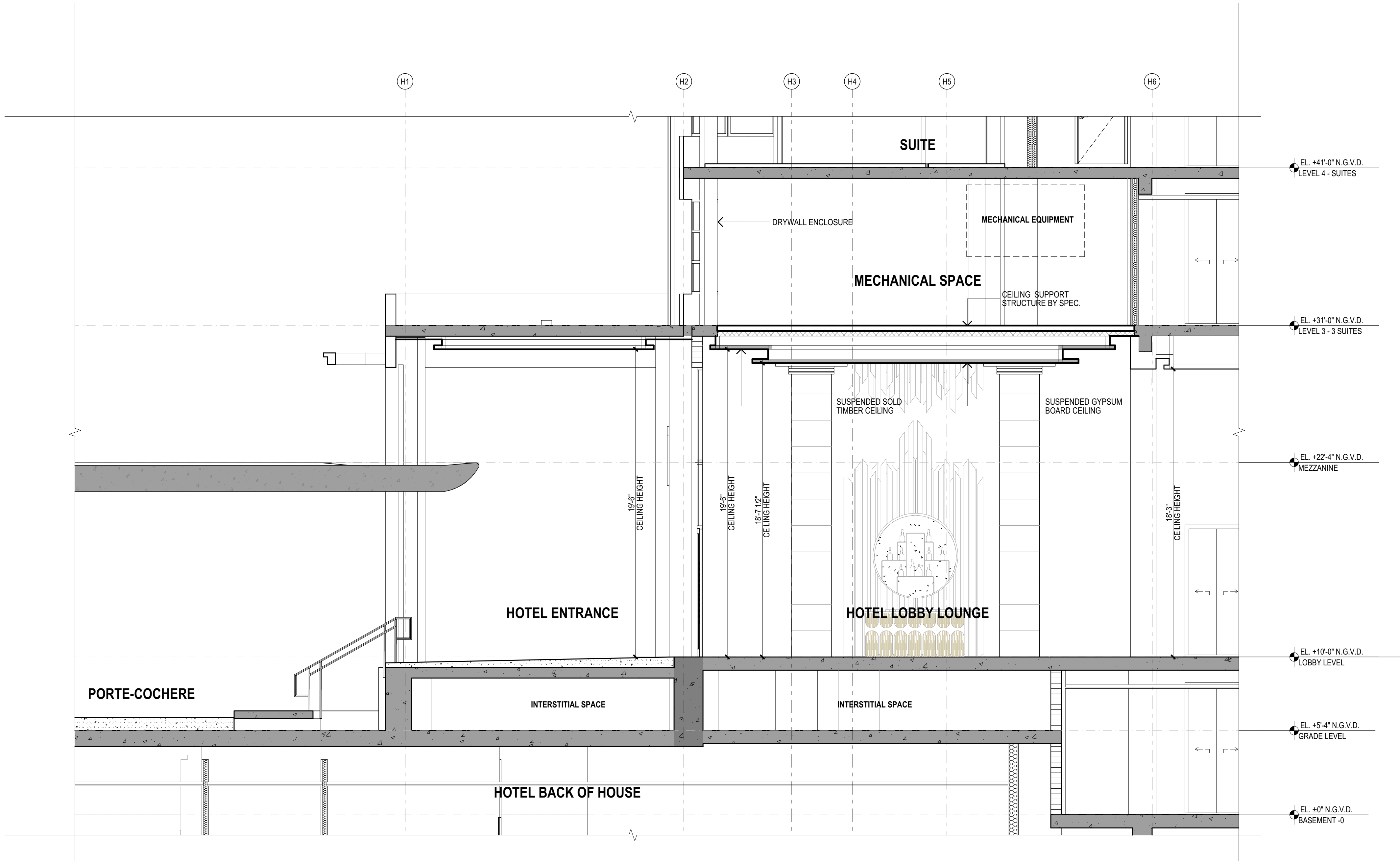


A-101

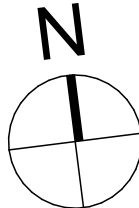


NEW PROPOSED GROUND LEVEL





PARTIAL SECTION
SCALE: 1/4" = 1'-0"



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Interior Designer

DENNISTON

Project

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3425 COLLINS AVE.
MIAMI BEACH, FL 33140

Owner Information

OKO GROUP

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MIAMI, FL 33137

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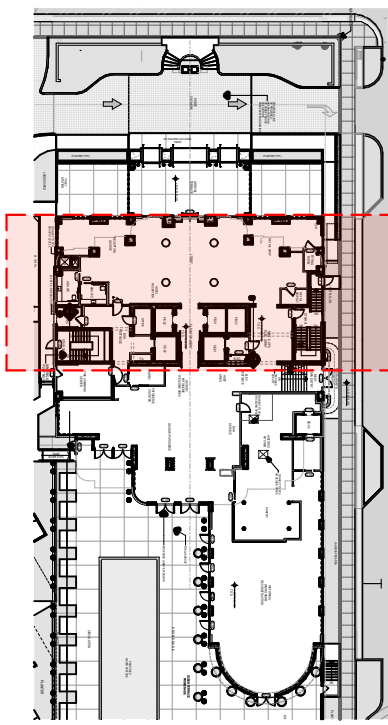
Date 12.21.2017
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Sheet Name

PARTIAL SECTION

Sheet No.

A-202





VERSAILLES LOBBY PERSPECTIVE

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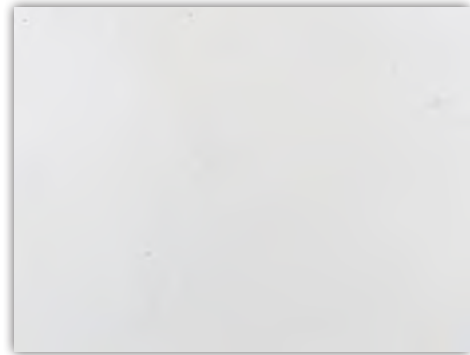
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Scale	AS SHOWN
Project No.	1933

Sheet No.
VERSAILLES LOBBY
PERSPECTIVE

Sheet No.
A-205

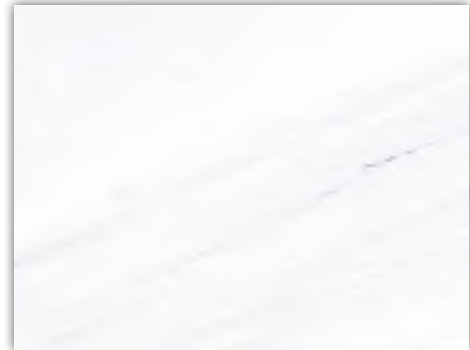




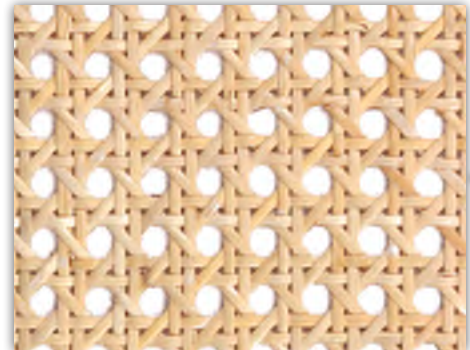
CEILING PAINT



GENERAL TIMBER CEILING



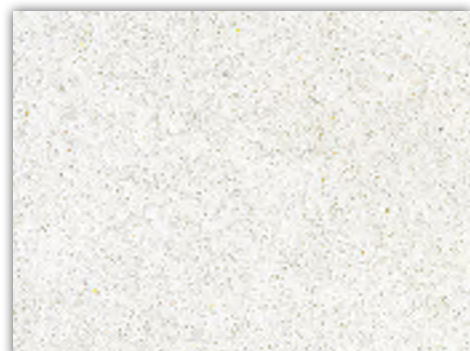
GENERAL WALLS IN STONE



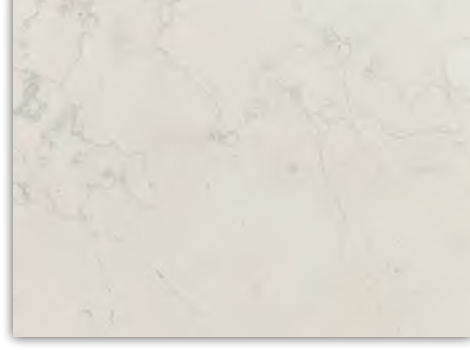
SCREEN PANELS



DETAILS IN BRUSHED BRASS



GENERAL FLOOR IN TERRAZZO



FLOOR MARBLE ACCENTS



CAPITAL PAINTED IN BLUE



STONE



FRAME



FRAMES IN BRUSHED BRASS



LASER CUT SCREEN



RECEPTION COUNTER

MATERIALS

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Sheet Name

MATERIALS

Sheet No.

A-207

HISTORICAL DECORATIVE COLUMNS



EXISTING HISTORICAL COLUMNS

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Project No.	1933

Sheet Name
EXISTING HISTORICAL
COLUMNS

Sheet No.
A-208

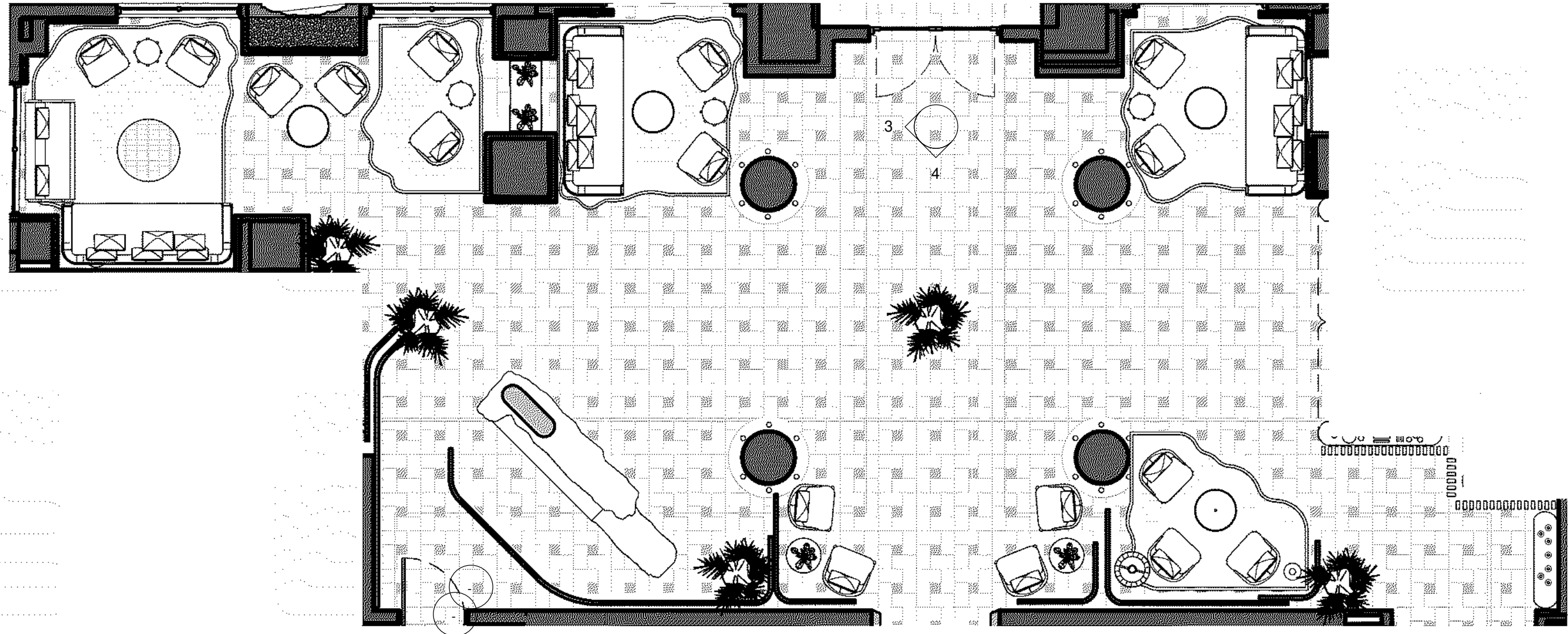
A close-up photograph of a large, ornate column capital, likely from a classical building. The capital is painted a vibrant blue and white, showing significant signs of weathering and peeling paint. It is set against a background of dark, textured stone or concrete blocks.



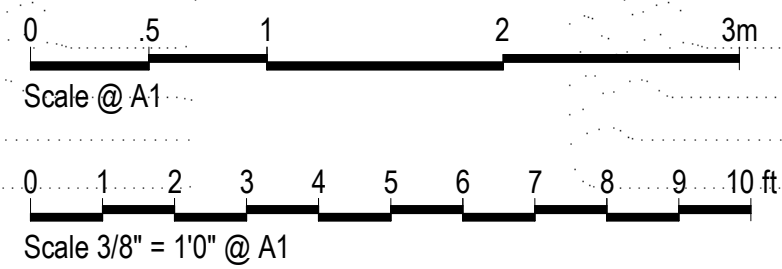
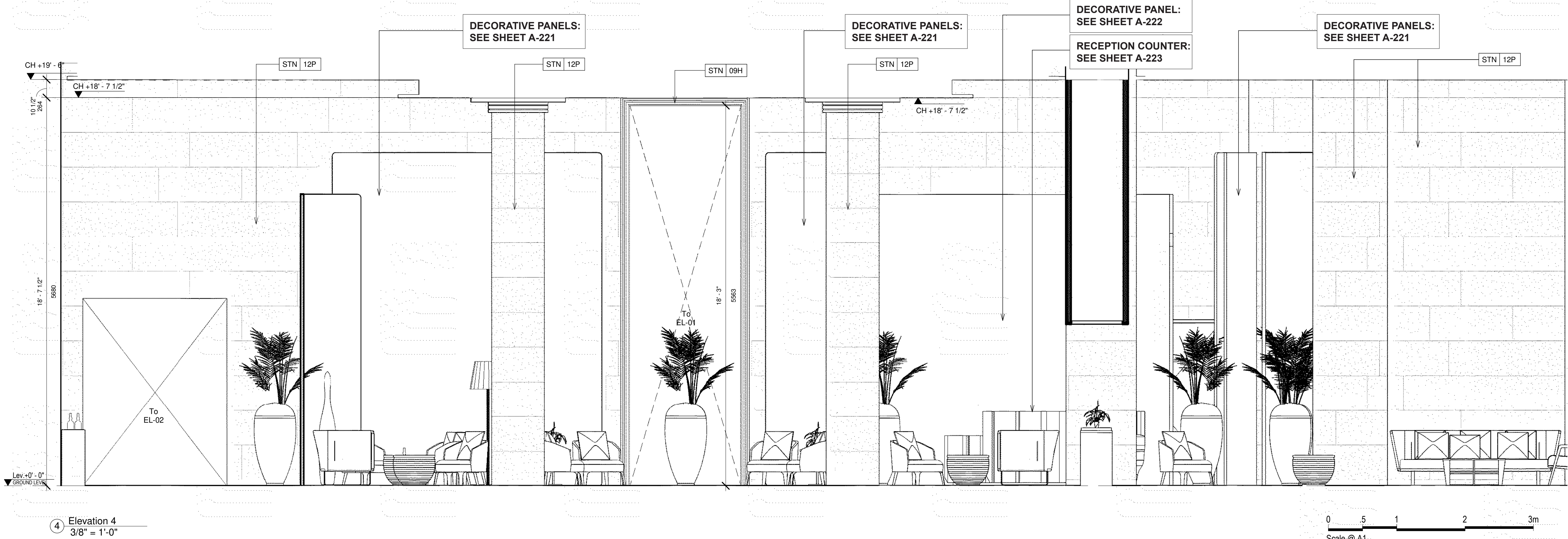
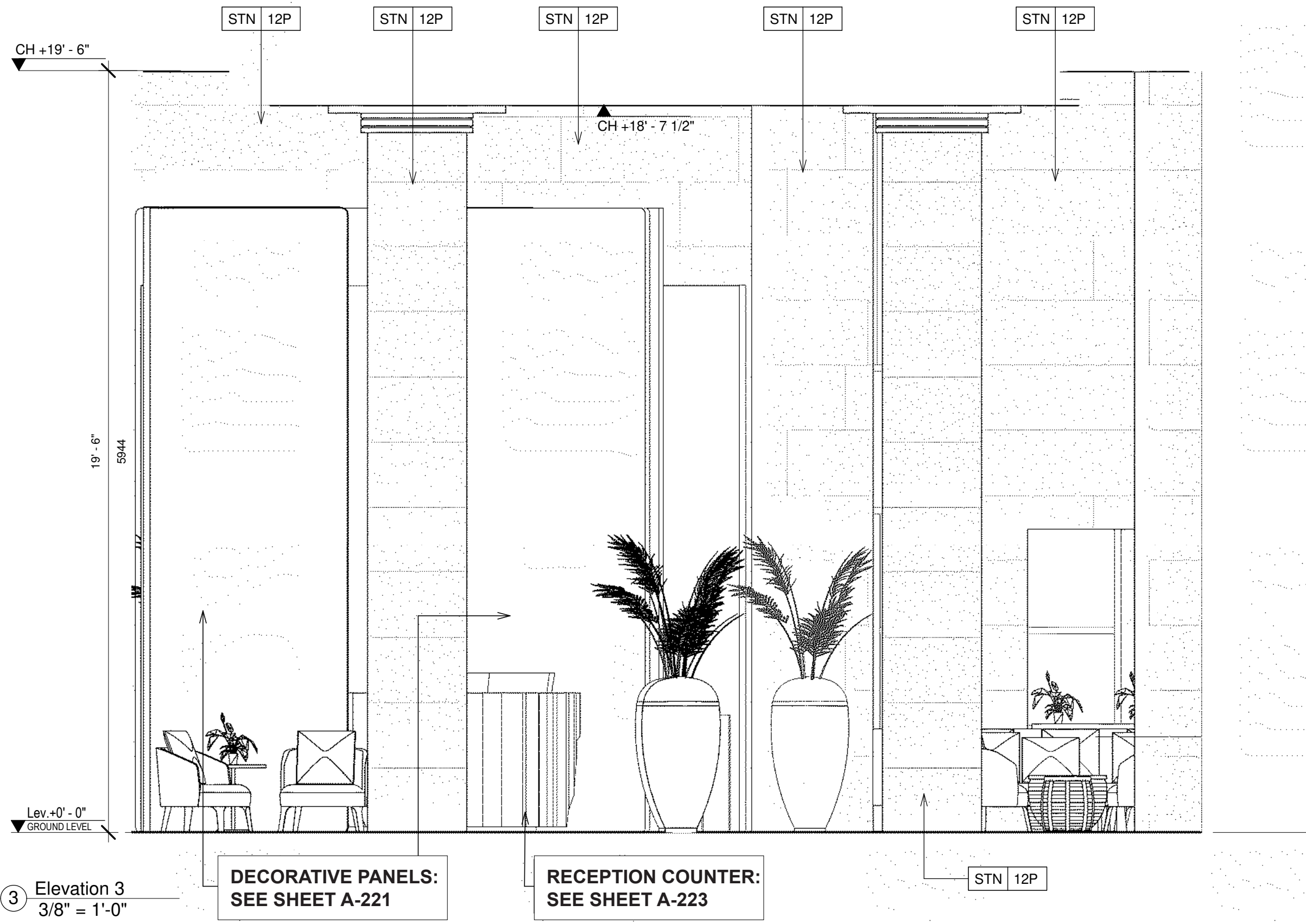
The central area around the columns will be highlighted with a recessed ceiling, with cove lighting, to emphasize the 4 columns from Roy France. In this space, it is also proposed a Bonsai, which will reflect the sense of place in the Aman universe.



A-209



① DD1-Reception Lobby Plan
3/16" = 1'-0"



ELEVATIONS

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Sheet Name

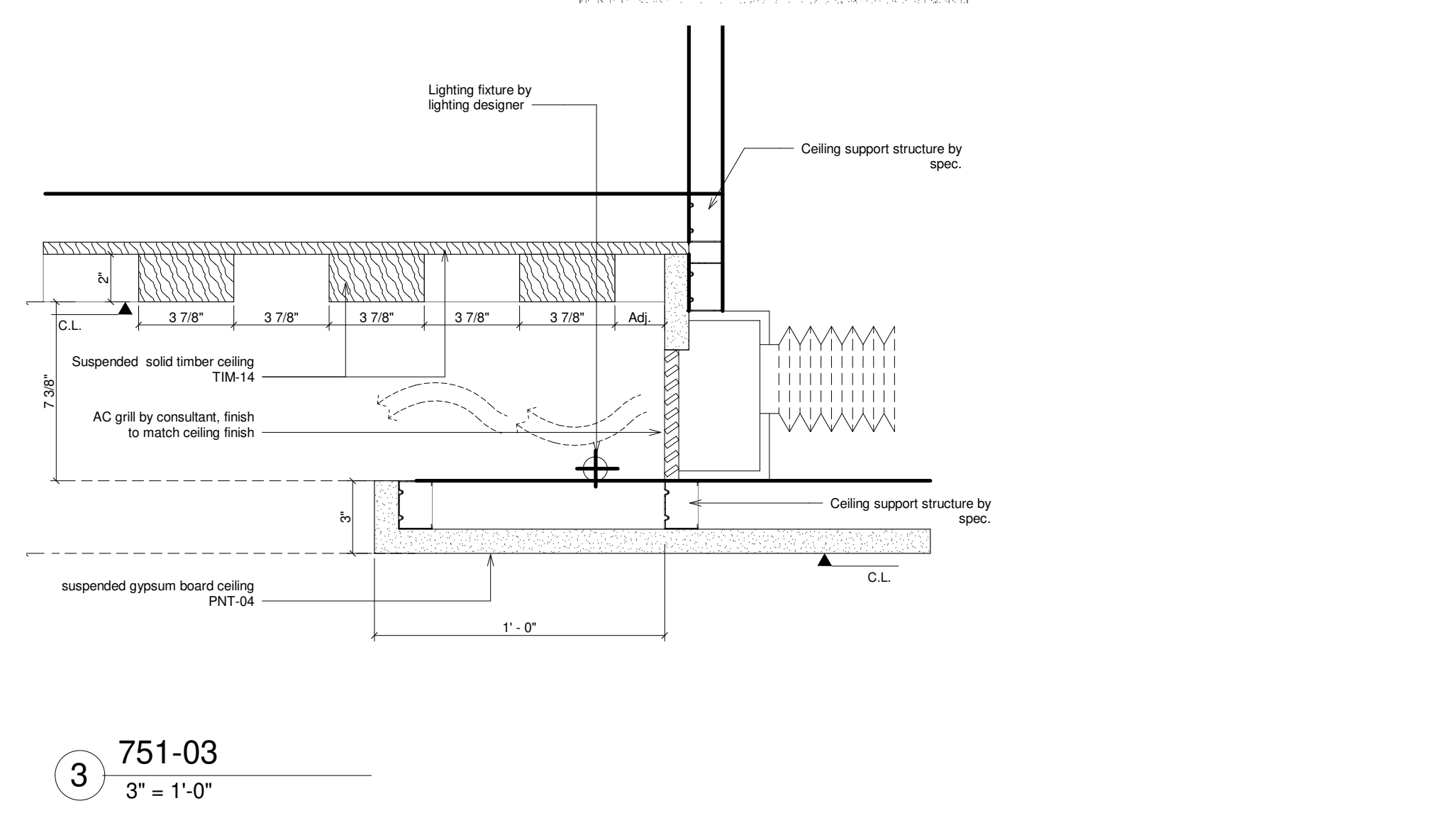
ELEVATIONS

Sheet No.

A-210



Cove lighting at drop ceiling



3 751-03
3" = 1'-0"

COVE LIGHT DETAILS

DISPLAY OF HISTORICAL PHOTOGRAPHIC RECORDS



DISPLAY OF HISTORICAL PHOTOGRAPHIC RECORDS

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DISPLAY OF HISTORICAL PHOTOGRAPHIC RECORDS

Sheet No.
A-212

PHOTOGRAPHIC RECORD
DISPLAYED IN THE LOBBY

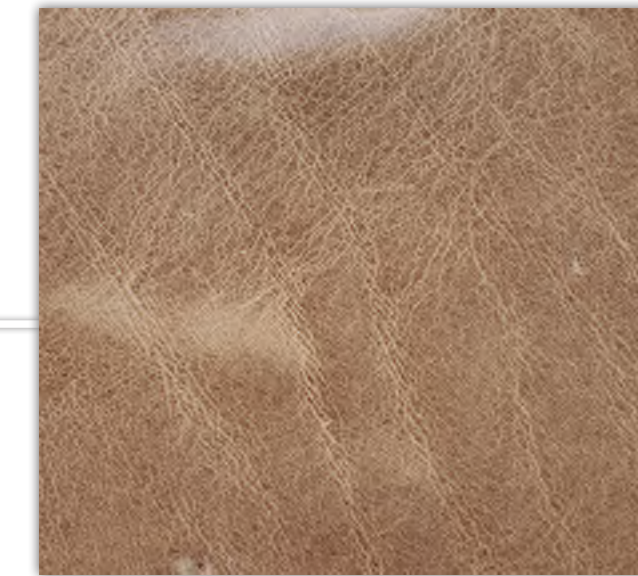


HISTORIC DISPLAY

A-213



HISTORICAL DISPLAY



Technical drawing of a 6' x 9' metal shelving unit. The drawing includes a top view and a perspective view.

Top View Dimensions:

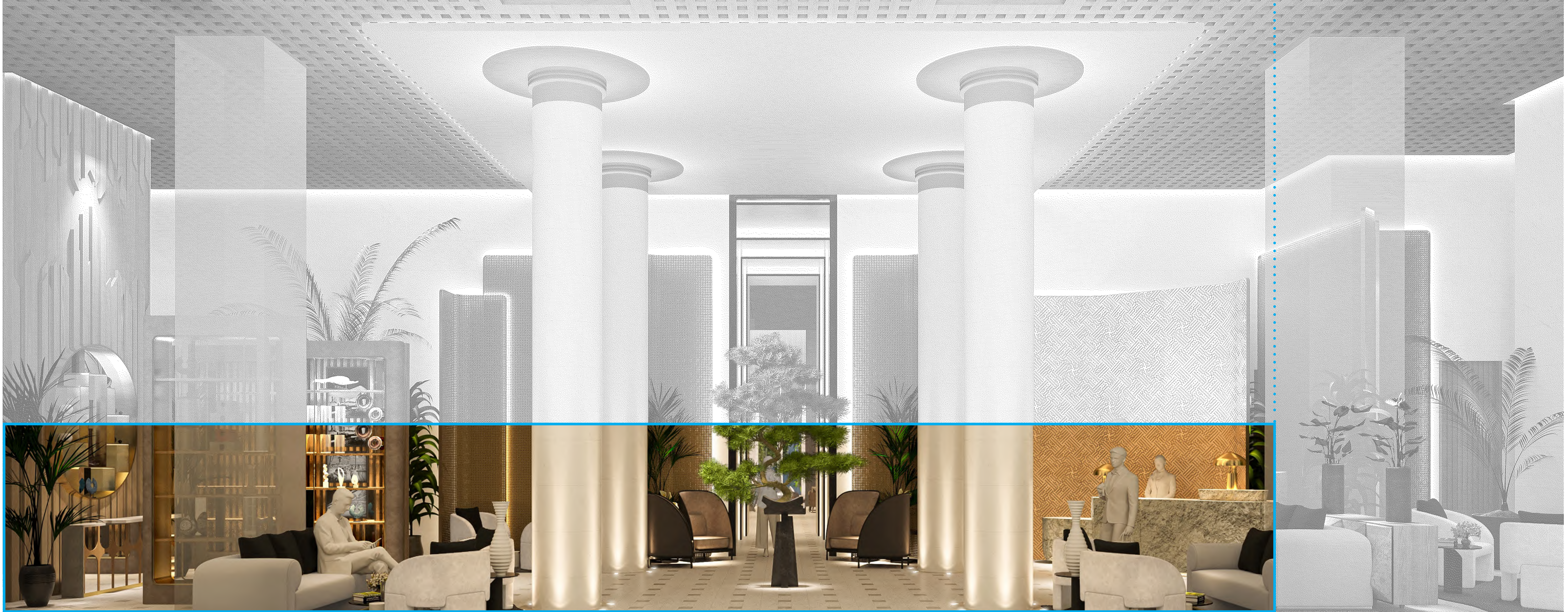
- Overall width: 6' - 0" (1825)
- Overall height: 9' - 10" (3000)
- Shelf spacing (between shelves): 1' - 7 1/2" (500)
- Shelf width (inner): 1' - 7 1/2" (500)
- Shelf width (outer): 1' - 9 1/2" (545)
- Shelf depth (inner): 0' - 1" (30)
- Shelf depth (outer): 0' - 9 1/2" (245)

Perspective View:

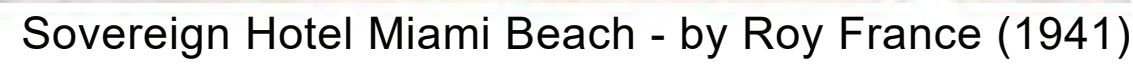
- The unit is a rectangular metal frame with four horizontal shelves.
- The shelves are supported by vertical dividers, creating two main compartments.
- The unit has a depth of 9' - 10" and a width of 6' - 0".

HISTORIC DISPLAY

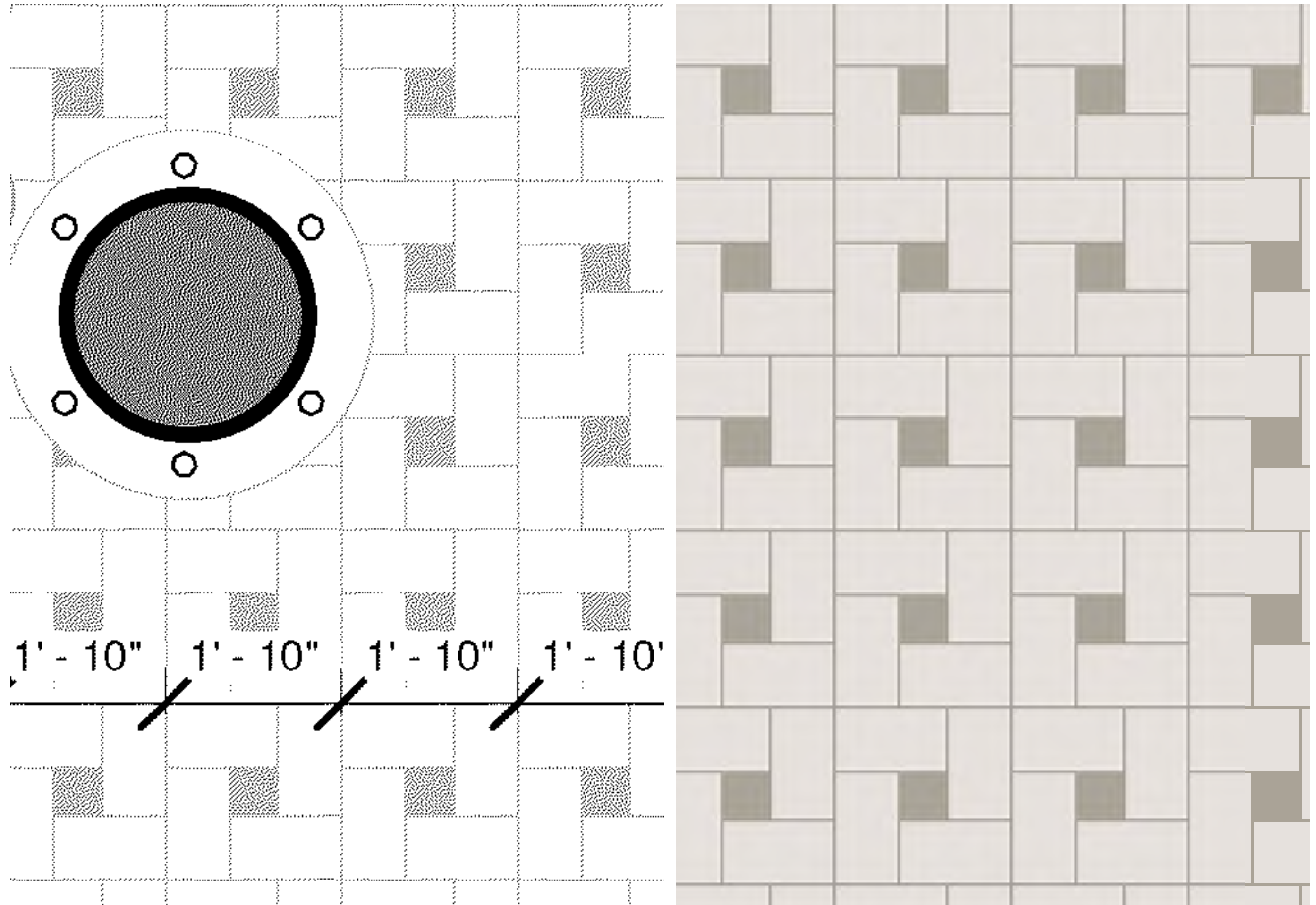
LOBBY FLOOR FINISH



A-215



One of the characteristics of the Art Deco movement reflects admiration towards the modernity of the machine, and the design qualities of machine-made objects, which can be seen in the use of patterns of relative simplicity, planarity, symmetry and repetition of elements.



LOBBY FLOOR FINISH

ART DECO INSPIRED SCREENS



A-217



The use of screens in front of the walls allows for large white and plain surfaces to breathe, with a simplicity that was very common during this Depression Era of Art Deco in Miami.

The elements proposed are a contemporary interpretation of patterns of Art Deco,

Another interesting element that was common for architects to evoke during this period, were the grills of automobiles or bullet trains, that they would incorporate into grooved details in their buildings.



close-up perspective of proposed screen



close-up perspective of proposed screen



art deco screen



close-up perspective of proposed screen

ART DECO INSPIRED SCREENS

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Sheet Name
ART DECO INSPIRED
SCREENS

Sheet No.
A-218



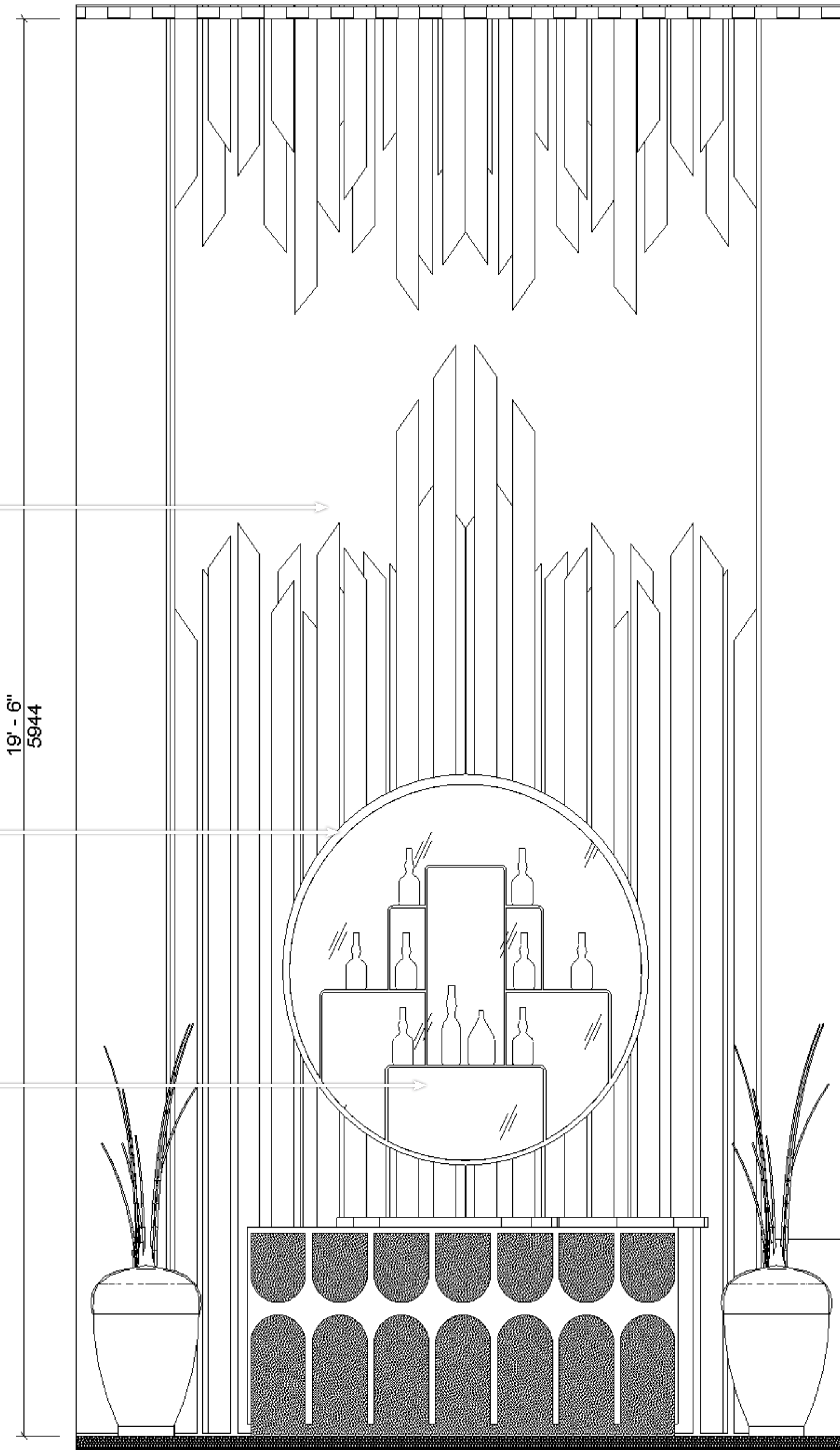
TIM-14: OAK TIMBER



MTL-02: BRUSHED BRASS



GLS-02: MIRROR



ELEVATION

ART DECO INSPIRED SCREEN

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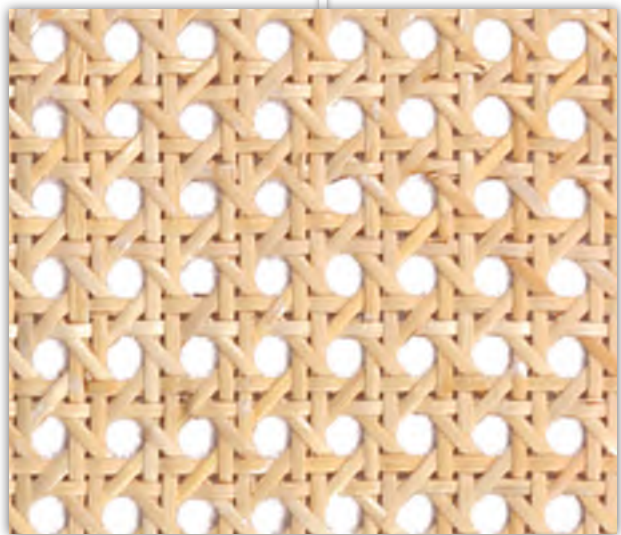
Project No. 1933

Sheet Name
ART DECO INSPIRED
SCREEN

Sheet No.

A-219

A-220



Architectural drawing of a ceiling layout for a room, showing three panels (A, B, and C) and a central light fixture. The drawing includes dimensions for panel sizes and spacing, as well as notes for support and lighting.

Dimensions:

- Panel A: 2'-10" (width), 2'-11" (length)
- Panel B: 8'-9" (width), 4'-7" (length)
- Panel C: 3'-10" (width), 4'-7" (length)
- Spacing: 1'-5" (between panels), 2'-11" (between panels), 4'-7" (between panels)
- Lighting: 4'-7" (width), 2'-11" (length)
- Support: 4'-7" (width), 2'-11" (length)
- Support by Spec. (multiple locations)
- Lighting by Spec. (multiple locations)
- MTL 02 Frame (multiple locations)
- SPF 08 (multiple locations)
- ±11" (overall width)

Notes:

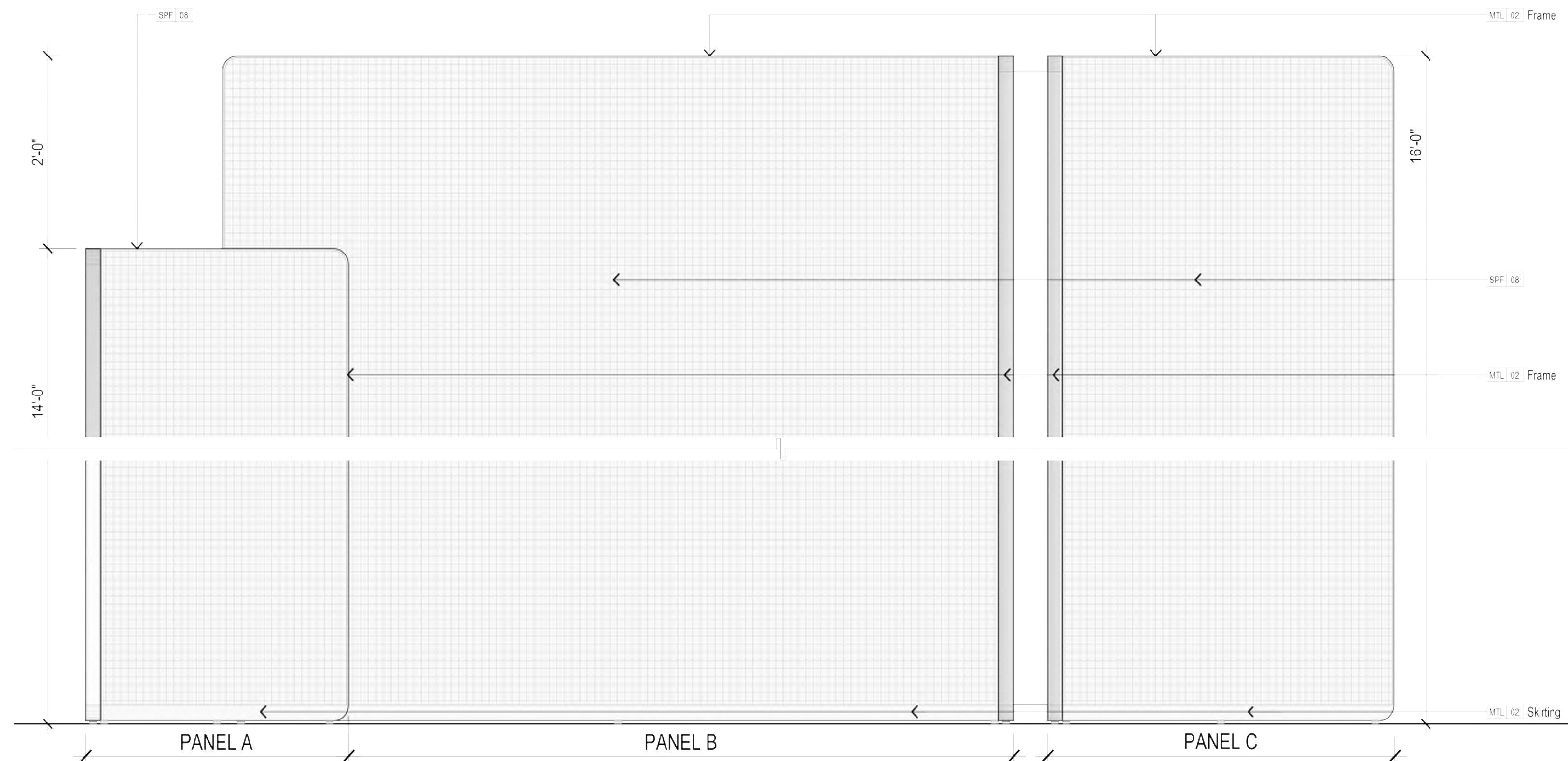
- Support by Spec.
- Lighting by Spec.
- MTL 02 Frame
- SPF 08

Panel Labels:

- PANEL A
- PANEL B
- PANEL C

North Arrow: A north arrow is located in the center of Panel B, pointing towards the top of the drawing.

Scale : 1-1/4" = 1'-0"



DECORATIVE PANELS



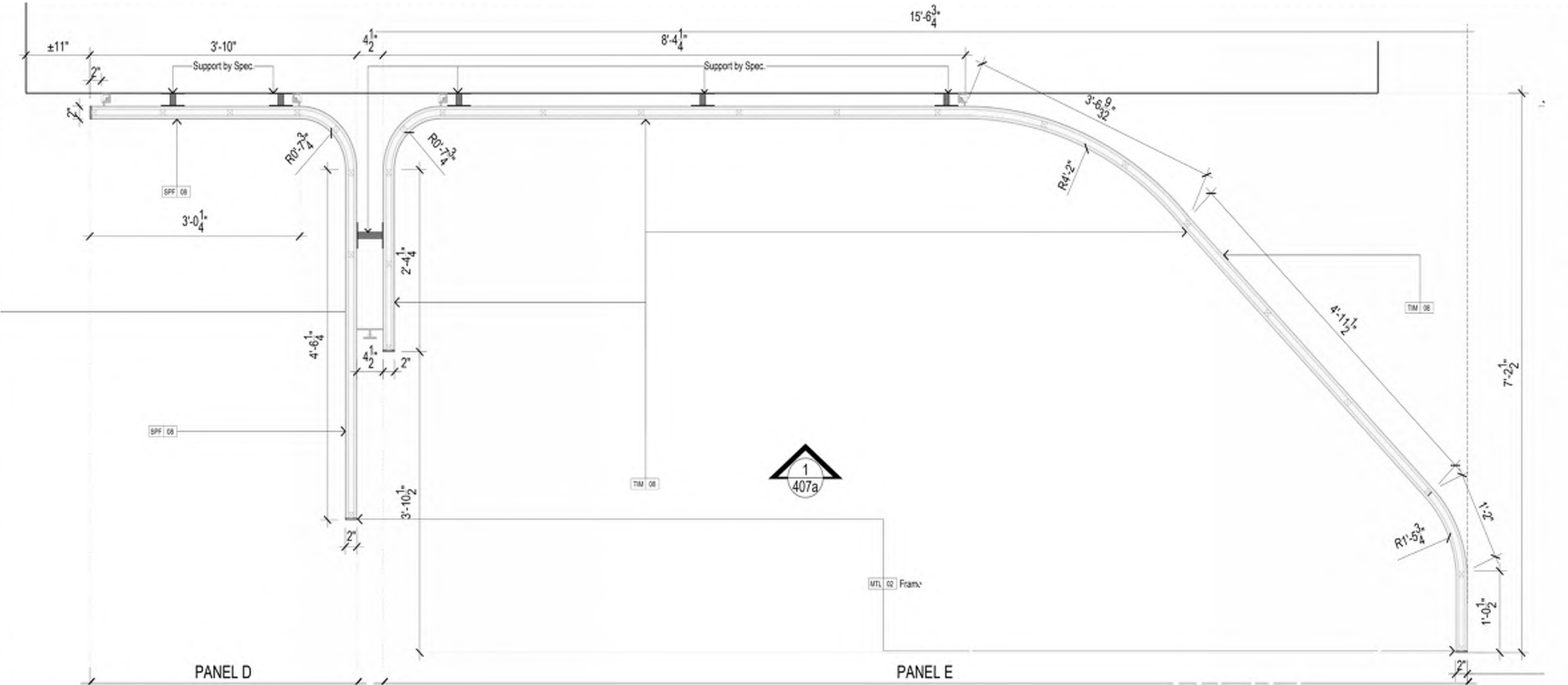
MTL-02: BRUSHED BRASS



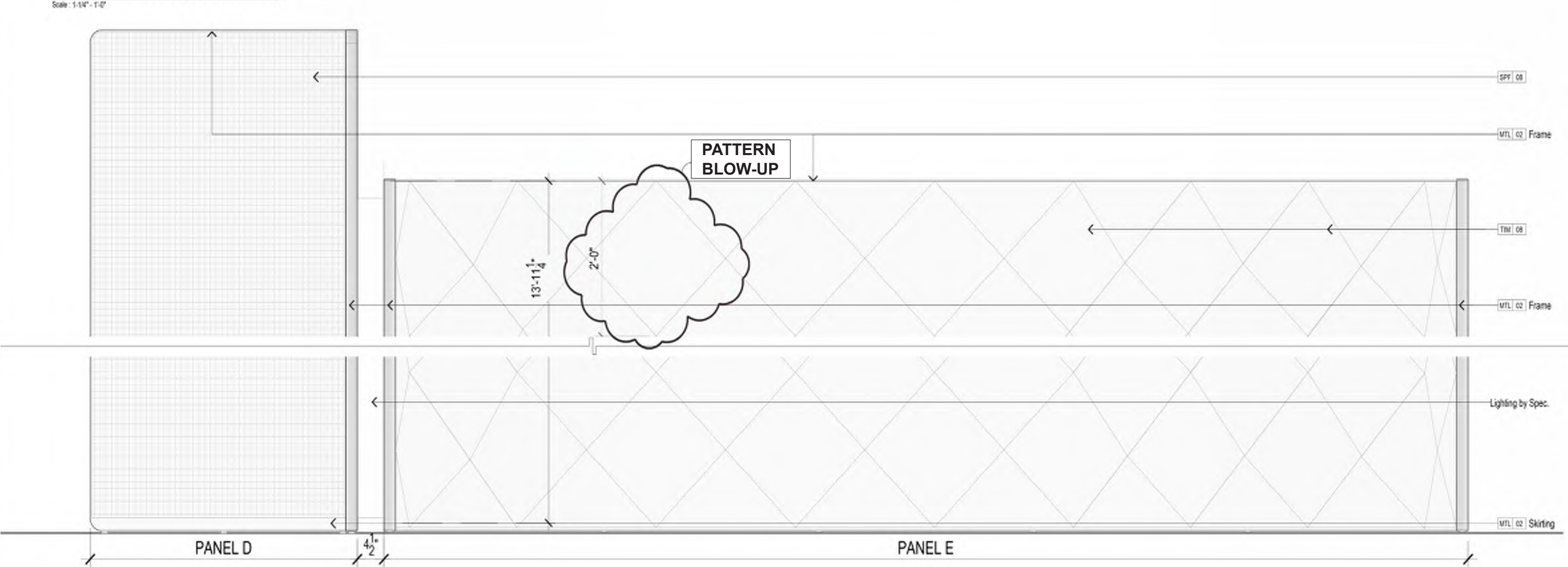
TIM-14: OAK TIMBER



PATTERN BLOW-UP
LASER CUT TIMBER



PLAN SECTION (PARTIAL 2)



ELEVATION 1(PARTIAL 2)

DECORATIVE PANELS

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Sheet Name

DECORATIVE PANELS

Sheet No.

A-222

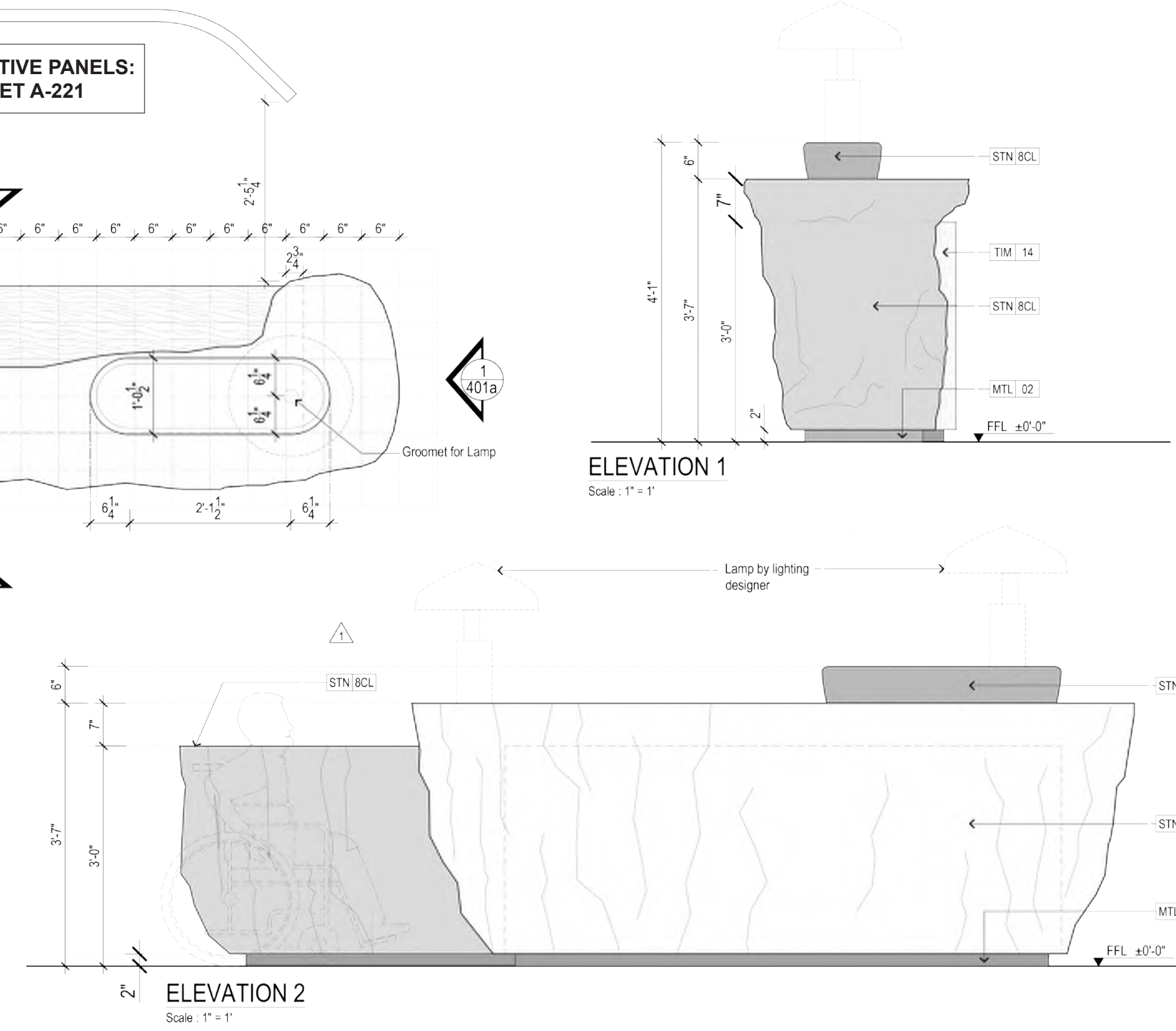


This image shows a blank, cream-colored page, possibly an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, darker spots, characteristic of aged paper. There is no text or other markings on the page.

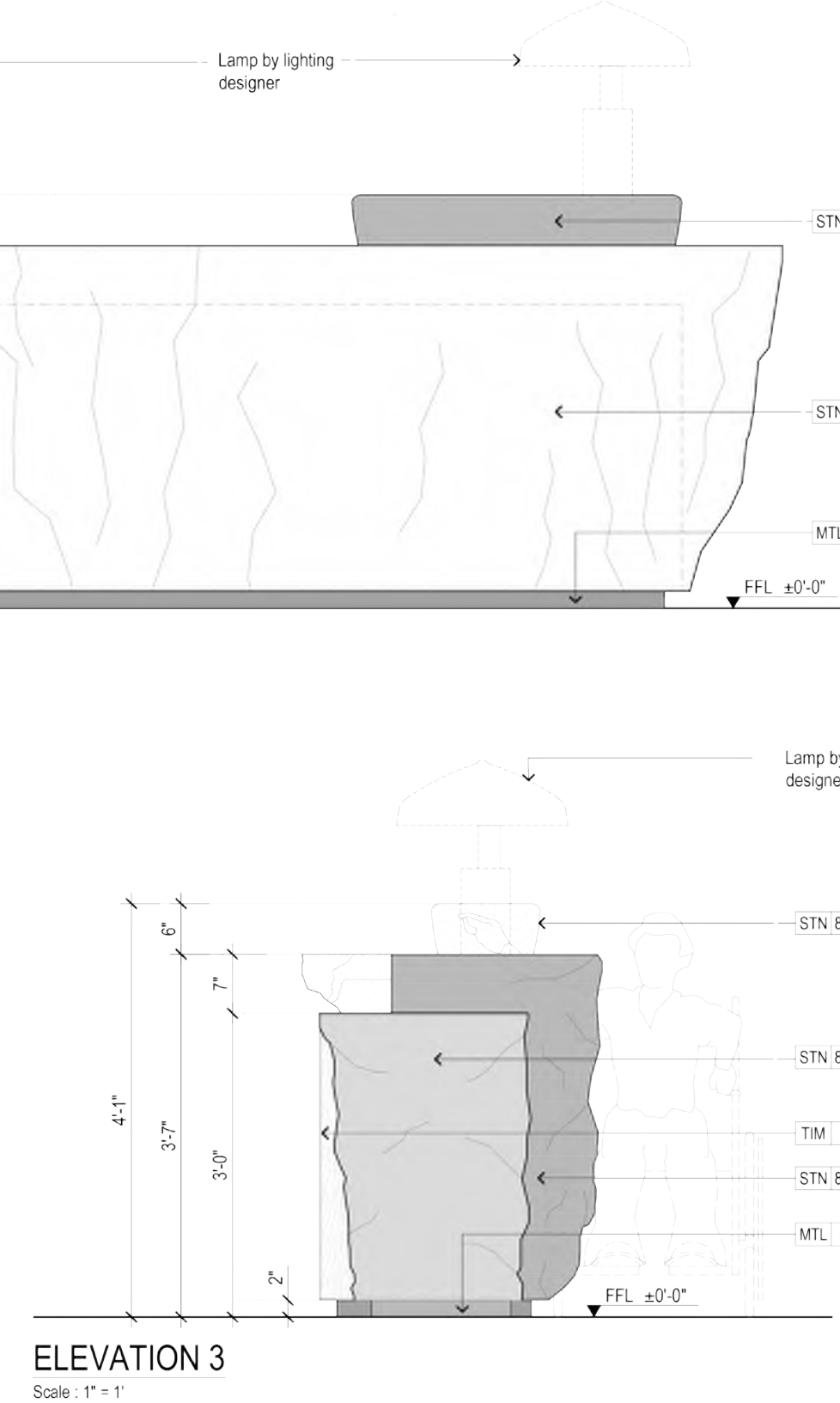
Architectural drawing showing the plan view of the 'Lamp of Knowledge' sculpture. The drawing includes dimensions for the sculpture's footprint, including a central column (min 3'-0" diameter) and a grooming area for the lamp (min 4'-0" x 4'-0"). A callout box indicates 'DECORATIVE PANELS: SEE SHEET A-221'. The drawing also shows a detail of the sculpture's base (ELEVATION 2) with dimensions for the base and the sculpture itself. The scale is 1" = 1'.

PLAN

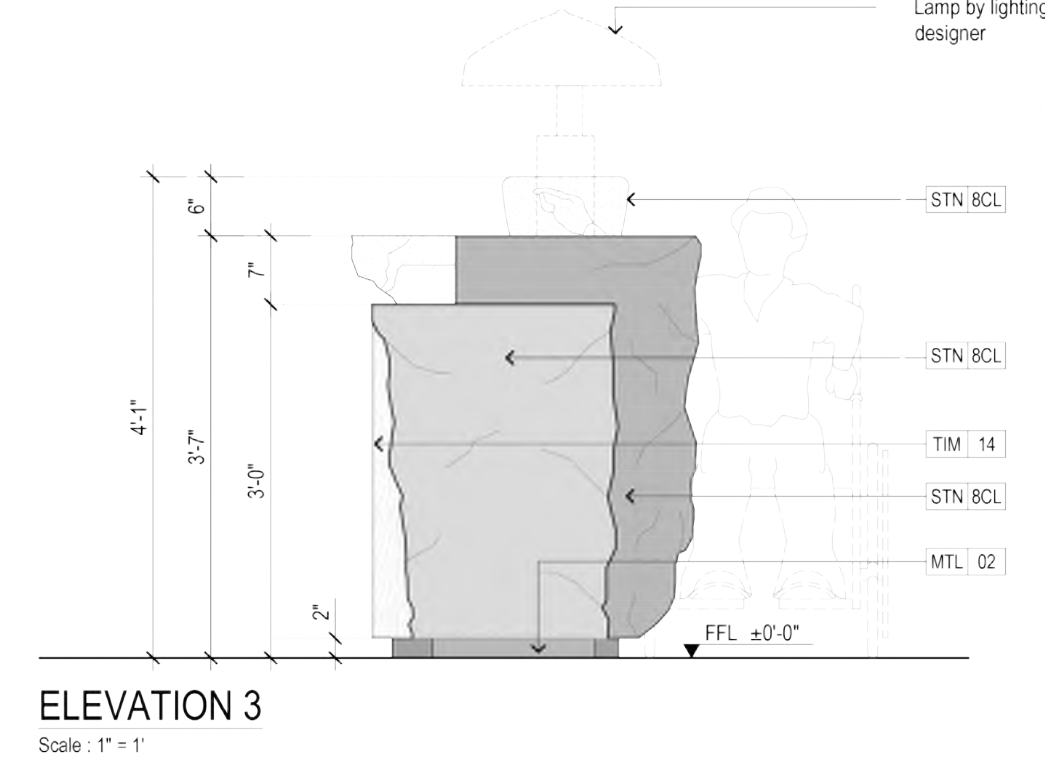
Scale : 1" = 1'



2 ELEVATION 2
Scale : 1" = 1'



ELEVATION 3



ELEVATION 3

A-223

METAL IN ART DECO & STREAMLINE ELEMENTS



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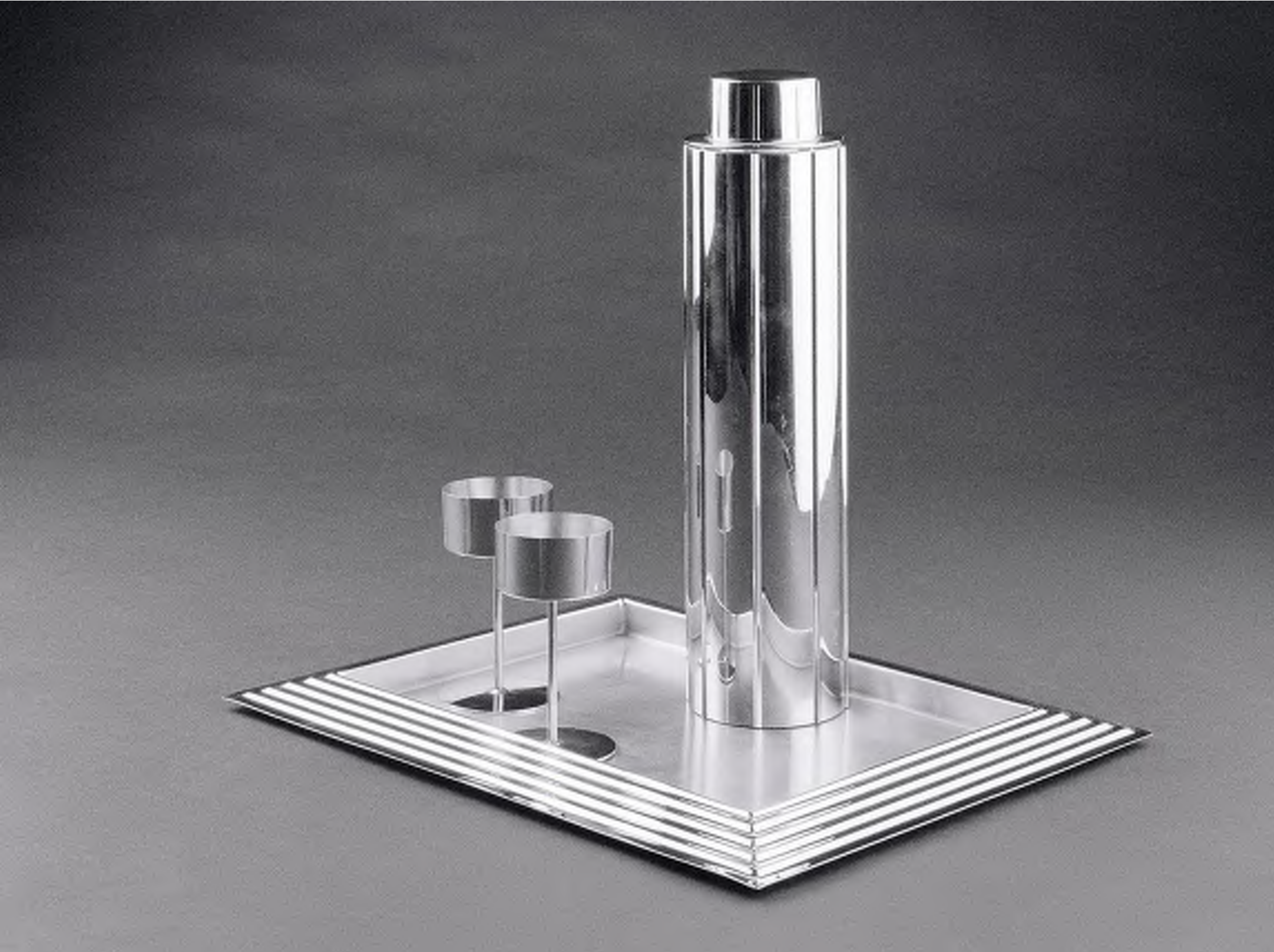
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METAL IN ART DECO & STREAMLINE ELEMENTS

Sheet No.
A-224

METAL IN ART DECO & STREAMLINE ELEMENTS

METAL IN ART DECO
& STREAMLINE ELEMENTS



PROPOSED METAL ELEMENTS
IN BRASS



In Art Deco and Streamline buildings or pieces, surfaces and details were often smooth and polished, with little to no ornamentation.

Rounded corners were also very common during this period, where traditional Art Deco elements turn into angles at the corners.

METAL IN ART DECO & STREAMLINE ELEMENTS

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METAL IN ART DECO & STREAMLINE ELEMENTS

Sheet No.
A-225

ART DECO INSPIRED FURNITURE



ART DECO INSPIRED FURNITURE

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Date	12.21.2017
Scale	AS SHOWN
Project No.	1933

Sheet Name
ART DECO INSPIRED
FURNITURE

Sheet No.
A-226

ART DECO FURNITURE



In the 1930s, Art Deco furniture designs adapted to the form, with smoother surfaces and curved forms.

Our proposal brings the same smoothness and curves with a modern twist and comfort.



PROPOSED ART DECO
INSPIRED FURNITURE



perspective detail

ART DECO INSPIRED FURNITURE

revuelta
architecture
international

revuelta-architecture.com

2950 SW 27TH AVE SUITE 110
MIAMI, FL 33133
305.590.5000

Interior Designer

DENNISTON

Project

AMAN HOTEL
3425 COLLINS AVE.
MIAMI BEACH, FL 33140

Owner Information

OKO GROUP

4100 N.E. 2ND AVENUE
MIAMI, FL 33137

Architect of record
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Date: 2022.11.24 09:42:29 -0500

Luis O. Revuelta
AR-0007972

Consultant

HPB SET

Date 12.21.2017
Scale AS SHOWN
Project No. 1933

Sheet Name
ART DECO INSPIRED
FURNITURE

Sheet No.
A-227

BLACK AND WHITE ELEMENTS



A-228



The use of these colors was very trendy, and considered the ultimate palette in chic sophistication



BLACK AND WHITE ELEMENTS

3425 COLLINS AVE.
MIAMI BEACH, FL 33140

Architect of record

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